



MS 391 INDIVIDUAL PERFORMANCE STUDIES (A-1 CREDIT; B-2 CREDITS; C-3 CREDITS)

IES Abroad Vienna

DESCRIPTION:

Individual Performance Studies is dedicated to a hands-on approach to the performance of music under the supervision of professional Viennese musicians.

INSTRUCTOR: Assigned professional music coaches from the IES Abroad Vienna pool of contacts;

CREDITS: A - 1 credit; B – 2 credits; C – 3 credits

CONTACT HOURS:

A - 5 hours of private instruction; 15 contact hours

B – 12 hours of private instruction; 30 contact hours

C – 12 hours of private instruction + recital; 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: Previous instruction in the instrument of choice; an audition may be necessary to determine the appropriate level of instruction.

ADDITIONAL COST: The student will receive a lesson subsidy (currently 500 Euros) to help defray the cost of lessons. Students may not receive a stipend for both the Individual Performance Workshop and the MS 390 Music Performance Workshop.

METHOD OF PRESENTATION: Personal instruction.

REQUIRED WORK AND FORM OF ASSESSMENT:

Students must arrange for private instruction at their own initiative. They are required to document their practice times and the date and length of every private lesson. The instructor will complete a written evaluation form that provides an assessment of the student's musicianship, preparation, progress, and any other relevant issues. The student is responsible for ensuring that this written evaluation is turned into the Academic Program Manager's Office at the IES Abroad Vienna Center before the end of the semester.

MS391 **A** for one credit requires:

- 5 hours of private instruction
- 25 or more hours of independent practice

MS391 **B** for two credits requires:

- 12 hours of private instruction
- 75 or more hours of independent practice

MS391 **C** for three credits requires:

- 12 hours of private instruction
- 75 or more hours of independent practice
- 30 minute recital from memory

For each private lesson, students are expected to complete and document five hours of independent practice. Students enrolled in Individual Performance Studies may not use private instruction or hours of preparation that are required as a part of the Music Performance Workshop in order to receive credit for this course.

**LEARNING OUTCOMES:**

By the end of the course students will be able to:

- Be able to demonstrate improvement in their performance ability and knowledge of the instrument;
- Develop specific musical skills, including stylistic interpretative abilities and practice techniques;
- Expand their repertoire.

ATTENDANCE POLICY:

IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than the equivalent of a week of classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:

- 1) a student is ill (health issues),
- 2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
- 3) in the case of a grave incident affecting family members;
- 4) exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Any other absences are unexcused.