



LT 281 VIENNA 1900: LITERATURE IN THE MODERN METROPOLIS

IES Abroad Vienna

DESCRIPTION: This course introduces students to the broad range of literature in Vienna around 1900. By addressing a number of key places in the modern metropolis, such as the bustling coffee-house, Freud’s couch, and the opera stage, students will explore how literary forms emerged out of specific historical constellations and created Viennese fin-de-siècle culture. Texts by Schnitzler, Hofmannsthal, and Kraus are complemented by less canonical texts that report on living conditions of the poor, or reach their audience in popular cabaret venues. Thus, Vienna’s “Golden Age” will also be considered as battle zone where significant social and aesthetic stances of the 20th century begin to take shape. Finally, this course offers a look at the legacy of “Vienna 1900” in the United States.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: TBD

ADDITIONAL COST: TBD

METHOD OF PRESENTATION:

Lectures, discussions, student presentations, Moodle.

REQUIRED WORK AND FORM OF ASSESSMENT

- Class participation - 10%
- Oral Reports and Presentation - 20%
- Journals - 20%
- Midterm - 20%
- Final - 30%

Class Participation

Grading Rubric for Class Participation

A	Excellent participation: The student’s contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates’ opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.
B	Very good participation: The student’s contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others’ contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others’ ideas. Regularly involved in the activities but occasionally loses concentration or energy.

C	Regular participation: The participant evidences a regular reading of the bibliography, but in a superficial way. He/she tries to construct over others' ideas, but commonly provides comments that indicate lack of preparation about the material. Frequently, contributions are shallow or unarticulated with the discussion in hand.
F	Insufficient participation: Consistently, the participant reads in a shallow way or does not read at all. Does not participate in an informed way, and shows lack of interest in constructing over others' ideas.

Oral Reports and Presentation

Students informally report on the assigned readings (5-10 min, every other week). Additionally, each student gives one presentation on an agreed-upon topic related to the class (20 min, between weeks 2 and 9).

Journals

Students respond to one reading question per week (Moodle Journal, 400 words).

Midterm

Answering to 3 exam questions related to the course materials of weeks 1-5, students write 3 short essays in class.

Final

The students' essays respond to 5 questions, one of which has them discuss a topic independently chosen in advance. The final exam covers course materials of weeks 1-10.

LEARNING OUTCOMES:

By the end of the course, students should be able to:

- Analyze independently a piece of literature in its most prominent features
- Compare texts with respect to theme, genre, form, and poetic devices
- Describe the complex interplay of literature and society in Vienna around 1900
- Engage in a meaningful discussion on literary texts
- Locate cultural phenomena in a broader historical context

ATTENDANCE POLICY:

IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than the equivalent of a week of classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:

- 1) a student is ill (health issues),
- 2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
- 3) in the case of a grave incident affecting family members;
- 4) exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Any other absences are unexcused.

CONTENT:

Week	Content	Readings
Week 1	<p><u>At the Coffee-house</u></p> <p>Session 1: Introduction: Topography of Literary Vienna</p> <p>Session 2: Public/Private Spaces in the Modern Metropolis</p> <p>Journal 1</p>	<ul style="list-style-type: none"> • Stefan Zweig, <i>The World of Yesterday</i> [1942], excerpt 70 pgs. • Peter Altenberg, <i>Telegramms of the Soul</i> [1896ff], excerpt 20 pgs. • Charlotte Ashby, <i>The Viennese Café and Fin-de-Siècle Culture</i>, pp. 1-31. • Scott Spector, <i>Violent Sensations. Sex, Crime, and Utopia in Vienna and Berlin, 1860-1914</i>, pp. 1-16.
Week 2	<p><u>The Poet’s Desk</u></p> <p>Session 1: Hofmannsthal’s Generation</p> <p>Session 2: Fin-de-Siècle Poetry</p> <p>Journal 2</p> <p>Student Presentation</p>	<ul style="list-style-type: none"> • Hugo v. Hofmannsthal, <i>Ballad of the Outer Life</i> [1896, and 5-10 other selected poems] • Hinrich C. Seeba, “Hofmannsthal and ‘Wiener Moderne’: The Cultural Context,” in Kovacs (ed). <i>Companion to Hofmannsthal</i>, pp. 25-46. • Carl E. Schorske, <i>Fin-de-Siècle Vienna. Politics and Culture</i>, pp. xiii-xxx.
Week 3	<p><u>Language and Identity</u></p> <p>Session 1: The Limits of Language</p> <p>Session 2: Philosophy of the “I”</p> <p>Journal 3</p>	<ul style="list-style-type: none"> • Hugo v. Hofmannsthal, <i>A Letter</i> [1902], 11 pgs. • Reingard Nethersole, “The Limits of Language,” in Wellbery (ed), <i>A New History of German Literature</i>, pp. 652-658. • Ernst Mach, <i>Analysis of Sensations</i> [1897], excerpt 21 pgs.
Week 4	<p><u>On the Couch</u></p> <p>Session 1: Freud’s Case Histories</p> <p>Student Presentation</p> <p>Session 2: Sexual Morality in 1900</p> <p>Journal 4</p>	<ul style="list-style-type: none"> • Sigmund Freud, <i>A Case of Hysteria (Dora)</i> [1905], 103 pgs. • Sigmund Freud, <i>Civilized Sexual Morality and Modern Nervous Illness</i> [1908], 22 pgs. • Andrew Webber, “The case study,” in Marcus/ Mukherjee (eds), <i>Companion to Psychoanalysis</i>, pp. 34-48.
Week 5	<p><u>Narrating the Psyche</u></p> <p>Session 1: Schnitzler’s Interior Monologues</p> <p>Session 2: Gender Roles</p> <p>Journal 5</p> <p>MIDTERM EXAM</p>	<ul style="list-style-type: none"> • Arthur Schnitzler, <i>Lieutenant Gustl</i> [1900], 26 pgs. • Dagmar Lorenz, “Self as Process in an Era of Transition,” in Lorenz (ed), <i>Companion to Schnitzler</i>, pp. 129-149.
Week 6	<p><u>Theater before the Court</u></p> <p>Session 1: Society on Stage</p>	<ul style="list-style-type: none"> • Arthur Schnitzler, <i>Roundelay</i> [1900], 79 pgs.

	<p>Session 2: Politics of Theater Journal 6 Student Presentation</p>	<ul style="list-style-type: none"> Gert K. Schneider, "The Social and Political Context of Arthur Schnitzler's Reigen," in Lorenz (ed), Companion to Schnitzler, pp. 27-57. Theodore Ziolkowski, Scandal on Stage: European Theater as Moral Trial, pp. 1-17; 85-98.
Week 7	<p><u>The Grand Stage</u></p> <p>Session 1: Opera Past and Present</p> <p>Session 2: Hofmannsthal and Strauss Journal 7</p>	<ul style="list-style-type: none"> Hugo v. Hofmannsthal, The Knight of the Rose [1911], 139 pgs. Thomas S. Grey, "Agency of the Past," in Wellbery (ed), A New History of German Literature, pp. 672-677. Joanna Bottenberg, "The Hofmannsthal-Strauss Collaboration," in Kovacs (ed), Companion to Hofmannsthal, pp. 117-138.
Week 8	<p><u>In the Cabaret</u></p> <p>Session 1: Cabaret and Multimedia</p> <p>Session 2: Small Forms Journal 8 Student Presentation</p>	<ul style="list-style-type: none"> Harold B. Segel, Turn-of-the-century Cabaret, pp. 183-220. Jane Stewart, "Egon Friedell and Alfred Polgar: Cabaret," in Yates (ed), From Perinet to Jelinek, pp. 155-165. Georg Simmel, The Metropolis and Mental Life [1903], 7 pgs.
Week 9	<p><u>Potemkin City</u></p> <p>Session 1: Critique of Ornament Student Presentation</p> <p>Session 2: Reporting from the Fringes Journal 9</p>	<ul style="list-style-type: none"> Adolf Loos, Potemkin City [1898], 2 pgs.; Ornament and Crime [1929], 9 pgs. Wolfgang Maderthaler/Lutz Musner, Unruly Masses. The Other Side of Fin-de-siècle Vienna, pp. 1-6; 31-67.
Week 10	<p><u>At War</u></p> <p>Session 1: Apocalypse 1914</p> <p>Session 2: Vienna 1900 and Austrian Identity</p>	<ul style="list-style-type: none"> Karl Kraus, The Last Days of Mankind [1915-22], excerpt 20 pgs. Leo A. Lensing, "War and the Press," in Wellbery (ed), A New History of German Literature, pp. 713-718. Egon Schwarz, "Mass Emigration and Intellectual Exile," in Good/Wodak (eds), From World War to Waldheim: Culture and Politics in Austria and the United States, pp. 87-108.
	FINAL EXAM	

REQUIRED READINGS

Primary Sources:

- Altenberg, Peter. Telegrams of the Soul [1896ff, selected prose]
- Freud, Sigmund. A Case of Hysteria (Dora) [1905, case study]
- Freud, Sigmund. Civilized Sexual Morality and Modern Nervous Illness [1908, study]
- Hofmannsthal, Hugo von. Ballad of the Outer Life [1896, and other selected poems]

- Hofmannsthal, Hugo von. A Letter [1902, essay]
- Hofmannsthal, Hugo von. The Knight of the Rose [1911, libretto]
- Kraus, Karl. The Last Days of Mankind [1915-22, drama]
- Loos, Adolf. Potemkin City [1898]; Ornament and Crime [1929, essays]
- Mach, Ernst. Analysis of Sensations [1897, study]
- Schnitzler, Arthur. Roundelay [1900, play]
- Schnitzler, Arthur. Lieutenant Gustl [1900, prose]
- Simmel, Georg. The Metropolis and Mental Life [1903, essay]
- Zweig, Stefan. The World of Yesterday [1942, novel]

Secondary Literature:

- Ashby, Charlotte. The Viennese Café and Fin-de-Siècle Culture. New York: Berghahn 2015, pp. 1-31.
- Bottenberg, Joanna. "The Hofmannsthal-Strauss Collaboration," in Thomas A. Kovacs (ed). A Companion to the Works of Hugo von Hofmannsthal. Columbia, S.C.: Camden House 2010, pp. 117-138.
- Grey, Thomas S. "Agency of the Past," in David E. Wellbery and Judith Ryan (eds). A New History of German Literature. Cambridge (Mass.): Harvard UP 2004, pp. 672-677.
- Lensing, Leo A. "War and the Press," in David E. Wellbery and Judith Ryan (eds). A New History of German Literature. Cambridge (Mass.): Harvard UP 2004, pp. 713-718.
- Lorenz, Dagmar. "Self as Process in an Era of Transition," in Dagmar Lorenz (ed). A Companion to the Works of Arthur Schnitzler. Rochester, NY: Camden House 2003, pp. 129-149.
- Maderthaler, Wolfgang and Lutz Musner. Unruly Masses. The Other Side of Fin-de-siècle Vienna. New York: Berghahn 2008, pp. 1-6; 31-67.
- Nethersole, Reingard, "The Limits of Language," in David E. Wellbery and Judith Ryan (eds). A New History of German Literature. Cambridge (Mass.): Harvard UP 2004, pp. 652-658.
- Schorske Carl E. Fin-de-Siècle Vienna. Politics and Culture [1979]. New York: Vintage Books 2012, pp. xiii-xxx.
- Schneider, Gert K. "The Social and Political Context of Arthur Schnitzler's Reigen," in Dagmar Lorenz (ed). A Companion to the Works of Arthur Schnitzler. Rochester, NY: Camden House 2003, pp. 27-57.
- Schwarz, Egon. "Mass Emigration and Intellectual Exile," in David F. Good and Ruth Wodak (eds). From World War to Waldheim: Culture and Politics in Austria and the United States. New York: Berghahn 1999, pp. 87-108.
- Seeba, Hinrich C. "Hofmannsthal and 'Wiener Moderne': The Cultural Context," in Thomas A. Kovacs (ed). A Companion to the Works of Hugo von Hofmannsthal. Columbia, S.C.: Camden House 2010, pp. 25-46.
- Segel, Harold B. Turn-of-the-century Cabaret. Paris, Barcelona, Berlin, Munich, Vienna, Cracow, Moscow, St. Petersburg, Zurich. New York: Columbia University Press 1987, pp. 183-220.
- Spector, Scott. Violent Sensations. Sex, Crime, and Utopia in Vienna and Berlin, 1860-1914. Chicago and London: Chicago UP 2016, pp. 1-16.
- Stewart, Jane. "Egon Friedell and Alfred Polgar: Cabaret," in William E. Yates, Allyson Fiddler, and John Warren (eds). From Perinet to Jelinek. Viennese theatre in its political and intellectual context. Oxford: Peter Lang, 2001, pp. 155-165.
- Webber, Andrew. "The case study," in Laura Marcus and Anghi Mukherjee (eds). Companion to Psychoanalysis, Literature, and Culture. Chichester: Wiley Blackwell 2014, pp. 34-48.
- Ziolkowski, Theodore. Scandal on Stage: European Theater as Moral Trial. Cambridge: Cambridge University Press 2013, pp.1-17; 85-98.

RECOMMENDED READINGS

- Daviau, Donald G. Vienna. A traveler's literary companion. Berkeley, Calif.: Whereabouts Press 2008.
- Kovacs, Thomas A. (ed). A Companion to the Works of Hugo von Hofmannsthal. Columbia, S.C.: Camden House 2010.
- Lorenz, Dagmar (ed). A Companion to the Works of Arthur Schnitzler. Rochester, NY: Camden House 2003.
- Perloff, Marjorie. Edge of Irony: Modernism in the Shadow of the Habsburg Empire. Chicago: University of Chicago Press 2018.
- Sennett, Richard. The Fall of Public Man [1977]. London: Penguin 2002.

- Stewart, Jane. "The written City: Vienna 1900 and 2000," in Ernst Grabovszki and James N. Hardin (eds). Literature in Vienna at the turn of the centuries. Continuities and discontinuities around 1900 and 2000. Camden House 2003, pp. 27-50.
- Yates, William Edgar. Schnitzler, Hofmannsthal, and the Austrian Theatre. New Haven, N.Y.: Yale U. P. 1992.