DESCRIPTION:
A survey of theatre in Spain in the last ninety years, studied from a social, historical, and cultural perspective, with a double emphasis on text and performance. Students in this course will
- Attend performances in Granada and write critical analyses
- Explore ways to read theatre as a system of signs intended for performance
- Experiment with the possibilities of stage performance of dramatic texts
- Understand key theory and practice in contemporary theatre.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Spanish competency corresponding to a SP 352 placement in the Granada center

ADDITIONAL COST: None

METHOD OF PRESENTATION:
Introductory lectures on major themes and relevant background information; discussion of the works and commentaries by students; scene direction; attending performances and workshops.

REQUIRED WORK AND FORM OF ASSESSMENT:
- Course Participation - 10%
- Theatre Performances and Workshops - 25%
- Scene Direction - 15%
- Midterm and Final Exams - 30%
- Essay or Project - 20%

Course Participation
Active participation in class discussions and activities is expected, as is attendance to all workshops and performances.

Theatre Performances and Workshops
Attendance to 7-8 plays and workshops in Granada is required. Tickets are arranged by the professor and covered by tuition. Students must turn in a 2-page critical reaction to each performance or workshop.

Scene Direction
All students must direct a short scene from one of the plays studied in class. The director is responsible for a general dramatic concept, including the casting, tone, use of space, as well as all visual and oral/aural signs. The director will discuss those choices with the class after the scene and will submit a written report to the instructor.

Midterm and Final Exams
The exams will include text recognition, short questions, and an essay.

Essay or Project
A 7-10 page research paper, or a theatre design project, previously approved by the instructor.

LEARNING OUTCOMES:
By the end of the course, students will be able to:
• Demonstrate a solid knowledge of trends, movements, and milestones in contemporary Spanish theatre.
• Be able to read theatre visualizing and projecting its potential for performance
• Develop artistic resources in the direction of theatre scenes in Spanish
• Be able to write a rigorous essay about theatre or complete an original artistic project.
• Understand the artistic decisions which conform a theatrical performance.

ATTENDANCE POLICY:
Attendance is mandatory for all IES classes, including course-related trips. For this course, if a student misses more than three classes, one third of a letter grade will be deducted from the final grade for every additional absence. Missed exams, presentations, or any other assignments can only be rescheduled in case of documented medical or family emergencies.

WORKSHOPS:
• Improvisation workshop.
• Invisible theatre workshop.
• Microteatro. Performance and presentation.
• Puppet theatre. Performance and presentation.

COURSE-RELATED TRIPS:
• 6-8 theatre performances, which will vary each semester.

REQUIRED READINGS:
• Arrabal, Fernando. Pic Nic (1952)
• Belbel, Sergi. Ramón (1994)
• Gambaro, Griselda. Decir sí (1981)
• García Lorca, Federico. El amor de don Perlimplín con Belisa en su jardín (1933)
• Morales, Gracia. NN 12/Nomen nescio (2008)
• Pedrero, Paloma. La noche dividida (1989)
• Pedrero, Paloma. Solos esta noche (1989)
• Sanzol, Alfredo. La respiración (2016)
• Excerpts from Aristotle, Artaud, Boal, Ubersfeld below

RECOMMENDED READINGS:
• Aristóteles. Poética. Varias ediciones.
• Artaud, Antonin. El teatro y su doble. Varias ediciones.
• Boal, Augusto. El teatro del oprimido. Varias ediciones.
• Ubersfeld, Anne. *Semiótica teatral*. Varios ediciones