DESCRIPTION:
The Radical Tradition of Chile, Argentina and Peru offers students a critical and analytical perspective of the history in Chile and Latin America during the XIX and XX centuries. Students will gain understanding of the development and history of republics in Latin America leading up to democracy. Democracy has had different interpretations and nuances that are explained by the tensions and conflicts that were characteristic of this period. The course will incorporate an interdisciplinary perspective in the Social Sciences in order for students to gain a global and comprehensive vision of historical events, patterns, and phenomena that shape current key South American national and regional identities.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: At least one social science course: History, Economics, International Relations, Latin-American studies, Law, or Sociology.

ADDITIONAL COST: None

METHOD OF PRESENTATION:
• Lectures
• Debates
• Daily reading assignments
• Online discussion topics
• In-class analysis of written and audio-visual material
• Course-related trips

REQUIRED WORK AND FORM OF ASSESSMENT:
• Textual analysis – 21%
• Midterm – 20%
• Forum in Moodle – 9%
• Participation – 5%
• Group oral presentation – 5%
• Group final project – 30%

Textual Analysis
At the beginning of every class, we will discuss the text in groups, students are expected to form an opinion and contribute. Students will have the option of replacing one reading report for an activity related to the theme of the text. For more information, please refer to the class content.

Midterm Exam
In essay format, students will address questions related to class concepts, required readings, and field studies. Students will be required to give specific details students will reflect on their experience during a field study. Concepts learned in class.

Forum in Moodle
Through the Moodle platform, students will debate about controversial and current issues. The instructor will present an open question allowing students to argue in a constructive and rich dialogue, through strong arguments and counter arguments. Students will have access to a rubric outlining expectations and grading criteria.
Participation
Every student will be required at least once to summarize and make a 10 minutes presentation on one of the class readings or topics. The presentation will be an introduction that will be conducted at the beginning of the class.

Oral Presentation
The instructor will assign an extensive reading to each group, who will then have to respond critically to the text. The presentation has to show the outstanding aspects of the text, with the purpose of explaining the main theme of the document. The students also will lead the group in a discussion of the topic as it relates to class concepts and previously studied materials.

Final Project
Students will be required to create an audio-visual project related to one of the primary theoretical foci of the course and how it manifests itself historically and/or across nations. These videos will be presented at the end of the course.

LEARNING OUTCOMES:
By the end of the course, students will be able to:
- Understand the general foundations and patterns found in the history of Latin America during the 19th and 20th centuries.
- Recognize how this history has formed current national and regional identities, as well as identify shifts and changes from the Spanish colonial era to that of the current Republics.
- Identify the trajectory as well as essential principles and values of the Catholic Church in Latin America both historically and today.
- Express a personal position regarding the democratic process in Latin America.
- Evaluate the political, social, and economic conditions that have favored conflict as a means in the development of the Latin American state.
- Identify the relevant elements of political imprisonment and torture in Latin America.

ATTENDANCE POLICY:
Attendance and punctuality are mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than 1.5 classes (for courses taught once a week) or 2.5 classes (for courses taught twice a week) in any course, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence. Six absences in any course will result in a failing grade.

Punctuality
Students who are late to class will receive a .5 absence. Arriving in class more than 15 minutes late will result in 1 absence.

CONTENT:
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<tr>
<th>Session</th>
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  • 1.1 Continuity of changes – Empire and republic in Latin America: The general characteristics of Colonial times in Latin America and the institutional changes implied by the revolutions for independence |
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- Text Analysis 1  
- Course-related trip: Del Carmen Museum visit |
- Text Analysis 2  
- Documentary: *Héroes* (must be viewed before class) |
- Written Exam Deadline |
- Text Analysis 3  
- Documentary: *El show de Hugo Chávez* (must be viewed before class) |
- Text Analysis 4  
- Documentary: *Nuestro Siglo* (must be viewed before class) |
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<tr>
<td>Session 7</td>
<td>“Caudillism” and Populism: Leadership in Latin America</td>
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  - 2.3 Case II – Juan Domingo Perón: The “caudillistas” and populist characteristics of Juan Domingo Perón’s government and the causes that triggered the military dictatorship  
  - Audiovisual material on Eva Perón (must be viewed before class) |
| Session 8 | “Caudillism” and Populism: Leadership in Latin America |  
  - 2.4 Case III – Eduardo Frei Montalva: The populist characteristics of Eduardo Frei Montalva’s government as background for the institutional breakdown for the 1973, September 11th coup d’état  
  - Text Analysis 5  
  - Course-related trip: Visit Casa Eduardo Frei Montalva and museum |
| Session 9 | IES Class |  
  - Share experiences and points of view around a specific topic that is relevant to the intercultural development of IES Abroad Santiago students |
| Session 10 | Women in the 20th century: The role of women throughout the 20th century |  
  - Oral presentations |
| Session 11 | Forms of Terrorism |  
  - 3.1 State Terrorism in Latin America – The dictatorship in Chile: Background information of the causes and facts for the shaping of military dictatorships in Latin America  
  - Text Analysis 6  
  - Documentary: *Campamento Nueva Habana*  
  - Course-related trip: Visit Salvador Allende Solidarity Museum |
| Session 12 | Forms of Terrorism |  
  - 3.2 State Terrorism – Political Imprisonment and Torture in Chile and Argentina: The characteristics of State as the base for the systematic human rights violations in Chile  
  - Course-related trip: Visit parque por la Paz Villa Grimaldi  
  - Course-related trip: Museo de la Memoria y los Derechos Humanos |
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<td>• 3.3 Terrorism as a political project – The case of Shining Path in Peru: The political-terrorist characteristics of Shining Path organization</td>
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• Text Analysis 7  
• Documentary: La doctrina del Shock |
| • 3.4 Neoliberalism in Chile – A new form of Terrorism?: The conditions that allowed neoliberalism in Chile to become a long term development model |
| Session 15 | Presentation of Final Projects | • Developing a critical and creative judgment of the semester through an audio-visual production |
| COURSE-RELATED TRIPS: | | |
| • Del Carmen Museum  
• Casa Eduardo Frei Montalva’ and museum  
• Salvador Allende Solidarity Museum  
• Parque por la Paz Villa Grimaldi  
• Museo de la Memoria y los Derechos Humanos |
| REQUIRED READINGS: | | |
| • Benavente, Andrés, and Julio Cirino. La Democracia Defraudada. Editorial Grito Sagrado, Argentina, 2005.  
• Pinto, Julio, & Valdivia, Verónica. ¿Revolución proletaria o querida chusma? Socialismo y Alessandrismo en la pugna por la proletarización pampina (1911 – 1932), Capítulo 3, LOM, Santiago, 2001.  
• Ruiz Schneider, Carlos. De la República al mercado. Ideas educacionales y política en Chile. LOM Ediciones, Santiago de Chile, 2010.  
• Winn, Peter. “Por la Razón o por la Fuerza”. Estados Unidos y Chile en la América Latina de los Años Sesenta y Setenta.” Francisco Zapata (ED), Frágiles Suturas. FCE, Santiago de Chile, 2006. |