DESCRIPTION: This series of lectures will give a general overview of multiculturalism in relationship to immigration in the Mediterranean. Multiculturalism, identity and integration are concepts that have fueled many debates and are considered to be ambiguous. By using the multi-disciplinary materials of Mediterranean studies – both theoretical and concrete approaches – we will answer this question: is there a multiculturalism that would be specific to the Mediterranean, or only several types of multiculturalism in the Mediterranean, without any unity? This question will lead us to examine the cultural identity of the Mediterranean.

The objective of the lecture is two-fold: on the one hand, a comparative overview will make it possible to stress the distinctive characteristics of the phenomenon in each Mediterranean country or region, and lead us to understand the main geographic divisions of the Mediterranean on a cultural basis. On the other hand, it is necessary to go beyond these cultural divisions in order to determine whether a Mediterranean multicultural model exists.

The Mediterranean differs from the other seas insofar as it overlooks a complex cultural-geographical region of common natural areas with different types of lifestyles, socio-cultural traits, and civilizations; but it is also an area of important differences, where levels of prosperity, different religions, modernity and tradition can coexist.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:

• **Class discussion:** Over half of each class will consist of a theoretical presentation of key themes. Students will be provided with some essential texts – which could be extracted from scientific literature or archival sources – to read for each class. These will be the basis of a second phase that will consist of several comparative case studies, that will put the main problematics into perspective. These will be linked to readings and class discussions.

• **Lectures:** The professor will open the class with lectures to help the students interpret and understand the material provided in the class readings, to tie the readings together and to provide summaries of theoretical approaches to the subject.

• **Film and short documentary viewings:** There will be some film and short documentary viewings throughout the course. Students will be provided with viewing and discussion questions before the class. This material will be considered a primary source and serve as a basis for discussion of the theoretical concepts explored.

• **Course-related trips:** There will be a course-related trip to Marseille, a hugely symbolic city, at the crossroads of Mediterranean cultures. The main place we will visit is the MuCEM (Museum of European and Mediterranean civilizations), which was inaugurated on June 2013 and built on a “place of memory” of Mediterranean history.

REQUIRED WORK AND FORM OF ASSESSMENT:

• Course participation – 10 %
• Case study presentation – 20% 
• Research Paper – 40 %
• Final Exam – 30 %

Course Participation
Students will be expected to come to class prepared after reading the papers or book chapters and to participate actively.

Research Paper
An essay will be assigned, which will be approximately about 10 pages or 5,000 words. A list of topics – mainly case-studies linked with the great theoretical approaches of the course – will be provided. The students may choose their own theme and must submit an outline of their paper for approval by mid-semester. Essays are due before the final exam.

**Case study presentation**

An oral case study presentation will also be assigned. It will consist of analyzing particular aspects, historical issues or situations of the great topic of the course. Students will be expected to give a 20 minute oral presentation with PowerPoint Slides outlining the main points of the case study.

**Final Exam**

Different formats will be used to assess students’ progress towards the learning outcomes of the entire course (short essay questions, short answer questions)

**LEARNING OUTCOMES:**
By the end of the course students will be able to:

- Outline the main features of historical and current immigration or multiculturalism in the Mediterranean.
- Understand and define different theoretical approaches and patterns of immigration or multiculturalism.
- Compare the different geocultural areas within the Mediterranean.
- Analyze the complexity of issues engendered by the problems the Mediterranean has to face.
- Interpret the difference between reality and the official or mediatic discourse about multiculturalism and immigration in the Mediterranean.

**ATTENDANCE POLICY:**

Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course half a letter grade will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

**CONTENT:**

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<th>Week</th>
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| Course 2: Wednesday, 14th June | Multiculturalism, immigration and colonization in the Mediterranean during the XIXth century  
I. Multiculturalism vs Assimilation? The case of French Algeria  
| --- | --- | --- |
| June 18-24 Course 3: Monday, 19th June | Multiculturalism and the city: cosmopolitanism or segregation?  
I. The value of studying multiculturalism at urban scale  
II. Two case-studies: Marseille and Thessaloniki | Ferme & Ardizzoni, “The Mediterranean, the City and Cultural Encounters”, in Mediterranean Encounters in the City, pp. 1-10.  
- Nasiali, Native to the Republic. Empire, Social Citizenship, and Everydaylife in Marseille since 1945, chapter 4. |
| Course 4: Thursday, 22nd June | Multiculturalism and immigration in the Mediterranean in the age of wars (first part of XXth century)  
I. The shadow of fascism and racism on multiculturalism in the Mediterranean  
II. A new age of cosmopolitanism? |  |
| Course 5: Friday, 23rd June | In the aftermath of colonization: the postcolonial issue  
I. How to link postcoloniality and multiculturalism  
| July 2-8 Course 6: Wednesday, July 5th | Is a multicultural policy possible? National State and Identity Politics in the Mediterranean  
I. The emergence of multicultural States in the Mediterranean  
II. The enemies of multiculturalism |  |
July 9-15
Course 8: Monday, 10th July

The Northern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century
I. Spain and accommodations
II. Becoming a nation of immigrants: the case of Italy
III. A reluctant country of immigration: the case of France

Course 9: Wednesday, 12th July

The Southern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century
I. History and Memory of North African multiculturalism: towards a new discourse
II. Dictatorship and multiculturalism in Egypt

Course 10: Monday, 17th July

The Eastern Mediterranean, immigration and multiculturalism at the beginning of the XXIst century
I. A long tradition of multiculturalism in Turkey
II. An evident case-study: Lebanon
III. The struggle of multiculturalism in Israel: the citizenship issue

Conclusion:
towards a renewed Mediterranean identity

REQUIRED READINGS:
- Ayalon, “Egypt’s Coptic Pandora’s Box”, in Minorities and the State in the Arab World, Bengio & Ben-Dor eds, pp. 53-69.
• Corbalan, Ana, Mayock, Ellen. Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces, Madison: Fairleigh Dickinson UP, 2015, pp. IX-XIX.


RECOMMENDED READINGS:


