



## IT 301 ITALIAN LANGUAGE & CULTURE IN CONTEXT: EMERGING INDEPENDENT ABROAD I

IES Abroad Milan

### DESCRIPTION:

IT 301 is the continuation of Italian 102 and helps students master with greater ease and self confidence more complex tasks. It reviews and expands the major grammar points, with a special focus on speaking and listening skills. In fact, it is based on a communicative direct approach to the language.

It is a challenging and highly participatory course that rewards daily efforts by students. The pace is quick and lively, and those who work regularly will be surprised by their considerable progress by the end. In general, Italian will be the only language used in class. Many of you will find this difficult at first, but it will seem natural soon enough. Do not despair when you feel that some of your questions are not answered during class: the answer to complex grammar questions are available in the textbooks and on Moodle, and may be asked the instructor outside of class. In class, concentrate on learning Italian in Italian. Your learning process will be faster.

### STUDENT PROFILE:

Students entering this level must be able to fulfill the learning outcomes of the Novice Abroad level, as defined by the IES Abroad *MAP for Language and Intercultural Communication*. Specifically, they should already be able to express themselves on a variety of concrete, everyday topics and meet their basic needs in the language. Students who enter this level may be more proficient in reading and writing skills than oral communication, especially if they have never traveled or studied abroad previously. Although students may have been exposed previously to certain competencies taught at this level, they need additional practice and instruction to move toward mastery of these competencies.

As students gain more self-awareness and self-confidence, they will attempt more in the community. Paradoxically, this means they may also experience more miscommunications and frustration. Reading and writing require effort, and many students will need to commit themselves in this regard. Students will also develop cultural awareness and skills to work through the challenges of adaptation in the local culture and learn to celebrate their successes. Increasingly, they will appreciate the value of these language and intercultural skills.

This course builds upon skills introduced in Novice Abroad. By the end of the course, the successful student will have begun to develop some communicative and cultural self-confidence necessary to attempt moderately complex tasks in the language, as described in the learning outcomes below.

**CREDITS:** 6

**CONTACT HOURS:** 90

**LANGUAGE OF PRESENTATION:** Italian

Pledge for Italian only: the students of this class formally commit themselves to the use of only the Italian language when talking to the teacher or class mates. The attempt at speaking/practising the target language will be considered positively, while the consistent use of English will have a negative impact on the participation. Please note that language mistakes during class activities will not affect the grade.

The teacher may at times use English or allow students to use their mother-tongue only to point out a contrastive analysis between Italian and English structures. Those who feel the need for further explanations in English can attend office hours after class.

### PREREQUISITES:

Satisfactory completion of IES Abroad 101/102 outcomes, determined by placement test, and to be confirmed by the teacher during the first three days of the intensive course.

### METHOD OF PRESENTATION:

The approach to learning is communicative and direct, designed for an immediate use of the Italian language. In class, students are asked to repeat and re-use new language expressions in different situations, so that at the end of the lesson they can observe the



way the language works and then find out the basic grammar rule on their own. This way the learning process is stimulating for students who are never considered as passive recipients, but active users of the language for their immediate needs. The teacher will always help during the process and will give you time to find the right answer.

During class activities, students will often work in pairs or small groups. They will collaborate with each other in order to find out answers and solve problems; this way they also have an opportunity to socialize and learn from classmates in an informal and relaxed atmosphere. This is meant to encourage participation, enthusiasm toward learning the language while reducing anxiety; students can help each other to succeed before surrendering and asking the teacher for assistance.

#### **LEARNING OUTCOMES:**

By the end of the course, students will be able to achieve some of the outcomes for the Novice Abroad level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

##### **I. Intercultural Communication**

- A) Students will be able to solve some daily troublesome situations and meet needs with limited help.
- B) Students will be able to make some informed comparisons between the host culture and the students' home cultures.
- C) Students will be able to distinguish between verbal and nonverbal communication that reflects politeness, formality, or informality.
- D) Students will be able to recognize simple patterns of intonation and their meaning.

##### **II. Listening**

- A) Students will be able to understand some interactions (media, speeches, music, directives, conversations, etc.), especially if the speaker is used to interacting with non-native speakers.
- B) Students will be able to understand direct requests, questions, and simple conversations on familiar and concrete topics.

##### **III. Speaking**

- A) Students will be able to understand some interactions (media, speeches, music, directives, conversations, etc.), especially if the speaker is used to interacting with non-native speakers.
- B) Students will be able to understand direct requests, questions, and simple conversations on familiar and concrete topics.

##### **IV. Reading**

- A) Students will be able to understand some interactions (media, speeches, music, directives, conversations, etc.), especially if the speaker is used to interacting with non-native speakers.
- B) Students will be able to understand direct requests, questions, and simple conversations on familiar and concrete topics.

##### **V. Writing**

- A) Students will be able to understand some interactions (media, speeches, music, directives, conversations, etc.), especially if the speaker is used to interacting with non-native speakers.



- B) Students will be able to understand direct requests, questions, and simple conversations on familiar and concrete topics.

**REQUIRED WORK AND FORM OF ASSESSMENT:**

Exclusive use of Italian language in class, active participation in all class activities, homework, research regularly completed as indicated by the instructor, oral and written tests and exams, attendance and punctuality. Students will be required to enter the Moodle course page on a regular basis in order to access readings, exercises, and any other regular and extra material.

- Final Exam Intensive – 15%
- Active participation through discussion, reading, and writing – 15%
- Oral Exam 1 - 10%
- Midterm Exam - 20%
- Oral Exam 2 – 10%
- Video Assignment – 10%
- Final Exam – 20%

Grades will not be curved and will be determined according to the following scale:

A 100-93 – excellent performance	A- 92-90 – very good performance
B+ 89-88 – good performance	B 87-83 – nearly good performance
B- 82-80 – more than adequate performance	C+ 79-78 – more than adequate performance
C 77-73 – adequate performance	C-72-70 – not completely adequate performance
D 69-60 – inadequate performance	F 59-00 – really unsatisfactory performance

Following each class students must review, memorize, repeat aloud the material presented in class, and write down/reorganize/learn new vocab/rules, before completing the assignments emailed by the teacher after each class. Homework is not graded, unless differently specified, but it contributes to determine the participation grade.

-Students are always required to be up-to-date with class work. They must read about homework and material assigned or covered in class by linking daily to the class web site (Moodle) or asking a class-mate/the teacher, especially if they miss class. In this case, it is their precise responsibility to obtain all the information about the material covered. In case of an absence, assignments due must be submitted anyway through e-mail.

**CONTENT:**

Week	Content	Assignments	Corresponding Learning Outcome(s)
<b>Intensive Course</b>			
Week 1	1. Functional: prenotare un tavolo, ordinare al ristorante, chiedere informazioni su un piatto, chiedere il conto, fare paragoni 2. Grammatical: comparativi 3. Vocabulary: tipi di cibo e di alimenti, pasti portate, nomi dei piatti, formule tipiche al ristorante 4. Culture: FIELD STUDY @ LICEO CARDUCCI	<ul style="list-style-type: none"> <li>• UNIT 3</li> <li>• Exercises UNIT 3: 1, 3</li> <li>• Exercises on Moodle/handouts</li> </ul>	
Week 2	1. Functional: fare la spesa, scrivere la lista della spesa 2. Grammatical: ce l'ho, pronomi e imperativo informale 3. Vocabulary: negozi, ingredienti e prodotti,	<ul style="list-style-type: none"> <li>• UNIT 6</li> <li>• Exercises UNIT 6: 3, 4, 5</li> </ul>	

	<p>unità di misura</p> <p>4. Culture: COOKING CLASS @ EATALY</p>	<ul style="list-style-type: none"> <li>Exercises on Moodle/handouts</li> </ul>	
Week 3	<ol style="list-style-type: none"> <li>Functional: chiedere e dire la quantità, chiedere se qualcosa c'è, chiedere e dire quanto costa qualcosa</li> <li>Grammatical: articolo partitivo, usi di DI, particella NE, dislocazione pronominale</li> <li>Vocabulary: espressioni fisse per fare la spesa</li> <li>Culture: cortometraggio "Al Servizio del Cliente"</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 6</li> <li>Exercises UNIT 6: 3, 4, 5</li> <li>Exercises on Moodle/handouts</li> <li>Final Test: Intensive</li> </ul>	
<b>General Course</b>		<ul style="list-style-type: none"> <li></li> </ul>	
Week 4	<ol style="list-style-type: none"> <li>Functional: descrivere situazioni passate, descrivere l'abbigliamento</li> <li>Grammatical: imperfetto</li> <li>Vocabulary: capi d'abbigliamento</li> <li>Culture: abbigliamento e politica in Italia (anni '70/'80)</li> </ol>	<ul style="list-style-type: none"> <li>Unit 4</li> <li>Exercises UNIT 4: 1, 3, 7</li> <li>Exercises on Moodle/handouts</li> <li>Oral Exam Interview</li> </ul>	
Week 5	<ol style="list-style-type: none"> <li>Functional: interagire in un negozio d'abbigliamento, chiedere e dire taglia e numero, scegliere un capo, discutere il prezzo</li> <li>Grammatical: costruzione STARE PER, pronomi combinati</li> <li>Vocabulary: saldi e sconti, taglie e misure, modelli e materiali</li> <li>Culture: la moda italiana</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 8</li> <li>Exercises unit 8: 3, 4, 5, 6, 7</li> <li>Exercises on Moodle/handouts</li> </ul>	
Week 6	<ol style="list-style-type: none"> <li>Functional: descrivere la casa, leggere e scrivere annunci immobiliari, parlare dell'arredamento, esprimere desiderio, dubbio o possibilità</li> <li>Grammatical: condizionale presente</li> <li>Vocabulary: tipi di abitazioni, stanze e mobilio</li> <li>Culture: cortometraggio "Sotto casa"</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 9</li> <li>Exercises unit 9: 2, 3, 4, 5</li> <li>Exercises on Moodle/handouts</li> </ul>	
Week 7	<ol style="list-style-type: none"> <li>Functional: approfondimento e ripasso</li> <li>Grammatical: approfondimento e ripasso</li> <li>Vocabulary: approfondimento e ripasso</li> <li>Culture: approfondimento e ripasso</li> </ol>	<ul style="list-style-type: none"> <li>Midterm</li> </ul>	
Week 8	<ol style="list-style-type: none"> <li>Functional: scegliere un film, fare ipotesi, esprimere preferenze, esprimere e contrastare opinioni, cercare un compromesso, convincere</li> <li>Grammatical: SE, MICA, forma tonica dei pronomi</li> <li>Vocabulary: espressioni per negoziare e convincere</li> <li>Culture: il cinema italiano</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 14</li> <li>Exercises unit 14: 3, 4, 5</li> <li>Exercises on Moodle/handouts</li> </ul>	
Week 9	<ol style="list-style-type: none"> <li>Functional: parlare del tempo meteorologico, parlare di azioni future</li> <li>Grammatical: verbi impersonali, futuro semplice</li> <li>Vocabulary: espressioni di tempo meteorologico</li> <li>Culture: previsioni del tempo</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 11</li> <li>Exercises unit 11: 1, 2, 3, 4, 5</li> <li>Exercises on Moodle/handouts</li> </ul>	
Week 10	<ol style="list-style-type: none"> <li>Functional: descrivere una località</li> </ol>	<ul style="list-style-type: none"> <li>UNIT 12</li> </ul>	

	<p>turistica, fare la valigia, fare ipotesi e previsioni</p> <p>2. Grammatical: futuro semplice per fare ipotesi nel presente, esclamazioni</p> <p>3. Vocabulary: esclamativi, oggetti da viaggio</p> <p>4. Culture: cortometraggio “Milano Beach”</p>	<ul style="list-style-type: none"> <li>Exercises unit 12: 2, 3, 4, 6</li> <li>Exercises on Moodle/handouts</li> </ul>	
Week 11	<p>1. Functional: chiedere e dire come ci si sente, parlare della propria salute, chiedere e dare informazioni sui farmaci, esprimere sensazioni fisiche e stati d’animo, chiedere e dare consigli</p> <p>2. Grammatical: plurali irregolari, si impersonale, imperativo formale, imperativo formale e pronomi</p> <p>3. Vocabulary: parti del corpo, farmaci e malattie</p> <p>4. Culture: il Sistema sanitario italiano</p>	<ul style="list-style-type: none"> <li>UNIT 10</li> <li>Exercises unit 10: 2, 3, 6 Exercises on Moodle/handouts</li> </ul>	
Week 12	<p>1. Functional: parlare del proprio rapporto con la musica, interpretare il testo di una canzone, indicare una persona / una cosa indefinita</p> <p>2. Grammatical: indefiniti QUALCHE, QUALCUNO, QUALCOSA, NESSUNO, pronomi relativo CUI</p> <p>3. Vocabulary: verbi + preposizione, contrary</p> <p>4. Culture: la musica leggere, la canzone d’autore</p>	<ul style="list-style-type: none"> <li>Unit 16</li> <li>Exercises unit 16: 1, 2, 5</li> <li>Exercises on Moodle/handouts</li> <li>Oral Exam Skits</li> </ul>	
Week 13	<p>1. Functional: approfondimento e ripasso</p> <p>2. Grammatical: approfondimento e ripasso</p> <p>3. Vocabulary: approfondimento e ripasso</p> <p>4. Culture: approfondimento e ripasso</p>	<ul style="list-style-type: none"> <li>Video Assignments</li> </ul>	
Week 14	<p>1. Final Exam</p>		

#### ATTENDANCE POLICY:

Regular class attendance is mandatory. Students are expected to attend classes each day, including course-related excursions. IES ABROAD MILANO allows a maximum of TWO excused absences per semester. Each further absence will automatically result in a penalty of two points off (2/100) on the final grade. SEVEN absences per course (including the two excused absences) will result in a failing grade for that course.

Furthermore, absence on the date of scheduled tests, presentations or quizzes does not entitle you to recover/reschedule such tests. Failure to attend your midterm and/or final exam will result in an F grade on that paper/exam. It is your responsibility to manage your absences during the term. If you are sick, you will need to apply your absence to the two excused absences allowed for the term. If you use up your two excused absences for personal travel and then are sick at the end of the semester, those sick days will not be excused. Please plan wisely! If you miss class, it is your responsibility to go on Moodle to see the material covered, check your email for homework, or ask the teacher about extra material handed in class while you were absent. As stated before, exams once scheduled cannot be made up.

#### PARTICIPATION POLICY (15%):

In order to achieve satisfactory results in the class, students are required to:

- attend regularly
- be on time
- participate lively to all activities, be attentive, proactive and well-prepared (with homework completed)
- speaking Italian during all activities



- show consistent efforts to improve

Please note: mobile phones and/or laptops can be used in class ONLY if specified by the teacher. The use of these devices for personal reasons is NOT allowed in class and will make student lose all participation points gained.

**REQUIRED COURSE MATERIALS:**

- C. Guastall, C.M. Naddeo, *Domani 2*, Alma Edizioni