
IT 403 Italian Language & Culture in Context: Emerging Competent Abroad III
IES Abroad Milan Syllabus**DESCRIPTION:**

A 60 hours course designed for advanced students of Italian. This class adopts an integrated method focused on the acquisition of linguistic and cultural skills which allow the students to understand complex, academic and literary texts (Interpretive Mode), to present both their own and another person's ideas and thoughts about topics not necessarily related to daily activities (Presentational mode) and to interact to other people even in a formal context (Interpersonal Mode).

STUDENT PROFILE:

Students who enter this course will have mastered most of the outcomes of the Independent Abroad level as defined by the IES Abroad *MAP for Language and Intercultural Communication*, as well as selected outcomes defined in Emerging Competent Abroad. Among other characteristics, these students are able to converse at a rate of speed approaching normal conversation. They are creative, spontaneous, and self-reliant as they solve problems, interpret texts, negotiate, and express their opinions, likes, and dislikes in the culture. Although they still make errors and experience communication breakdowns, these students tend to resolve these challenges on their own. Students who enter this level can already understand a variety of colloquial expressions and slang, and are also able to understand a wider variety of native speakers from different backgrounds.

Students entering this level can succeed in a range of moderately complex university courses designed for native speakers. Before registering, they should consult with the appropriate IES Abroad academic advisor on course selection.

By the end of this course, students will have started to acquire the subtlety of expression and control of complex structures that characterize Competent Abroad learners. However, Emerging Competent Abroad learners have only partial mastery of these structures and quite often resort to simpler and more direct modes of expression, particularly when negotiating linguistically difficult or unfamiliar situations. Emerging Competent Abroad speakers understand local cultural attitudes, values, beliefs, and behavior patterns well enough to make an informed choice about which cultural features they would like to adopt or need to adopt in order to live harmoniously in the local culture. They lack some of the depth of cultural understanding and sophistication of those who have spent more time living and working in the local context.

CREDIT HOURS: 4

OFFICE HOURS: By appointment only. Appointments must be made by email at least 24 hours in advance.

PREREQUISITES: Completion of IES Abroad's IT 402 Emerging Competent Abroad II outcomes, determined by placement test.

METHOD OF PRESENTATION:

The course is taught with a communicative approach to make students learn by using their own resources, to let them present or discuss subjects interacting with other people and produce written texts. The course includes multimedia material activities through which students will develop both culture and language use. Working in pair or small groups is specially emphasized.

LANGUAGE OF PRESENTATION: ITALIAN.

"Pledge for Italian-only in class". Students are absolutely required not to speak any English in class (with the instructor or classmates). The use of the target language (Italian) will be considered as a part of your participation grade. English could sometimes come into play (the instructor might use it) when necessary, in order to point out a contrastive analysis between Italian and English structures.

LEARNING OUTCOMES:

Students who are placed in this level should be capable of achieving the outcomes in the Independent Abroad level as defined by the IES Abroad *MAP for Language and Intercultural Communication*. By the end of the course, students will be able to achieve the outcomes for the Emerging Independent Abroad level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

- I. Intercultural Communication
 - A. Students will be able to solve some daily troublesome situations and meet needs with limited help.
 - B. Students will be able to make some informed comparisons between the host culture and the students' home cultures.
 - C. Students will be able to distinguish between verbal and nonverbal communication that reflects politeness, formality, or informality.
 - D. Students will be able to recognize simple patterns of intonation and their meaning.
- II. Listening
 - A. Students will be able to understand some interactions (media, speeches, music, directives, conversations, etc.), especially if the speaker is used to interacting with non-native speakers.
 - B. Students will be able to understand direct requests, questions, and simple conversations on familiar and concrete topics.
- III. Speaking
 - A. Students will be able to talk to a limited extent with and about persons and about things in their immediate environment, and they will be able to discuss their plans, wishes, and experiences.
 - B. Students will be able to address moderately complicated situations involving familiar subjects.
- IV. Reading
 - A. Students will be able to read passages and short texts (notes, lyrics, uncomplicated literary passages, detailed instructions, etc.) on familiar topics and understand the general meaning.
 - B. Students will actively support their understanding of texts through the use of context, visual aids, dictionaries, or with the assistance of others in order to facilitate comprehension.
- V. Writing
 - A. Students will be able to communicate with some effectiveness through notes, emails, and simple online discussions and chats.
 - B. Students will be able to write short essays on concrete topics of limited levels of complexity, with reliance on the communicative patterns of their native language.

REQUIRED WORK

Students are always required to be up-to-date with class work. They must read about homework and material assigned or covered in class by linking daily to the class web site (Moodle) or asking a class-mate/the teacher, especially if they miss class. In this case, it is their precise responsibility to obtain all the information about the material covered. **In case of an absence, assignments due must be submitted anyway through e-mail.** If you miss class, it is your responsibility to **go on Moodle to see the material covered, check your email for homework, or ask the instructor about extra material handed in class** while you were absent. As stated before, exams once scheduled cannot be made up.

FORM OF ASSESSMENT:

Final intensive: 10%; Oral Exam I: 10%; Midterm Exam: 15%; Oral Exam II 15%; Essay: 10%; Video Assignment 5%; Final Exam: 20%; Active participation through in class discussion, weekly assignments, reading, and writing: 15%.

Grades will not be curved and will be determined according to the following scale:

A 100-93: excellent performance	C+ 79-78: adequate performance
A- 92-90: very good performance	C 77-73: adequate performance
B+ 89-88: good performance	C- 72-70: not completely adequate performance
B 87-83: nearly good performance	D 69-60: inadequate performance
B- 82-80: more than adequate performance	F 59 and below: really unsatisfactory performance

After completion of the Midterm exam, students will receive information on their grade breakdown, and they'll discuss it with the instructor.

CONTENT:

This breakdown may be subjected to changes (TBA); in total, the course consists of 60 contact hours. During the

first weeks of class we will review most of the prerequisites in order to create a level of homogeneity among students. Details about the field studies will be given in class by the instructor.

**Please note that schedule and pace may vary from class to class.
The syllabus may be subject to adjustments, and pace may be slightly accelerated or slowed down according to students' response to teaching.**

INTENSIVE COURSE

Week	Content	Assignments	Corresponding Learning Outcome(s)
Week 1	1. Functional: presentazione del corso, presentarsi 2. Grammatical: ripresa dei tempi dell'indicativo con attenzione particolare a: passato prossimo, imperfetto, trapassato prossimo, passato remoto 3. Vocabulary: gusti e preferenze personali 4. Culture: i gesti. Quanto sei italiano? Milano e i milanesi. Cattolica Tour	* Review and Expansion - Video su Alma.tv (www.alma.tv) In viaggio con Sara. <i>A Milano. Prima e seconda parte.</i>	Ia, Ic, IIa, IIIa, IIIb, IVa, Va
Week 2	1. Functional: parlare del proprio rapporto con il cibo e dei propri gusti legati alla cucina, raccontare un evento, parlare di abitudini legate ai ricordi, esprimere il proprio accordo, disaccordo. Iniziare e concludere un'esposizione, raccontare precisando particolari, descrivere un'immagine 2. Grammatical: usi specifici del futuro: semplice, deontico e anteriore, avverbi pronominali, pronomi relativi 3. Vocabulary: lessico ed espressioni legate a cibo e cucina, i cinque sensi in cucina; il sistema scolastico italiano, vocabolario relativo al mondo dell'arte 4. Culture: La cucina e la moda italiane L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata Cooking Class @ EATALY Guest lecture 'L'arte di vestire all'italiana'	* Review and Expansion - Exercises on Moodle/handouts - Video e attività su Slow Food (i riferimenti verranno dati in classe)	Ia, Id, IIb, IIIa, IVa, Va
Week 3	1. Functional: uso del condizionale per esprimere notizie poco certe, trasmettere e riferire informazioni, argomentare e discutere il proprio punto di vista in contesti informali, esprimere un progetto futuro, un desiderio, una richiesta cortese, un'ipotesi non confermata 2. Grammatical: usi del condizionale semplice e composto, ripasso della concordanza dei congiuntivi e usi dei congiuntivi presente, passato, imperfetto, trapassato e del congiuntivo esortativo 3. Vocabulary: i canali di informazione, lessico della stampa, della radio e della tv 4. Culture: L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata	* Review and Expansion - Exercises on Moodle/handouts - Video su Alma.tv (www.alma.tv) L'italiano dei giornali	Ia, Ib, Id, IIa, IIIa, IIIb, IVa, Va

Week 4	INTENSIVE FINAL EXAM REVIEW	Intensive Final Exam:	
GENERAL COURSE			
Week 4	<p>1. Functional: esprimere opinioni complesse, sorpresa e rabbia, difendere la propria posizione e mettere in discussione quella degli altri</p> <p>2. Grammatical: approfondimento del futuro semplice e anteriore in frasi negative; congiuntivo in frasi dislocate</p> <p>3. Vocabulary: i latinismi nella lingua italiana</p> <p>4. Culture: le caratteristiche degli italiani L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 1 <i>Quanta Italia c'è in te?</i></p> <p>- Exercises on Moodle/handouts</p> <p>- Video e grammatica p.16 <i>Il latino nell'italiano</i></p>	Ia, I Ib, IIIa, IVa, IVb, Va
Week 5	<p>1. Functional: capire testi di narrativa contemporanea</p> <p>2. Grammatical: approfondimento dei tempi passati dell'indicativo</p> <p>3. Vocabulary: arricchimento del lessico sui testi di narrativa</p> <p>4. Culture: perché un libro ha successo L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 2 <i>La nuova letteratura</i></p> <p>- Exercises on Moodle/handouts</p> <p>- Video e grammatica p.27 <i>Il tempo non basta mai</i></p> <p>Oral Exam 1:</p>	Ia, I Ib, IIIa, IVa, IVb, Va
Week 6	<p>1. Functional: esprimere opinioni, dubbi, consigli, desideri, intenzioni, riconoscere alcune varianti regionali dell'italiano, parlare di sport</p> <p>2. Grammatical: concordanza dei tempi del congiuntivo</p> <p>3. Vocabulary: espressioni del linguaggio calcistico</p> <p>4. Culture: il calcio e lo sport in generale in Italia L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 3 <i>Con la testa nel pallone</i></p> <p>- Exercises on Moodle/handouts</p> <p>- Video e grammatica p.40 <i>Io sono il congiuntivo</i></p>	Ia, Id, IIa, IIIa, IVa, Va
Week 7	<p>1. Functional: fare ironia, esprimere emozioni, comandi, auguri, speranze, dubbi, ipotesi, fornire descrizioni e narrazioni precise di uno o più eventi</p> <p>2. Grammatical: congiuntivo indipendente, esortativo e dubitativo; le forme implicite: usi del participio presente e passato, il participio passato nelle subordinate implicite</p> <p>3. Vocabulary: il participio passato in alcune espressioni idiomatiche</p> <p>4. Culture: l'importanza dell'arte in Italia L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 4 <i>La grande bellezza</i></p> <p>- Exercises on Moodle/handouts</p> <p>- Video e grammatica p.52 <i>Valeria dalla Russia</i></p>	I Ia, Ib, Id, IIa, IIIa, IVa, IVb, Va
Week 8	MID TERM REVIEW	Mid Term Exam:	

Week 9	<p>1. Functional: esprimere previsioni e intenzioni future nel passato, lamentarsi per eventi passati, presenti o futuri in modo più accurato</p> <p>2. Grammatical: differenza tra l'uso del futuro semplice e del condizionale passato per esprimere posteriorità, congiuntivo perfetto e trapassato retti da un verbo al condizionale passato</p> <p>3. Vocabulary: cibi preziosi, lessico, fraseologia ed espressioni idiomatiche sul cibo, DOP, IGP, DOCG</p> <p>4. Culture: La difesa della cucina italiana L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 5 <i>Il buon mangiare</i> - Exercises on Moodle/handouts - Video e grammatica p.63 <i>Pagare alla romana</i></p>	Ia, Id, IIa, IIIa, IIIb, IVa, Va
Week 10	<p>1. Functional: acquisire consapevolezza di alcune forme "scorrette" diffuse nell'italiano colloquiale, riconoscere le differenze di significato delle parole omografe</p> <p>2. Grammatical: pronomi relativi doppi, <i>che</i> polivalente, varianti linguistiche e stilistiche del periodo ipotetico</p> <p>3. Vocabulary: lessico ed espressioni idiomatiche legate alla musica</p> <p>4. Culture: La musica italiana (generi e contaminazioni musicali) L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 6 <i>Parole in musica</i> - Exercises on Moodle/handouts - Video e grammatica p.76 <i>L'italiano immaginario</i></p>	Ia, Id, IIa, IIIa, IIIb, IVa, Va
Week 11	<p>1. Functional: fare esclamazioni, dare ordini, esprimere dubbi, usare frasi enunciative, esprimere causa e temporalità in modo implicito</p> <p>2. Grammatical: infinito presente e passato, gerundio assoluto (presente e passato), descrivere e definire le persone in base all'aspetto</p> <p>3. Vocabulary: usare espressioni idiomatiche derivanti dalla gestualità</p> <p>4. Culture: il concetto di eleganza e di stile per gli italiani L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 7 <i>Quanto sei figo?</i> - Exercises on Moodle/handouts - Video e grammatica p.87 <i>Il linguaggio dei gesti</i></p>	Ia, Ib, Id, IIa, IIIa, IVa, Va
Week 12	<p>1. Functional: descrivere un genere musicale, enfatizzare un elemento del discorso, pronuncia con raddoppiamento fonosintattico</p> <p>2. Grammatical: l'infinito retto dalle preposizioni <i>da</i> e <i>per</i>, usi particolari della preposizione <i>da</i></p> <p>3. Vocabulary: La musicalità della lingua italiana</p> <p>4. Culture: Cosa sai dell'Opera lirica? L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 8 <i>Tutti all'opera!</i> - Exercises on Moodle/handouts - Video e grammatica p.98 Rigoletto Oral Exam 2:</p>	Ia, Ib, Id, IIa, IIIa, IIIb, IVa, IVb, Vb
Week 13	<p>1. Functional: esprimere ipotesi, un parere in forma attenuata, rafforzare un concetto</p> <p>2. Grammatical: periodo ipotetico con ipotesi in forma implicita, connettivi ipotetici, usi dei segnali discorsivi</p> <p>3. Vocabulary: parole con più significati</p> <p>4. Culture: cinque donne che hanno fatto la storia italiana L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 9 <i>Donne d'Italia</i> - Exercises on Moodle/handouts - Video e grammatica p.108 <i>Le piccolo virtù</i></p>	Ia, Ic, IIa, IIIa, IIIb, IVa, IVb, Vb

Week 14	<p>1. Functional: comprendere il significato ed usare neologismi, usare forme idiomatiche per intensificare gli aggettivi, parlare del proprio rapporto con l'apprendimento linguistico</p> <p>2. Grammatical: i superlativi idiomatici, alcuni verbi pronominali, usi particolari dell'avverbio <i>Tanto</i></p> <p>3. Vocabulary: parole vecchie e significati nuovi, i neologismi, espressioni idiomatiche legate alla lingua</p> <p>4. Culture: Milano è la nuova culla dell'italiano, <i>il Milanese imbruttito</i> L'italiano dei giornali, lettura e commento di un articolo in classe; discussione guidata</p>	<p>* N.E. Lezione 10 <i>L'italiano (mi) cambia</i> - Exercises on Moodle/handouts - Video e grammatica p.119 <i>Le parole per dirlo</i></p>	Ia, Ic, IIa, IIIa, IIIb, IVa, Va
Week 15	SPRING BREAK		
Week 16	FINAL EXAM REVIEW		<p style="text-align: center;">Video Assignment:</p> <p>- Exercises on Moodle/handouts</p>

ATTENDANCE POLICY:

Please make sure you turn off your cell phones before entering the classroom. Texting and the use of cell phones are strictly forbidden during class unless expressly authorized by the instructor for in-class activities. If there is a circumstance that requires you to be in need of your phone during class, please let me know before class begins. Make the most of your time in class!

IES Abroad Milan Attendance Policy: Regular class attendance is mandatory. IES Abroad Milano allows a maximum of **THREE (3)** excused absences per course before the final course grade is penalized. This margin is specifically intended to cover any absences arising from unavoidable and unexpected events or emergencies related to health, family, and religion. Each absence beyond the three excused ones will automatically result in a penalty of 2 points off (2/100) the final grade. **SEVEN (7)** absences per course will result in a failing grade (the three excused absences included).

Please note that **this rule does not apply to exams: failure to attend your midterm and/or final exam will automatically result in an F grade on that exam.** Absence on the date of other scheduled tests, presentations or quizzes does not entitle a student to recover/reschedule such tests. If using absences for travel, students must be aware that they may find themselves in a situation in which they have no excusable absences left in case of illness. Regular class attendance is mandatory. Students are expected to attend classes each day, including course-related excursions.

REQUIRED COURSE MATERIALS:

- G. Massei, R. Bellagamba - *Nuovo Espresso 5*, Alma Edizioni (handed out in class by the instructor)
- Supplementary material will be provided by the instructor or available on the Moodle course page. This may include: exercises, games, readings, songs' lyrics, Italian movies, extra exercises, etc.