

## **MS 391 INDIVIDUAL VOICE STUDIES IES Abroad Milan Syllabus**

**DESCRIPTION:** Individual Performance Studies is dedicated to a hands-on approach to the performance of music under the supervision of professional Milanese musicians. The number of credits awarded is determined by the number of contact hours with the personal instructor, number of hours of private practice, and the preparation of a private solo recital according to the following criteria:

**MS391** for **three** credits (*not available for Summer program*):

- 12 hours of private vocal instruction
- 75 or more hours of independent practice
- preparation and presentation of five pieces from the Operatic and/or Italian Art song repertoire
- the student must present all of the above in hearing before their teacher and at least one member of the IES music faculty a few days in advance of the concert; only upon a successful hearing can the concert take place and a third credit be granted for the course
- the total performance time of the recital will be at least 25 minutes
- the performer will play the whole program by heart
- an audio (and, if possible, also a video) recording will be made of the performances
- the student's private instructor and a member of the IES music program must attend and evaluate the recital; this evaluation constitutes one component (50%) of the final grade.

For each private lesson, students are expected to complete at least 7 hours of independent practice. Students enrolled in Individual Vocal Studies may not use private instruction or hours of preparation that are required as a part of the Music Performance Workshop in order to receive credit for this course.

**PREREQUISITES:** An audition may be necessary to determine the appropriate level of instruction.

**METHOD OF PRESENTATION:** Personal instruction, field study (attending recitals/opera at la Scala and/or other Milanese concert halls).

**LANGUAGE OF PRESENTATION:** English or the local language, whichever the student prefers.

**REQUIRED WORK AND FORM OF ASSESSMENT:** Students must arrange for private instruction schedule at their own initiative. The instructor will complete a written evaluation form that provides an assessment of the student's musicianship, preparation, progress, and any other relevant issues.

### **LEARNING OUTCOMES:**

By the end of the course, the student will:

- be able to demonstrate improvement in performance ability and knowledge of the vocal physiology, diction and repertoire.
- develop specific musical skills, including stylistic interpretative abilities and practice techniques
- expand repertoire
- acquire the practical skills necessary for giving a recital: scheduling, organization, setting up and running recording equipment, writing a concert program, preparing and presenting publicly
- acquire staging skills, acting, posture also through the observation of both live and videos of professional performers, as will be assigned on a case-by-case basis.