HS/CU 304 VIENNA: PAST AND PRESENT
IES Abroad Vienna

DESCRIPTION:
A study of the cultural and political importance of Vienna as a 'city' throughout its history, from the strategically important Roman military encampment of Vindobona, through the centuries long imperial capital of the Habsburg monarchy to the capital city of the two Austrian republics. Special emphasis on present day patterns of life and the role of Vienna and Austria in the process of European integration by virtue of their geopolitical and multi-cultural past. Includes tours and site visits. Includes tours and site visits.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

METHOD OF PRESENTATION:
- Lectures
- Discussions
- Tours

REQUIRED WORK AND FORM OF ASSESSMENT:
- Participation – 10%
- Midterm test - 25%
- Written reports - 20%
- Term paper - 20%
- Final exam - 25%

Participation Grading Rubric

A Excellent participation
The student’s contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates’ opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.

B Very good participation
The student’s contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others’ contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others’ ideas. Regularly involved in the activities but occasionally loses concentration or energy.
Midterm
The Midterm is an essay type exam. There will be rather general questions and there is a choice of topics (two groups of questions and you have to choose one of two topics per group).

Written Reports
Each week of the first half of the course (till midterm) there is a short summary (about one page) of the fieldtrips the week before due. It should describe what we saw and select and analyze one object that impressed you most.

Term Paper
In the second half of the course you should write a term paper (about 1000 word) about Vienna today. Impressions, problems, descriptions of your personal experience in Vienna.

Final Exam
The final exam is similar to the Midterm

LEARNING OUTCOMES:
By the end of the course students will be able to:
- Understand the history, the arts and the political background of Vienna.
- Recognize the former importance of Vienna as the capital of the multiethnic Habsburg Empire, the importance of this city for the development, exchange of ideas, but also diversities of our neighboring countries.

ATTENDANCE POLICY:
IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than two classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:
1) a student is ill (health issues),
2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
3) in the case of a grave incident affecting family members;
4) Exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Please refer to IES Vienna Attendance Policy for details on how to get your absences excused.

CONTENT:
The ethnic and territorial development of Vienna up to the 8'h century
1. The Roman camp of Vindobona as the historical and physical foundation of Vienna
2. Tribal migrations of the Bavarians, Slavs and other tribes in Austria

Spiritual and political currents in the Middle Ages
1. The Theocentric worldview
2. The Holy Roman Empire of the German Nation
3. The Babenbergs in Austria (976 - 1246); art and culture, monasteries as centers of learning, the Viennese court as the center for Minnesingers and knights

The Habsburgs as German kings and emperors (1273 -1806)
1. The imperial mission of the House of Habsburg; Vienna as the imperial capital (Rudolf IV., University of Vienna)
2. The Habsburgs as patrons of the arts; Renaissance, Humanism, Reformation (Maximilian I., Vienna Boy’s Choir)
3. The Baroque Age; defeat of the Turks; Counterreformation; Absolutism; the festive and theatrical lifestyle at court (Leopold I., Karl VI.)
4. Enlightened Absolutism; Maria Theresia's and Josef’s II. reform policies; the first Age of Viennese Classicism (Haydn, Mozart, Beethoven)
5. The French Revolution and its impact on the Habsburg monarchy

The 19th century as forerunner of the present
1. The Age of Vormärz and Biedermeier in Vienna; the wealthy middle class as patrons of the arts
2. The Ringstrassen Era, tradition and revolution in art and urban architecture, intellectual life and society; art and culture under Franz-Josef I.; the last “Golden Age"
3. Reactions to the art and politics of the Ringstrassen Era: Jugendstil, Secession, founding of political parties
4. World War I and its aftermath; end of the Habsburg monarchy; division of the empire into national states; founding of the First Republic; Wasserkopf (Hydrocephalus) Vienna becomes the capital of a national state

Austria’s First and Second Republic
1. Ideological tensions between the two main parties (Social Democrats and Christian Social) and economic crisis hinder the development of the First Republic
2. Austrofascism 1933/34-1938; Anschluss to Hitler’s National Socialist Germany March 1938; Austria ceases to exist; politics, economy, propaganda. Holocaust or Shoah.
3. Nazi rule, World War II and its aftermath; the founding of the Second Republic in 1945; Iron Curtain; the State Treaty and neutrality
4. Vienna today: people, politics, culture-heritage of the past or a new beginning? Austria as land of asylum

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<th>Week</th>
<th>Content</th>
<th>Assignments</th>
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| Week 1  | **February 11, Monday**  
**Roman past in Vienna, the settlement of the Bavarian population** (meeting in class) | • Rickett, R.: 'A brief Survey of Austrian History', pages 9-17  
• Lehne-Johnson: Chapt I to “a new start” |
|         | **February 13, Wednesday**  
**Tour of the Roman Excavations**, Hoher Markt  
(meeting point: main gate of St. Stephan’s) |                                                                                                  |
| Week 2  | **February 18, Monday**  
**Vienna under the Babenbergs – The role of religion and monasteries - The Babenberg court as a center of art and culture** (meeting in class) | •  
• The Babenbergs and what they left to us.  
Wien 1975 Parsons: 'Vienna’ chap.13 |
<p>|         | <strong>February 20, Wednesday</strong> |                                                                                                  |</p>
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<td>3</td>
<td><strong>February 25, Monday</strong>&lt;br&gt;<strong>End of Babenbergs, beginning of the Habsburgs</strong> (meeting in class)</td>
<td>• Lehne-Johnson: Chap. II. till 'Expanding the Empire'&lt;br&gt;• Rickett, R.: 'A brief Survey of Austrian History', chap. II till page 31&lt;br&gt;• Parsons: 'Vienna', chap. XIV, pages 115-123</td>
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<td><strong>February 27, Wednesday</strong>&lt;br&gt;<strong>Tour of the Imperial Treasury</strong> (meeting point: Michaelerplatz)</td>
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<td><strong>March 4, Monday</strong>&lt;br&gt;<strong>Rudolf IV and the Emperors Friedrich III and Maximilian I</strong> (meeting in class)</td>
<td>• Parsons, N.: pages 123 – 149</td>
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<td><strong>March 6, Wednesday</strong>&lt;br&gt;<strong>Tour to St. Stephan and University quarter</strong> (meeting point: main gate of St. Stephan’s)</td>
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<td>5</td>
<td><strong>March 11, Monday</strong>&lt;br&gt;<strong>The Baroque Age; defeat of the Turks; Counterreformation; Absolutism; the festive and theatrical lifestyle at court (Leopold I., Karl VI.)</strong> (meeting in class)</td>
<td>• Cont. Parsons</td>
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<td><strong>March 13, Wednesday</strong>&lt;br&gt;<strong>Tour to Kunsthistorisches Museum</strong> (meeting point: entrance of Museum)</td>
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<td><strong>March 18, Monday</strong>&lt;br&gt;<strong>MIDTERM</strong></td>
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<td><strong>March 20, Wednesday</strong>&lt;br&gt;<strong>Tour Hofburg, baroque Palaces</strong> (meeting point: Michaelerplatz)</td>
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<td><strong>March 25, Monday</strong>&lt;br&gt;<strong>Biedermeier in Vienna, Ringstraße Era and Fin de siècle Vienna</strong> (meeting in class)</td>
<td>• Lehne-Johnson: chap. V and VII&lt;br&gt;• Rickett: chap. V&lt;br&gt;• Parsons: chap. XVIII and XX&lt;br&gt;• and the articles in: 'Vienna modernism' (you find on Moodle)</td>
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<td><strong>March 27, Wednesday</strong>&lt;br&gt;<strong>Tour Ringstraße</strong> (meeting point: University, Universitätsring 1)</td>
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<td><strong>April 1, Monday</strong>&lt;br&gt;<strong>End of the Monarchy, First Austrian Republic, Austrofaschism</strong> (meeting in class)</td>
<td>• Lehne-Johnson: chap. VIII&lt;br&gt;• Rickett: chap. VIII&lt;br&gt;• Parsons: chap. XXI (pages 237 – 247)</td>
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<td>Week 9</td>
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<td>Week 11</td>
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| April 3, Wednesday  
Tour fin de siècle architecture, Secession (meeting point: State Opera) | April 8, Monday  
National-Socialism and Rebuilding Austria after 1945 (meeting in class) | April 10, Wednesday  
Imperial Vault (meeting point: IES Building ground floor) | Finals Week |
| | | | |
| Week 10 | | April 24, Wednesday  
Tour to Oberes Belvedere (meeting point: Belvedere) | |
| Week 11 | | April 29, Monday  
Second Austrian Republic (meeting in class) | |
| | | | Finals Week |

**COURSE-RELATED TOURS:**
- The Roman Excavations
- Schottenkloster Monastery
- The Imperial Treasury
- St. Stephan’s Cathedral and the former University Quarter
- The Imperial Vault
- Upper Belvedere Palace

**REQUIRED READINGS:**

**RECOMMENDED READINGS:**
Segen, Harold (1993): The Vienna Coffeehouse. Indiana University Press-