



## HS/IR 317 THE AMERICAN CENTURY: US POLICY IN WESTERN EUROPE

IES Abroad Barcelona

**DESCRIPTION:** This course addresses the main themes, issues and controversies in US policy in Western Europe during the period known as the American Century, from the Second World War to the present. The course will provide students with an understanding of how American governments have viewed their role in Western Europe during this period, the institutions and practices –both overt and covert- that they have developed to secure that role, and the responses that such policies have received from European governments. Students will explore the political ties between the United States and Europe, with a specific focus on Spain, and will be introduced to the main theoretical approaches and scholarly debates in this field.

After a brief introduction to US relations with Europe pre-Second World war, the course will focus on topics including the Spanish Civil War and General Franco's Dictatorship, the rise of the US as an hegemonic power after 1945, the dynamics of the Cold War in Europe, the relationship between the US and the main European powers (France, Germany, Great Britain and Italy) and the role of the US in Europe after 9/11.

In addition to analyzing the design and execution of US policies in Europe, we will examine how US cultural diplomacy has contributed to the establishment of American cultural values and patterns in Europe. The course will also offer insight into the present status and future perspectives of US-European relations.

**CREDITS:** 3 credits

**CONTACT HOURS:** 45 hours

**LANGUAGE OF INSTRUCTION:** English

**PREREQUISITES:** None

### **METHOD OF PRESENTATION:**

- **Course related trips:** The course includes two walking tours related to two different aspects of the American presence in Barcelona: the American influence in Barcelona's architecture and public space in the 20th Century, and the presence of the US Sixth Fleet in Barcelona from the 1950s to the 1980s.
- **Class discussion:** A significant amount of class time will be devoted to the discussion of key themes, based on the course readings. Both the texts for each class and a list of reading questions will be available to students in Moodle. The work produced by students (short assignments, short presentations of specific topics, rough drafts of research papers, etc.) will be discussed in class too.
- **Lectures:** In every class the instructor will supplement the students' discussions with a lecture. The purpose of the lectures is to summarize the theoretical and factual information of the session and also to place each session in the general framework of the course.
- **Working documents:** Students will use a wide range of materials and documents related to US- European relations, such as speeches, government papers, newsreels, photographs and newspapers. This is a sample of the materials that will be presented in class:
  - President Wilson, The Fourteen Points, 1918
  - President Roosevelt, The Four Freedoms, 1941
  - Declaration on Liberated Europe, Yalta Conference, 1945
  - George Kennan, The Long Telegram, 1946
  - Winston Churchill's Iron Curtain Speech, 1946
  - The Truman Doctrine, 1947
  - The Marshall Plan, 1947
  - President Kennedy's speech on the Berlin Crisis, 1961
  - Charles De Gaulle, Europe and Its Role in World Affairs, 1964
  - Transatlantic Declaration on the EC-US Relations, 1990
  - The Madrid Declaration on Euro-Atlantic Security and Cooperation, 1997

Global brilliance begins here.®

Institute for the International Education of Students

Africa | Asia Pacific | Europe | Latin America



-President G.W. Bush's West Point Commencement Speech, 2003

These are documents specifically related to Spain:

- Reports by the US Ambassador in Spain on the proclamation of the Spanish Republic, 1931
- Letters from the US Consulate in Barcelona, 1936
- Letters from the US volunteers fighting in the Spanish Civil War, 1937-1938
- Excerpts from the documentary The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War (1984)
- Drumbeat Report on the strategic importance of Spain, Joint Chiefs of Staff, 1947
- Pact of Madrid between Spain and the United States, 1953
- Toasts of the President Nixon and Prince Juan Carlos of Spain, 1971
- “After Franco: Hope and Fear”, Time, 3 November, 1975
- Pact of Friendship and Cooperation between the United States and Spain, 1976

- **Film viewings:** Students will watch the film A Foreign Affair, which deals with the American military presence in Berlin after WWII. The film will be screened before class. Prior to the viewing, students will be required to collect information about the film. The instructor will provide students with viewing and discussion questions to be completed on Moodle before class.

#### REQUIRED WORK AND FORM OF ASSESSMENT:

1. **Class participation** (10% of the final grade). All students should be prepared to discuss the assigned readings, course issues and questions posed by the instructor.
2. **Homework** (15%). Homework includes the following assignments: summaries of required readings, short reports of the course-related trips, a questionnaire related to the film viewing, two short presentations of specific topics and a draft of the research paper.
3. **Term paper** (30%). Students will write a 2500-word analytical paper on a specific aspect of US- European relations during the Cold War (1945-1991) The instructor will have two one-to-one meetings with each student to discuss the topic, the angle and the organization of his/her paper. Students will have to cite at least eight different sources (either books or articles) in their papers. They will have access to the collection of books on US-European relations available at the IES Abroad library as well as the online journal stores EBSCO and JSTOR. Throughout the process of researching and writing, students will be asked to evaluate the papers of their classmates and offer them advice.
4. **Oral presentation** (5%). Students will give a short talk on the main points of their research papers.
5. **Midterm exam** (20%). This exam will include essay questions and short answer questions.
6. **Final exam** (20%). This exam will have the same format as the midterm exam.

Throughout the course the instructor will regularly give feedback to the students about their learning process. This will be done in the classroom, either orally or through comments written in their short assignments and exams.

#### LEARNING OUTCOMES:

By the end of the course students will be able to:

- Understand the main processes and empirical regularities in the history of US-European relations.
- Encounter the key works and historiographical trends regarding the nature and impact of US policies in Europe.
- Judge multiple interpretations of historical events and critically study the motivations and interests that lie behind the US policy in Europe.
- Assess the legacy of US foreign policy in today's Europe.
- Draw conclusions from the historical records discussed in class.
- Gain proficiency in assessing primary and secondary sources, conducting historical research and writing a research paper following academic guidelines.

#### ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses



more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

**CONTENT:**

Session	Content	Required Reading
Session 1	Introduction: course objectives and procedures	
Session 2	US-European relations in the 19th Century	<ul style="list-style-type: none"> <li>Herring, George, <i>From Colony to Superpower: US Foreign Relations since 1776</i>, New York: Oxford University Press, 2008; chapter 8, "The War of 1898, the New Empire and the Dawn of the American Century, 1893-1901", pp. 299-329.</li> <li>Ryan, David, <i>The United States and Europe in the Twentieth Century</i>, London: Pearson, 2003; chapter 1, "The Tradition of US Foreign Relations", pp 3-16</li> </ul>
Session 3	The United States in the Great War	<ul style="list-style-type: none"> <li>Keene, Jennifer, "The United States in the First World War", in John Horne (ed.), <i>A Companion to the First World War</i>, Oxford: Blackwell Publishing, 2010, ps 508-523</li> <li>Zinn, Howard, <i>A People's History of the United States</i>, New York: Harper Collins, 2003 (5th edition); chapter 14, "War is the Wealth of the State", pp 360-376</li> </ul>
Session 4	The inter-war period	<ul style="list-style-type: none"> <li>Pells, Richard, <i>Not Like Us: How Europeans have Loved, Hated and Transformed American Culture since World War II</i>, New York, Basic Books, 1997; chapter 1 "Cultural Relations before 1945", pp 1-36.</li> <li>Schmitz, David F., <i>Thank God They're on Our Side: The United States and Right Wing Dictatorships, 1921-1965</i>, Chapel Hill: University of North Carolina Press, 1999; chapter 3 "From Accommodation to Appeasement to War", ps. 85-113.</li> </ul>
Session 5	Roosevelt administration and the Spanish Civil War	<ul style="list-style-type: none"> <li>Esenwein, George, "The Spanish Civil War", in José Álvarez Junco and Adrian Shubert, <i>Spanish History since 1808</i>, London: Arnold, 2000, pp 236-255.</li> <li>Tierney, Dominic, "Franklin D. Roosevelt and Covert Aid to the Loyalists in the Spanish Civil War, 1936-39", <i>Journal of Contemporary History</i>, Vol. 39, No. 3, 2004, pp 299-313.</li> </ul>

<b>Session 6</b>	The Last Great Cause: Americans in the War of Spain	Carroll, Peter, <i>The Odyssey of the Abraham Lincoln Brigade</i> , Stanford: Stanford University Press, 1994; prologue, pp 1-8, chapter 1, “The Origins of a Crusade”, pp 9-19, and chapter 2, “A Radical Tradition”, pp 20-34.
<b>Session 7</b>	Walking tour: “American footprints in Barcelona”	<ul style="list-style-type: none"> <li>• Kroes, Rob, "Imaginary America's in Europe's Public Space", in Alexander Stephan (ed.), <i>The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945</i>, New York and Oxford: Berghahn Books, 2006, pp 337-360</li> <li>• Pells, Richard, <i>Modernist America: Art, Movies, Music, and the Globalization of American Culture</i>, New Haven: Yale University Press, 2011; chapter 3, “The Globalization of American Architecture”, pp. 64-84.</li> </ul>
<b>Session 8</b>	From neutrality to belligerence: the US and the war in Europe (1939-1941)	Doenecke, Justus D., “The United States and the European War, 1939-1941”, in Michael J. Hogan (ed.), <i>Paths to Power: The Historiography of American Foreign Relations to 1941</i> , Cambridge: Cambridge University Press, 2000, pp 224-267
<b>Session 9</b>	The US in the European war theater (1941-1945)	Zinn, Howard, <i>A People's History of the United States</i> , New York: Harper Collins, 2003 (5th edition); chapter 16, “A People's War?”, pp 407-442
<b>Session 10</b>	The American response to the Holocaust, and other controversies of WWII	Desch, Michael C., “The Myth of Abandonment: The Use and Abuse of the Holocaust Analogy”, <i>Security Studies</i> , 15:1, 2006, pp 106-132
<b>Session 11</b>	Midterm exam	
<b>Session 12</b>	The origins of the Cold War (1945-1949)	<ul style="list-style-type: none"> <li>• Herring, George, <i>From Colony to Superpower: US Foreign Relations since 1776</i>, New York: Oxford University Press, 2008; chapter 14, “Truman, the Cold War and the Revolution in US Foreign Policy, 1945-1953”, pp. 596-626.</li> <li>• Stephanson, Anders, “The United States”, in David Reynolds (ed.), <i>The Origins of Cold War in Europe: International Perspectives</i>, New Haven: Yale University, 1999, pp 23-52</li> </ul>
<b>Session 13</b>	American presence in postwar Europe Pre-class viewing of Billy Wilder's <i>A Foreign Affair</i> (1948)	<ul style="list-style-type: none"> <li>• Macdonogh, Giles, <i>After the Reich: From the Liberation of Vienna to the Berlin Airlift</i>, London: John Murray, 2008; chapter 7, “Life in the American zone”, pp 227-249</li> </ul>

		<ul style="list-style-type: none"> <li>• Poiger, Uta G., “Rock 'n' Roll, Female Sexuality, and the Cold War Battle over German Identities”, <i>The Journal of Modern History</i>, Vol. 68, No. 3, (Sep., 1996), pp. 577-616</li> <li>• Wilder, Billy, <i>A Foreign Affair</i>, United States: Paramount Pictures, 1948.</li> </ul>
<b>Session 14</b>	Europe under the Pax Americana (1950-1960)	<ul style="list-style-type: none"> <li>• Judt, Tony, <i>Postwar: A History of Europe Since 1945</i>, London: Pimlico, 2007; chapter 7: “Culture wars”, pp 197-225</li> <li>• Kuisel, Richard, <i>Seducing the French: The Dilemma of Americanization</i>, Berkeley: University of California Press, 1996; chapter 3: “Yankee Go Home: The Left, Coca-Cola and the Cold War”, pp 37-69.</li> </ul>
<b>Session 15</b>	Transatlantic tensions: challenges to American hegemony during the détente (1960-1977)	<ul style="list-style-type: none"> <li>• Lundestad, Geir, <i>The United States and Western Europe Since 1945</i>, Oxford: Oxford University Press, 2003; chapter 4, “De Gaulle’s Challenge to America’s Hegemony”, pp 111-141; chapter 6, “Conflict and Cooperation: American-Western European Relations (not) Redefined, 1969-1977”, pp 168-200</li> <li>• Ryan, David, <i>The United States and Europe in the Twentieth Century</i>, London: Pearson, 2003, chapter 5, “The United States and Europe from the Atlantic to the Urals, 1957-1972”, pp 68-85</li> </ul>
<b>Session 16</b>	Renewal and end of the Cold War (1978-1991)	<ul style="list-style-type: none"> <li>• Judt, Tony, <i>Postwar: A History of Europe Since 1945</i>, London: Pimlico, 2007; chapter 19, “The End of the Old Order”, pp 585-616</li> <li>• Lundestad, Geir, <i>The United States and Western Europe Since 1945</i>, Oxford: Oxford University Press, 2003; chapter 7, “From Bad to Worse: The United States and Western Europe, 1977-1984”, pp 201-225</li> <li>• Suri, Jeremi, “Explaining the End of the Cold War: A New Historical Consensus?”, <i>Journal of Cold War Studies</i>, 4, 2002, pp 60-92</li> </ul>
<b>Session 17</b>	Debate on: “US-European relations during the Cold War” Guest speaker: Francisco Veiga (professor of Twentieth Century International History at Universitat Autònoma de Barcelona)	
<b>Session 18</b>	The post-Cold War (1992-2001)	<ul style="list-style-type: none"> <li>• Dobson, Alan P. and Marsh, Steve, <i>US Foreign Policy Since 1945</i>, Routledge: Oxon, 2006;</li> </ul>

		<p>chapter 10, "The US and post-Cold War Europe", pp 144-163</p> <ul style="list-style-type: none"> <li>Hanhimaki, Jussi, "Between Primacy and Decline: America's Role in the Post-Cold War World", in Geir Lundestad (ed.), <i>International Relations since the End of the Cold War</i>, Oxford: Oxford University Press, 2013, pp 191-208</li> </ul>
<b>Session 19</b>	The United States and the Spanish Dictatorship (1939-1977)	<ul style="list-style-type: none"> <li>Chislett, William, <i>Spain and the United States: The Quest for Mutual Rediscovery</i>, Madrid: Real Instituto Elcano de Estudios Internacionales y Estratégicos, 2005; chapter 1, "Overview", pp 11-45</li> <li>Powell, Charles (2007), "The United States and Spain: from Franco to Juan Carlos", in Nigel Townson (ed.), <i>Spain Transformed: the late Franco dictatorship, 1959-75</i>, New York: Palgrave MacMillan, pp 227-247</li> </ul>
<b>Session 20</b>	Walking tour: "R&R: the US Sixth Fleet in Barcelona"	<ul style="list-style-type: none"> <li>Graupera, Jordi, "Under <i>The New Yorker</i> magnifying glass", <i>Barcelona Metròpolis</i>, 87, winter 2013, pp. 70-76</li> <li>Noyes, Dorothy, "Waiting for Mr. Marshall: Spanish American Dream", in Alexander Stephan (ed.), <i>The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945</i>, New York and Oxford: Berghahn Books, 2006, pp 307-336</li> </ul>
<b>Session 21</b>	The Bush years (2000-2008) Due date for the term paper	<ul style="list-style-type: none"> <li>Cox, Michael, "From the Cold War to the War on Terror: old threats, new threats, and the future of the transatlantic relationship", in Geir Lundestad (ed.), <i>Just Another Major Crisis? The United States and Europe Since 2000</i>, Oxford: Oxford University Press, 2008, pp 59-78</li> <li>Ellwood, David W., "Comparative Anti-Americanism in Western Europe", in Heide Fehrenbach and Uta G. Poiger, <i>Transgressions, Transformations: American Culture in Western Europe and Japan</i>, New York: Berghahn Books, 2006, pp 26-44</li> <li>Isernia, Pierangelo, "Anti-Americanism and European public opinion during the Iraq War" in Sergio Fabbrini (ed.), <i>America Contested: The limits and future of American unilateralism</i>, New York: Routledge, 2006, pp. 130-158</li> </ul>

<b>Session 22</b>	US-European relations under Obama	<ul style="list-style-type: none"> <li>Brands, Hal, "Breaking Down Obama's Grand Strategy", <i>The National Interest</i>, June 23, 2014 [8 pages]</li> <li>Gelb, Leslie H., "Russia and America: Toward a New Détente", <i>The National Interest</i>, June 9, 2015 [15 pages]</li> </ul>
<b>Session 23</b>	Debate on: "The transatlantic relations in the 21st century" Guest speaker: Esther Barbé (Professor of International Relations at Universitat Autònoma de Barcelona; Research Program Coordinator at Institut Barcelona de Relacions Internacionals)	
<b>Session 24</b>	US relations with post-Francoist Spain (1978-present)	<ul style="list-style-type: none"> <li>Chislett, William, "Anti-Americanism in Spain: The Weight of History", <i>Elcano Royal Institute Working Papers</i>, 47, November 2005 [18 pages]</li> <li>Iglesias-Cavicchioli, "A Period of Turbulent Change: Spanish-US Relations Since 2002", <i>The Whitehead Journal of Diplomacy and International Relations</i>, 8, Summer/Fall 2007, pp 1-17</li> </ul>

## Final Exam

### REQUIRED READINGS:

- Brands, Hal, "Breaking Down Obama's Grand Strategy", *The National Interest*, June 23, 2014 [8 pages]
- Carroll, Peter, *The Odyssey of the Abraham Lincoln Brigade*, Stanford: Stanford University Press, 1994; prologue, pp 1-8, chapter 1, "The Origins of a Crusade", pp 9-19, and chapter 2, "A Radical Tradition", pp 20-34.
- Chislett, William, *Spain and the United States: The Quest for Mutual Rediscovery*, Madrid: Real Instituto Elcano de Estudios Internacionales y Estratégicos, 2005; chapter I, "Overview", pp 11-45.
- Chislett, William, "Anti-Americanism in Spain: The Weight of History", *Elcano Royal Institute Working Papers*, 47, November 2005 [18 pages].
- Cox, Michael, "From the Cold War to the War on Terror: old threats, new threats, and the future of the transatlantic relationship", in Geir Lundestad (ed.), *Just Another Major Crisis? The United States and Europe Since 2000*, Geir Lundestad, Oxford: Oxford University Press, 2008, p. 59-78.
- Desch, Michael C., "The Myth of Abandonment: The Use and Abuse of the Holocaust Analogy", *Security Studies*, 15:1, 2006, pp 106-132
- Dobson, Alan P. and Marsh, Steve, *US Foreign Policy Since 1945*, Routledge: Oxon, 2006; chapter 10, "The US and post-Cold War Europe", pp 144-163.
- Doenecke, Justus D., "The United States and the European War, 1939-1941", in Michael J. Hogan (ed.), *Paths to Power: The Historiography of American Foreign Relations to 1941*, Cambridge: Cambridge University Press, 2000, pp 224-267.
- Ellwood, David W., "Comparative Anti-Americanism in Western Europe", in Heide Fehrenbach and Uta G. Poiger, *Transactions, Transgressions, Transformations: American Culture in Western Europe and Japan*, New York: Berghahn Books, 2006, pp 26-44.
- Esenwein, George, "The Spanish Civil War", in José Álvarez Junco and Adrian Shubert, *Spanish History since 1808*, London: Arnold, 2000, pp 236-255.
- Gelb, Leslie H., "Russia and America: Toward a New Détente", *The National Interest*, June 9, 2015 [15 pages]
- Graupera, Jordi, "Under *The New Yorker* magnifying glass", *Barcelona Metròpolis*, 87, winter 2013, pp. 70-76



- Hanhimaki, Jussi, "Between Primacy and Decline: America's Role in the Post-Cold War World", in Geir Lundestad (ed.), *International Relations since the End of the Cold War*, Oxford: Oxford University Press, 2013, pp 191-208.
- Herring, George, *From Colony to Superpower: US Foreign Relations since 1776*, New York: Oxford University Press, 2008; chapter 8, "The War of 1898, the New Empire and the Dawn of the American Century, 1893-1901", pp. 299-329, and chapter 14, "Truman, the Cold War and the Revolution in US Foreign Policy, 1945-1953", pp. 596-626.
- Iglesias-Cavicholi, "A Period of Turbulent Change: Spanish-US Relations Since 2002", *The Whitehead Journal of Diplomacy and International Relations*, 8, Summer/Fall 2007, pp 1-17.
- Isernia, Pierangelo, "Anti-Americanism and European public opinion during the Iraq War", in Sergio Fabbrini (ed.), *America Contested: The limits and future of American unilateralism*, New York: Routledge, 2006, pp. 130-158.
- Judt, Tony, *Postwar: A History of Europe Since 1945*, London: Pimlico, 2007; chapter 7, "Culture wars", pp 197-225, and chapter 19, "The End of the Old Order", pp 585-616.
- Keene, Jennifer, "The United States in the First World War", in John Horne (ed.), *A Companion to the First World War*, Oxford: Blackwell Publishing, 2010, pp 508-523.
- Kroes, Rob, "Imaginary America's in Europe's Public Space", in Alexander Stephan (ed.), *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945*, New York and Oxford: Berghahn Books, 2006, pp 337-360.
- Kuisel, Richard, *Seducing the French: The Dilemma of Americanization*, Berkeley: University of California Press, 1996; chapter 3: "Yankee Go Home: The Left, Coca-Cola and the Cold War, pp 37-69.
- Lundestad, Geir, *The United States and Western Europe Since 1945*, Oxford: Oxford University Press, 2003; chapter 4, "De Gaulle's Challenge to America's Hegemony, 1962-1969", pp 111-141, chapter 6, "Conflict and Cooperation: American-Western European Relations (not) Redefined, 1969-1977", pp 168-200, and chapter 7, "From Bad to Worse: The United States and Western Europe, 1977-1984", pp 201-225.
- Macdonogh, Giles, *After the Reich: From the Liberation of Vienna to the Berlin Airlift*, London: Hodder Headline, 2007; chapter 7, "Life in the American zone", pp 227-249.
- Noyes, Dorothy, "Waiting for Mr. Marshall: Spanish American Dream", in Alexander Stephan (ed.), *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945*, New York and Oxford: Berghahn Books, 2006, pp 307-336.
- Pells, Richard, *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture Since World War II*, New York: Basic Books, 1997; chapter 1, "Cultural relations before 1945", pp 1-36.
- Pells, Richard, *Modernist America: Art, Movies, Music, and the Globalization of American Culture*, New Haven: Yale University Press, 2011; chapter 3, "The Globalization of American Architecture", pp. 64- 84.
- Poiger, Uta G., "Rock 'n' Roll, Female Sexuality, and the Cold War Battle over German Identities", *The Journal of Modern History*, Vol. 68, No. 3, (Sep., 1996), pp. 577-616
- Powell, Charles, "The United States and Spain: from Franco to Juan Carlos", in Nigel Townson (ed.), *Spain Transformed: the late Franco dictatorship, 1959-75*, New York: Palgrave MacMillan, 2007, pp 227-247.
- Ryan, David, *The United States and Europe in the Twentieth Century*, London: Pearson, 2003; chapter 1, "The Tradition of US Foreign Relations", pp 3-16, and chapter 5, "The United States and Europe from the Atlantic to the Urals", pp 68-85.
- Schmitz, David F., *Thank God They're on Our Side: The United States and Right Wing Dictatorships, 1921-1965*, Chapel Hill: University of North Carolina Press, 1999; chapter 3 "From Accommodation to Appeasement to War", ps. 85-113.
- Stephanson, Anders, "The United States", in David Reynolds (ed.), *The Origins of Cold War in Europe: International Perspectives*, New Haven: Yale University, 1999, pp 23-52.
- Suri, Jeremi, "Explaining the End of the Cold War: A New Historical Consensus?", *Journal of Cold War Studies*, 4, 2002, pp 60-92.
- Tierney, Dominic, "Franklin D. Roosevelt and Covert Aid to the Loyalists in the Spanish Civil War, 1936- 39", *Journal of Contemporary History*, Vol. 39, No. 3, 2004, pp 299-313.
- Wilder, Billy, *A Foreign Affair*, United States: Paramount Pictures, 1948.
- Zinn, Howard, *A People's History of the United States*, New York: Harper Collins, 2003 (5th edition); chapter 14, "War is the Wealth of the State", pp 360-376, and chapter 16, "A People's War?", pp 407- 442.

#### RECOMMENDED READINGS (AVAILABLE AT THE IES ABROAD BARCELONA LIBRARY):

- Carroll, Peter N. and James D. Fernandez, *Facing Fascism: New York and the Spanish Civil War*, New York: New York UP, 2007.
- Grazia, Victoria de, *Irresistible Empire: America's Advance through 20th Century Europe*, London: Belknap Press, 2005.



- Kroes, Rob, *If You've Seen One, You've Seen The Mall: Europeans and American Mass Culture*, Urbana and Chicago: University of Illinois Press, 1996.
- McKay, George (ed.), *Yankee Go Home (& Take Me With U): Americanization and Popular Culture*. Sheffield: Sheffield Academic Press, 1997.
- Melling, Phil and Jon Roper (eds.), *Americanization and the Transformation of World Cultures*, Lampeter: Edwin Mellen Press, 1996.
- Moore, Lawrence (ed.), *The American Century in Europe*, Ithaca: Cornell University Press, 2003.
- Poiger, Uta G., (ed.). *Transactions, Transgressions, Transformations : American Culture in Western Europe and Japan*, New York: Berghahn, 2000.
- Robert, Rydell (ed.), *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922*, Chicago: University of Chicago Press, 2005.
- Schmitz, David F., *Thank God They're on Our Side: The United States and Right Wing Dictatorships, 1921-1965*, Chapel Hill: University of North Carolina Press, 1999.
- , *The United States and Right Wing Dictatorships, 1965-1989*, Cambridge: Cambridge University Press, 2006.
- Tierney, Dominique, *FDR and the Spanish Civil War: Neutrality and Commitment in the Struggle that Divided America*, Durham: Duke UP, 2007.
- Tyler, Elaine, *"Here, There and Everywhere": The Foreign Politics of American Popular Culture*, Hanover and London: University Press of New England, 2000.
- Wagnleiter, Reinhold, *Coca-Colonization and the Cold War: The Cultural Mission of the United States in Austria after the Second World War*, Chapel Hill and London: The University of North Carolina Press, 1994.