DESCRIPTION: Is the project of European integration starting to unravel? Is Germany again striving for a position of leadership in Europe? Does Europe include Russia or Turkey? How likely is Europe nowadays to return to the destabilizing ethnic hatreds of the 1930s and the Second World War? Are authoritarian capitalist regimes (vide Russia and China) poised for a comeback after the defeat of such regimes in the Second World War? Is Spain different from Europe? Will the current policy of “austericide” in Spain, Portugal, Italy and Greece lead to civil wars or revolutions? What does “European socialism” really mean and why is it so frightening to some Americans? Why are Europeans less willing to use military force than Americans? Will the growing divide in transatlantic relations lead to Europe going its own way in the world? These are questions debated here and now which this course will illuminate from a historical perspective.

Many common traits and similar developments have historically differentiated the European nations from surrounding ones and have given them a distinct character. There is more than sufficient reason to put the histories of the European nations into a single narrative, whilst retaining an eye on Europe’s immense internal diversity and great national variations. Against the background of the most significant political, socio-economic and cultural trends in European history from the French Revolution to the present day, the course will give prominence to describing and explaining the forces, tensions and dilemmas that have shaped contemporary Europe. Europe is the home of freedom, democracy and national self-determination, but at the same time also the birthplace of imperialism, racism, fascism and communism. In addition, the course will examine how the idea of ‘Europe’ has shifted over the last two centuries, as well as questions of collective memory and their role in the formation of a distinctive European identity.

CREDITS: 3 credits

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:
- LECTURES: delivery of core course content and the opportunity to clarify issues.
- READER: a selection of key texts designed to develop general understanding of the subject matter and foment in class discussion. All required readings can be found in the course reader. The readings listed for a particular session must be completed BEFORE coming to class that day.
- FILM AND DOCUMENTARY VIEWINGS: viewing of documentary clips and of an original language film (with English subtitles), to be discussed in class (and film to be analysed in a short essay).
- CLASS DEBATES based on student reading and research.

REQUIRED WORK AND FORM OF ASSESSMENT:
- Class participation (20%)
- 2 essays (2×15%)
- Mid-term exam: take home (20%)
- Final exam: in class (30%)

EXAMS: will consist of short and essay-like questions.

CLASS PARTICIPATION: will be based on discussion of the assigned readings and participation in class debates and group activities and contribution to Moodle-based activities.

ESSAYS: the first essay will be a report on the subject of the First World War; in the second essay you will analyse the film viewed during the course. Each report should be approximately 1500 words.

LEARNING OUTCOMES:
By the end of the course students will be able to:
- identify the main scenarios (countries and/or cultures) and processes of European history;
• outline the shifting frontiers and transformations of Europe;
• examine and interpret the specific grounds for the search for peace and unity as an escape from the divisive and lethal contradictions of historical forces in Europe;
• recognize the historical, cultural, institutional and structural bases for European integration.

ATTENDANCE POLICY:
Attendance is mandatory for ALL IES Abroad Paris BIA courses, this means all class sessions and all class visits. Failure to adhere to these rules will place you at a disadvantage since you will miss required class content and it will negatively impact your final grade. With every absence, your grade will be lowered by one fraction of a letter grade.

For example:
If you receive a final grade of an A-
1 absence = B+, 2 absences = B, 3 absences = B- … etc.

Any exams, tests, presentations, quizzes or other work missed due to course absences will be given a grade of zero and can only be rescheduled in the case of a documented medical reason. You must submit all documentation for medical absences to the academic office within 2 days of your return to class.

Undocumented absences in any class will result in a final grade of F in the following cases:

• 3 absences in a course meeting once a week
• 6 absences in a course meeting twice a week

Punctuality is very important in all IES Abroad Paris BIA courses and being tardy to class is disruptive for the faculty members as well as your fellow classmates.
You cannot be more than 15 minutes late to class.
Being more than 15 minutes late will count as an absence.

All students must always inform their professors of any absences as well as Chris and Holly (cfaggella@iesparis.org and academicassistant@iesparis.org)

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<td>Introduction</td>
<td>Doyle, W. <em>The French Revolution: A Very Short Introduction</em></td>
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<td>Session 7</td>
<td>Nation-building and nationalism in Europe: the unification of Germany. Online texts and visual materials.</td>
<td>Ernest Renan, <em>What is a Nation?</em></td>
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<td>Democracy, citizenship, and the suffrage</td>
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<td>Session 12</td>
<td>The Russian Revolution, the USSR under Stalin, and the challenge of communism</td>
<td>Readings TBA</td>
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| Session 16 | The Second World War (2): Jewish persecution and the Holocaust. | • *The Path to Nazi Genocide*, US: United States Holocaust Memorial Museum, 2013 (documentary)  
• *Some Were Neighbors: Collaboration and Complicity in the Holocaust*, US: United States Holocaust Memorial Museum, 2013 (documentary)  
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<td>Session 21</td>
<td>Communist Eastern Europe: realities and memories – debate on Good Bye, Lenin!, film by Wolfgang Becker</td>
<td>Becker, Wolfgang (2003), Good Bye, Lenin!, Germany: ARTE, Westdeutscher Rundfunk, X Filme Creative Poo</td>
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</table>
| Session 23 | Past, present and future of Europe                                                             | Judt, T. “What have we learned, if anything?”, New York Review of Books, 1 May 2008  
|           |                                                                                               | Garton Ash, T., interview for E-International Relations, 3 May 2013, available online: http://www.e-ir.info/2013/05/03/interview-timothy-garton-ash/ |
| Session 24 | Course conclusion & exam revision                                                               |                                                                                           |

**Final Exam- TBA**

**REQUIRED READINGS:**
- Becker, Wolfgang (2003), Good Bye, Lenin!, Germany: ARTE, Westdeutscher Rundfunk, X Filme Creative Poo
- Brignell, V., “The eugenics movement Britain wants to forget”, New Statesman, 9 Dec 2010
- Black, E., ”The horrifying roots of Nazi eugenics”, available online on History News Network: http://hnn.us/article/1796
- Garton Ash, T., interview for E-International Relations, 3 May 2013, available online: http://www.e-ir.info/2013/05/03/interview-timothy-garton-ash/
- Judt, T. “What have we learned, if anything?”, New York Review of Books, 1 May 2008


RECOMMENDED READINGS:

- *The Path to Nazi Genocide*, US: United States Holocaust Memorial Museum, 2013 (documentary)
- Wajda, Andrzej (1956), *Kanal*, Poland: Zespół Filmowy Kadr

**RECOMMENDED READINGS:**