



## SO/PO 342 THE EUROPEAN UNION: BETWEEN NATIONALISM AND INTEGRATION

IES Abroad Milan

### DESCRIPTION:

This course will explore the process of the European integration in its historical dimension and will analyze its cultural, social, political, and economic causes and effects as well as the obstacles it still faces. The aim of the course is also to give students a clear-cut view of the complex European institutional fabric and its working. The puzzling nature of the EU – supranational state or rather a post-modern confederation of states – will be thoroughly explored. Comparisons between the EU system and the US will be made in order to clarify the nature of the former. Special attention will be devoted to the current political crisis and to the issues of rising nationalism and immigration. The course will also tackle broader conceptual questions such as cultural identity, national sovereignty, political interdependence, and democratic legitimization.

**CREDITS:** 3

**CONTACT HOURS:** 45

**LANGUAGE OF INSTRUCTION:** English

**PREREQUISITES:** None

### METHOD OF PRESENTATION:

The course will use an inductive approach by stimulating students to actively intervene in view of fostering critical thinking. Emphasis placed on discussions of the required readings for each class session.

### REQUIRED WORK AND FORM OF ASSESSMENT:

- Course Participation – 10%
- Midterm Exam – 30%
- Final Exam – 30%
- EC simulation and related work – 30%

#### Course Participation

Class participation will be evaluated according to the interaction of each student with her/his classmates, with the instructor, and with the guest speaker during the class discussion sessions.

#### Midterm Exam

There will be a mid-term examination and a written final examination (open questions). Both the midterm and the final exam will be based on essay questions aimed at determining students' ability to use the materials and information discussed in class.

#### Final Exam

Both the midterm and the final exam will be based on essay questions aimed at determining students' ability to use the materials and information discussed in class.

#### EC simulation and related work

Simulation of a European Council's session: each participant will have the task of representing a EU member country in a political debate in order to acquire a better grasp of intra-EU politics and multilateral diplomacy.

### LEARNING OUTCOMES:

Upon the successful completion of the course, the students should have gained knowledge and understanding of historical background, current dynamics of integration and future developments of the EU. In particular, they should be aware of points of weakness and strength of the European construction.

#### ATTENDANCE POLICY:

Regular class attendance is mandatory. IES Abroad Milano allows a maximum of **THREE (3)** excused absences per course before the final course grade is penalized. This margin is specifically intended to cover any absences arising from unavoidable and unexpected events or emergencies related to health, family, and religion. Each absence beyond the three excused ones will automatically result in a penalty of 2 points off (2/100) the final grade. **SEVEN (7)** absences per course will result in a failing grade (the three excused absences included). Please note that **this rule does not apply to exams: failure to attend your midterm and/or final exam will automatically result in an F grade on that exam.** Absence on the date of other scheduled tests, presentations, or quizzes does not entitle a student to recover/reschedule such tests. If using absences for travel, students must be aware that they may find themselves in a situation in which they have no excusable absences left in case of illness.

#### CONTENT:

Week	Content	Assignments
<b>Week 1</b> Session 1	<b>A "universal Empire": Roman and Medieval models for the EU</b>	<ul style="list-style-type: none"> <li>L. Bekemans, <i>The Idea of Europe: Identity Building from an Historical Perspective</i>, pp. 65-81</li> </ul>
Session 2	<b>The EU: the "United States of Europe"?</b>	<ul style="list-style-type: none"> <li>U. Pagano, <i>Cultural diversity, European integration and the welfare state</i>, pp. 315-326</li> </ul>
<b>Week 2</b> Session 1	<b>The origins of modern nationalism in Europe</b>	<ul style="list-style-type: none"> <li>B. Anderson, <i>Imagined Communities</i>, chapters 3 and 6</li> </ul>
Session 2	<b>United Europe, a multilingual democracy?</b>	<ul style="list-style-type: none"> <li>M. Gazzola - R.W. Ronza, <i>The politics and policy of multilingualism in the European Union</i>, pp. 1-12;</li> <li>P. A. Kraus, <i>Between Mill and Hallstein. Cultural diversity as a challenge to European integration</i>, pp. 299–313.</li> </ul>
<b>Week 3</b> Session 1	<b>The history of European unification / 1: 1914-1952</b>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, excerpts, pp. 9-17</li> </ul>
Session 2	<b>The history of European unification / 2: 1952-1992</b>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, pp. 17-102.</li> </ul>
<b>Week 4</b> Session 1	<b>"Europes" against: a new Cold War? / Review</b>	<ul style="list-style-type: none"> <li>Handouts</li> </ul>
Session 2	<b>The history of European unification / 3: 1992-today / Review</b>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, pp. 103-156.</li> </ul>

<b>Week 5</b> <i>Session 1</i>	<b>Introduction to the European Council session simulation / Europe begins at Lampedusa:</b> <ol style="list-style-type: none"> <li>documentary movie Fuocoammare (2017 Academy Award nominee)</li> </ol>	<ul style="list-style-type: none"> <li>R. Cortinovis, <i>Reshaping the External Dimension of EU Asylum Policy: the Difficult Quest for a Comprehensive Approach</i>, ISMU paper, 2017, pp. 2-20</li> </ul>
<i>Session 2</i>	<b>The EU institutional setting</b> <ol style="list-style-type: none"> <li>The European Commission</li> </ol>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, pp. 171-203</li> </ul>
<b>Week 6</b> <i>Session 1</i>	<b>MIDTERM EXAM</b>	
<i>Session 2</i>	<b>The EU institutional setting</b> <ol style="list-style-type: none"> <li>The European Council and the Council of Ministers</li> </ol>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, pp. 171-203</li> </ul>
<b>Week 7</b> <i>Session 1</i>	<b>The European Migration Crisis</b>	<ul style="list-style-type: none"> <li>E. Fassi – S. Lucarelli (eds.), <i>The European Migration System and Global Justice. A First Appraisal</i>, pp. 12-65</li> </ul>
<i>Session 2</i>	<b>The EU institutional setting</b> <ol style="list-style-type: none"> <li>The European Parliament</li> </ol>	<ul style="list-style-type: none"> <li>D. Dinan, <i>Ever Closer Union</i>, pp. 235-264</li> </ul>
<b>Week 8</b> <i>Session 1</i>	<b>Europe begins at Lampedusa: statistical data</b>	<ul style="list-style-type: none"> <li>G. Blangiardo et al. (eds.), <i>Lampedusa - Europe a Common Way</i>, pp. 17-37</li> </ul>
<i>Session 2</i>	<b>The European Union buildings in Bruxelles</b> <ol style="list-style-type: none"> <li>Field trip (mandatory)</li> </ol>	<ul style="list-style-type: none"> <li>Handouts</li> </ul>
<b>Week 9</b> <i>Session 1</i>	<b>Models of “integration” / The “ghetto” system and modern radicalization</b>	<ul style="list-style-type: none"> <li>OECD, <i>The Economic and Social Aspect of Integration</i>, pp. 16-39</li> </ul>
<i>Session 2</i>	<b>The EU institutional setting</b> <ol style="list-style-type: none"> <li>Supranationalism, intergovernmentalism, and the “democratic deficit”</li> </ol>	<ul style="list-style-type: none"> <li>Handouts</li> </ul>
<b>Week 10</b> <i>Session 1</i>	<b>European Council session simulation work</b> <ol style="list-style-type: none"> <li>presentation of country position papers</li> <li>General review</li> </ol>	<ul style="list-style-type: none"> <li>Papers presented by students</li> </ul>

Session 2	<b>European Council session simulation work</b> <ol style="list-style-type: none"> <li>1. presentation of country position papers</li> <li>2. General review</li> </ol>	<ul style="list-style-type: none"> <li>• Papers presented by students</li> </ul>
<b>Week 11</b> Session 1	<b>European Council session simulation</b> <ol style="list-style-type: none"> <li>1. “The immigration crisis”</li> </ol>	<ul style="list-style-type: none"> <li>• Materials available on Moodle</li> </ul>
Session 2	<b>Final Exam</b>	

**COURSE-RELATED TRIPS:**

- The European Union buildings in Bruxelles

**REQUIRED READINGS:**

- B. Anderson, *Imagined Communities*, London: Verso, 1983 or other edition, chapters 3 and 6
- L. Bekemans, *The Idea of Europe: Identity Building from an Historical Perspective*, in L. Bekemans, *A Value-Driven European Future*, Brussels: International Academic Publishers Peter Lang, 2012, pp. 65-81.
- G. Blangiardo et al. (eds.), *Lampedusa - Europe a Common Way*, Milan: Guerini, 2014, pp. 17-37.
- R. Cortinovis, *Reshaping the External Dimension of EU Asylum Policy: the Difficult Quest for a Comprehensive Approach*, ISMU paper, 2017, pp. 2-20.
- D. Dinan, *Ever Closer Union*, Boulder: Lynne Rienner Publishers, 2010 (4th edition).
- E. Fassi – S. Lucarelli (eds.), *The European Migration System and Global Justice. A First Appraisal*, Oslo: Arena, 2017, pp. 12-65.
- M. Gazzola - R.W. Ronza, “The politics and policy of multilingualism in the European Union”, *Brown Journal of World Affairs*, Fall/Winter 2018, 25, 1, pp.1-12.
- P.A. Kraus, “Between Mill and Hallstein. Cultural diversity as a challenge to European integration,” , in P. van Parijs (ed.), *Cultural Diversity versus Economic Solidarity. Proceedings of the Seventh Franqui Colloquium*, Brussels: De Boeck, 2004, pp. 299–313.
- OECD, *The Economic and Social Aspect of Integration*, Bruxelles: OECD, 2003 (<http://www.oecd.org/els/mig/15516956.pdf>).
- U. Pagano, “Cultural diversity, European integration and the welfare state”, in P. van Parijs (ed.), *Cultural Diversity versus Economic Solidarity. Proceedings of the Seventh Franqui Colloquium*, Brussels: De Boeck, 2004, pp. 315-326.
- Other materials available on Moodle. Suggested readings will be indicated in class.

**FILMOGRAPHY:**

- Fuocoammare