**LT 340 PARIS IN THE 19TH AND 20TH CENTURY FRENCH LITERATURE**

IES Abroad Paris

**DESCRIPTION:**
Study of nineteenth and twentieth century literary texts as they reflect images of Paris and Parisian life. Students read and analyze excerpts from several prose works in order to examine the multiple perspectives of native Parisians, immigrants from former French colonies, and American expatriots. The readings follow six themes, among them, the city of dreams, Paris and the intellectuals, and women in Paris. Visits and tours of neighborhoods and sites described in the texts are required for the purpose of comparing literary images to the reality of contemporary Paris.

**CREDITS:** 3 credits

**CONTACT HOURS:** 45 hours

**LANGUAGE OF INSTRUCTION:** French

**PREREQUISITES:** Good reading comprehension skills in French

**METHOD OF PRESENTATION:**
Lecture and discussion; walking tours and course-related trips.

**REQUIRED WORK AND FORM OF ASSESSMENT:**
- Final grade based on active class participation - 20%
- Portfolio - 40%
- final exam - 40%

**ATTENDANCE POLICY:**
Attendance is mandatory for all course meetings, including visits. Absences and lateness will affect your ability to master class content. In addition, your final grade will be lowered by 1/6 of a letter grade for each absence.

For example:
- Final grade: A-.
  - 1 absence = A-, 2 absences = B+, 3 absences = B+, 4 absences = B ...

Being more than 15 minutes late to a course counts as an absence. 3 late arrivals (less than 15 minutes) count as an absence.

If a student misses more than 25% of class time, s/he will receive an F in the course.

Assignments and presentations missed because of absences will be given the grade of F.

When absences occur, students must inform their teacher and the French Studies Academic Coordinator as soon as possible (amilan@iesparis.org). In some instances (sickness with doctor’s note for example), absences may be excused. If a student believes that an absence should be excused, he or she must contact Scott, Seth or Alexandra.

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| 2 | Immigrants’ view of Paris | • Michel Tournier: La Goutte d’or (1985)  
• Calixthe Beyala: Le petit prince de Belleville (1992) |
| 3 | Paris: City of dreams and ambitions | • Honoré de Balzac: Le Père Goriot (1833)  
• Gustave Flaubert: L’Education sentimentale (1869)  
• Colette: Claudine à Paris (1901)  
• Louis Aragon: Les beaux quartiers (1936) |
| 4 | Paris and the masses | • Eugène Sue: Les mystères de Paris (1842-1843)  
• Emile Zola: Le ventre de Paris (1873)  
• Louis-Ferdinand Céline: Mort à crédit (1936)  
• Georges Simenon: Un Noël de Maigret (1949) |
| 5 | Paris and the intellectuals | • André Gide: Les faux-monnayeurs (1925)  
• Simone de Beauvoir: La force des choses (1963)  
• Julia Kristeva: Les Samouraïs (1990) |
| 6 | Women in Paris | • Gérard de Nerval: Aurélia (1865)  
• Jean Lorrain: M. de Phocas (1901)  
• André Breton: Nadja (1928)  
• Jean Genet: Notre-Dame des fleurs (1946) |
| 7 | Americans in Paris | • Mark Twain: Les innocents à l’étranger (1869)  
• Gertrude Stein: Autobiographie d’Alice B. Toklas (1933)  
• Jack Kerouac: Satori à Paris (1966) |

**COURSE-RELATED TRIPS:**
Site Visits and Walking Tours:
- Belleville and the Goutte d’or  
- Rue Tournefort, rue Jacob, les Halles  
- Rue du Temple, la Bourse, place de la Bastille  
- Le Panthéon, Saint Germain des Prés, Saint André des arts, rue du Bac  
- Notre Dame de Lorette, rue de la Gaité, Pigalle  
- Le Louvre, Montparnasse

**REQUIRED READINGS:**
In addition to the excerpts listed above, each student must select one of the following combinations of theme or site + text and produce a portfolio illustrating the theme, including visual images, newspaper articles, interviews with Parisians, relevant historical texts and annotated bibliography, etc.
- Le musée Gustave Moreau Jean Lorrain: “Le piège” in M. de Phocas (1901)  
- Le bois de Boulogne Marcel Proust: Du côté de chez Swann III (1913)  
- La culture Philippe Sollers: Les folies françaises (1990)  

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Africa | Asia Pacific | Europe | Latin America
• Les Parisiens et leur ville Raymond Queneau: Zazie dans le métro (1959)
• Un Américain à Paris Paul Bowles: 17, quai Voltaire (1993)