SO 375 HER SIDE OF HISTORY: GENDER IN MEDITERRANEAN SOCIETIES
IES ABROAD SALAMANCA CENTER

DESCRIPTION:
This course studies the evolution of gender relations and constructions in Western societies throughout Contemporary History. It focuses on aspects, events and historical times that have contributed to a gradual increase of gender equality. It also analyzes the evolution of gender relations in Southern shores of the Mediterranean and their specific features, raising a discussion on the new challenges for the future.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

OFFICE HOURS: After the class/by appointment. In person

PREREQUISITES: Student must be interested in gender issues

METHOD OF PRESENTATION:
Lectures, group in-class discussions, reading of articles provided in class by the instructor and prepared at home by students, audiovisual means, and film screenings. Also, students might attend a conference lecture or go to an institution to learn about current gender issues. Most of the materials will be available for students on the IES Abroad Salamanca online platform: (https://moodle.iesabroad.org/login/index.php)

REQUIRED WORK AND FORM OF ASSESSMENT:
- Mid-term exam (25%)
- Final exam (25%)
- Participation (10%)
- Home Assignments and Quizzes (15%)
- Research paper and student presentation (15%)
- Oral Presentation (10%)

Course Participation
In this course, participation is NOT equal to attend classes. The student must be prepared to participate actively in the discussions and other class activities. Besides, it will be highly valued that the students bring the required material, do the homework, and participate in group activities.
Students must be prepared for classes by reading the assigned texts in advance and summarize 3 main ideas from it. To consult those texts, the student should check the “Lecturas” section. Additional information for discussions will be presented on Power Point, notes, or video during the class. Besides, there are two multiple choice quizzes along the term. The goal is to evaluate the readings and discussions in detail, always before the mid-term and the final exam.

Midterm and Final Exam
There are two in-class exams, one at mid-term and one at the end of the semester. Each of the exams is intended to cover approximately one half of the course by asking you to answer two short questions and one long reflective question. Since I have already tested details in class, it makes no sense to reiterate them. Instead, I want you to consider the broader sweep of civilization. Of course, you will be expected to use the details you learned from the readings and discussions in these essays, but the main point is to be able to discuss and explain the bigger picture.

Research Paper
Extension: 2,000-2,500 words. Students must write about “Spanish women now”. The paper could be about either a relevant female character, or any other aspect connected to this issue that had not been studied in depth during the
course. The topic must be original and not chosen by another student. Students will share their essay topics with the rest of the class presenting their works to their classmates and using Power Point, Prezi, or similar programs.

LEARNING OUTCOMES:
By the end of the course students will be able to:
- Show a deep knowledge concerning the historical situation of women in Mediterranean Societies.
- Analyze and evaluate the evolution of gender issues historically and during the contemporary era.
- Identify new challenges, knowing and respecting different cultures and contexts.

SUSTAINABLE DEVELOPMENT GOALS (SDGs) - “Salamanca Sensible”:
All this course is deeply connected to the 5th Sustainable Development Goal: Achieve Gender Equality and Empower all Women and Girls. However, there are other goals that we could be addressed in a cross-cutting way, such as the first SDG “No Poverty”, the 4th SDG “Quality Education”, the 13th SDG “Climate Action” or the 16th SDG “Peace, Justice and Strong Institutions”.

ATTENDANCE POLICY:
Attendance is mandatory, including activities related to the course. Exam, test, presentation, or any other task could only be changed in cases of medical or family emergencies duly justified. During the course, the student will be able to miss class twice. According to IES Abroad Policies, in case of missing more classes, the grade will be reduced to a third for each absence (for instance, A- to B+). Regular lack of punctuality will affect to the final grade too.

CONTENT:

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<tr>
<th>Week</th>
<th>Content</th>
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<tr>
<td>Week 1</td>
<td>Session 1: Introduction, Differences between sex and gender. Gender studies or women’s history?</td>
<td>• Read the next paper: La historia de las mujeres y la historia del género: Aspectos de un debate internacional by Gisela Bock and Marisa Ferrandis Garrayo. Pages 55-68</td>
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<td></td>
<td>Session 2: Gender studies in Europe: state of this subject. The Mediterranean: geographic boundaries.</td>
<td>• Watch the next video: <a href="https://www.documaniatv.com/viajes/mediterraneo-nuestro-mar-video_249bc834a.html">https://www.documaniatv.com/viajes/mediterraneo-nuestro-mar-video_249bc834a.html</a> 1h 22 min</td>
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<td>Week 2</td>
<td>Session 3: Change of mentality in European women. Wars and revolutions: a handicap or a boost for women?</td>
<td>• Read the next paper: <a href="https://igualamos.wordpress.com/2012/10/26/declaracion-de-los-derechos-de-la-mujer-y-la-ciudadana-olympia-de-gouges/">https://igualamos.wordpress.com/2012/10/26/declaracion-de-los-derechos-de-la-mujer-y-la-ciudadana-olympia-de-gouges/</a> and the next chapter: Capítulo 10: El mundo moderno de Sandra Ferrer Valero. Pages 203-22</td>
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<td>Session 4: The Rights of Woman and the Female Citizen. Napoleon’s civil code and its great influence on gender relations throughout Europe both in 19th and 20th centuries.</td>
<td>• Read the next chapter: Género e historia: mujeres en el cambio sociocultural europeo, de 1780 a 1920 de Barbara Caine, Glenda Sluga. Pages 75-109</td>
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| Week 3 | Session 5: Response from women. From women's movements to feminist movements.  
  
  51 min  
  • Research! Create your own bio summary of Clara Campoamor and Victoria Kent. Using your previous research, write a 300-word essay about one of the most important movie debates. |
|---|---|
| Week 4 | Session 7: Early rights of women. From early social measures for the protection of women to the conquest of political rights.  
  
  Session 8: Dispossession of women's achievements: gender relations during the period of fascism in Europe.  
  | • Read the next paper: [Los derechos políticos de las mujeres: evolución y retos pendientes](https://www.unwomen.org/es/csw/brief-history) by Ana Marrades Puig. Pages 195-201  
  • Read the next paper: [Esposa y madre ejemplar: la maternidad en los noticiarios Luce durante el fascismo (1928-1945)](https://www.unwomen.org/es/csw/brief-history) by Carlota Coronado. Pages 1-13  
  • *Deadline: topic essay* |
| Week 5 | No session: “Día del Pilar”  
  
  Session 9: Women are included in the international discourse on human rights. Early international mechanisms and institutions for the human rights of women.  
  | • Read the next information: [http://www.unwomen.org/es/csw/brief-history](http://www.unwomen.org/es/csw/brief-history)  
  • *Quizz 1* |
| Week 6 | Session 10: Tutoring  
  
  Session 11: MID-TERM EXAM  
  | -  
  Study for your mid-term exam |
| Week 7 | Session 12: From Simone de Beauvoir to Betty Friedan: second wave of feminism in Western societies.  
WRAP-UP SESSION | • Read the next paper: El Segundo Sexo by Simone de Beauvoir. Pages 1-12 and 109-122  
• *Questions about the course will be answered. Review the agenda  
• *Deadline: thesis statement and bibliography |
| --- | --- |
• Read the next paper: Los prejuicios sobre el islam by Jordi Pérez Colóme, Juan José Tamayo, Dolors Bramon and Xavier Marín |
| Week 9 | Session 16: Muslim discrimination. Religion or tradition? aspects of cross-sectional discussions  
Session 17: Changes and invariabilities in the Arab World. Fight for the independence of old colonies and gender relations. | • Read the next chapter: Educación y tradición: El islam y las mujeres by Mukhtar Mai. Pages 96-98  
• Read the next novel: Women of Algiers in Their Apartment by Assia Djebar. Pages 1-50  
Research Paper submission deadline |
### Week 10

**Session 18:** L’Enfant Endormi

**Session 19:** Means of women’s resistance. Case studies: Algeria, Tunisia, Morocco.

- **After the movie:** using the reading and the movie, write a 300-words essay about one of the main issues. Deadline: week 10
- **Read the next novel:** Women of Algiers in Their Apartment by Assia Djebar. Pages 51-100

### Week 11

**Session 20:** Islamic family codes.

**Session 21:** Islamic family codes. Research Paper Presentations.

- **Read the next novel:** Women of Algiers in Their Apartment by Assia Djebar. Pages 101-151
- **Deadline:** Research Papers

### Week 12

**Session 22:** Research Paper presentations.

**Session 23:** Feminism in real world. New challenges and realities for the 21st Century

- **Read the next paper:** La familia en el Islam. Su doctrina y evolución en la sociedad musulmana by Roberto Marín-Guzmán and Germán Franco Toriz. Pages 111-124
- **Quizz 2**
- **Prepare your presentation**
- **Course-Related Trip:** Visit the Feminist Movement Assembly from Salamanca. Write a 500-word essay about the main goals they are fighting for.
- **Study for your Final Exam**

### COURSE-RELATED TRIPS:

Feminism and equality in Salamanca – Movimiento Feminista de Salamanca. After reading the assigned text for the 22nd session, students will visit the Feminist Movement Assembly from our town. It’s an assembly composed of every organization concerned about gender issues. Students must pay special attention to gender violence associations, feminist rural organizations, feminist sections of unions, feminist educative organizations and intersectional initiatives. Students will learn about several local problems which that assembly is facing, and they will reflect on them by writing a 500 words individual essay.

### REQUIRED READINGS:


FILMOGRAPHY


RECOMMENDED READINGS: