

DESCRIPTION:

CREDITS:

3

CONTACT HOURS:

45

LANGUAGE OF PRESENTATION:

Spanish

PREREQUISITES:

Understand Spanish, in order to follow the class

METHOD OF PRESENTATION:

METHOD:

The teacher will begin each of the topics by introducing the content, and indicate the deadlines and the materials required. The Moodle platform will be used.

METHOD:

She will develop the topic based on a PowerPoint presentation that sets out the ideas expressed in the selected content and the documents (visual images, literary fragments, documents, materials, etc.), to ensure understanding while also allowing students to reflect and develop their own thoughts. All the materials will be available on the course's Moodle platform.

METHOD:

Working on documentary sources will encourage the systematic active participation of students in acquiring significant learning and also reinforce their own methodologies for the construction of historical knowledge in the field of gender studies.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Partial exam, written, on the material seen so far (25%). 5th March (1.05 pm - 2.30 pm)
- Final exam, written, of all material not included in the first partial exam (30%). 27th April (noon - 1.30 pm)
- Participation in class and presentation of weekly required activities (10 +10 = 20%).
- A research paper (free choice) on one aspect of the programme (Women in Contemporary Spain). A written document will be submitted, along with a short presentation in the classroom (April). 25%

ATTENDANCE POLICY:

Attendance is compulsory. Three unjustified absences are allowed. The final grade will be lowered as established after the fourth absence without justification.

LEARNING OUTCOMES:

At the end of the course students should be able to:

- Distinguish the characteristics of the social position of women in the different periods of Spanish History.
- Identify the most significant continuities and moments of change in progress towards equality.
- Know a large number of women distinguished by a socially significant activity (writing, painting, political activity, patronage, leadership, etc.).
- Read and significantly interpret a range of documentary sources from a gender perspective.
- Connect current realities and discourse to the historical dynamics studied.
- Draft and present research work on a significant woman or women's movement in Spain in the 19th-20th centuries.

CONTENT:

	Required reading:
<p>Week 1: <i>Women in pre-Roman Hispania</i> (6th-2nd centuries BC) Session 1: Introduction: Gender and History. Women's work and social function in pre-Roman towns. Session 2: Representation of women in Iberian sculpture.</p>	<p>The basic reading material for all the courses will be:</p> <ul style="list-style-type: none"> ➤ GARRIDO, E. (ed): <i>Las mujeres en la Historia de España</i>. Chapters on the different topics. ➤ Presentations and materials prepared or selected by the teacher and uploaded to the course's Moodle platform. ➤ Websites considered of interest for particular sections.
<p>Week 2: <i>Women in Roman Hispania</i> (2nd century BC-5th century AC). Session 3: Consolidation of patriarchal society, discourse and rules: defining the limits for women. Session 4: Reference points of female power in Roman Hispania.</p>	
<p>Week 3: <i>Women in Medieval Spain</i> (6th-15th centuries) I. Session 5: Women and power in the different Kingdoms. Session 6: Education, work and daily life of women in different social and religious groups.</p>	
<p>Week 4: <i>Women in Medieval Spain</i> (6th-15th centuries) II. Session 7: Female monasteries and convents. Session 8: Two women for one crown: Joanna and Isabella of Castile.</p>	
<p>Week 5: <i>Isabella I of Castile</i> (1451-1504) Session 9: The will to reign and strengthen royal power in Castile. Session 10: Territorial expansion, collecting and cultural patronage.</p>	
<p>Week 6: <i>Women in the Spain of the Habsburgs</i> (16th-17th centuries) I: Session 11: Women of the Monarchy: education and roles. Session 12: Marriage, family and women's jobs.</p>	
<p>Week 7: <i>Women in the Spain of the Habsburgs</i> (16th-17th centuries) II: Session 13: Partial exam. Session 14: Women's cultural creation in the Spain of the Habsburgs. Most outstanding figures.</p>	
<p>Week 8: <i>Women in the Spanish Enlightenment</i> (18th century) Session 15: The Spain of the Bourbons. New discourse on women: from J. Feijoo to Josefa Amar y Borbón. Everyday life. Session 16: Education, work, creation and female commitment. La Junta de Damas de Honor y Mérito (The Board of Ladies of Honour and Merit).</p>	
<p>Week 9: <i>Women in 19th century Spain</i>. I Session 17: Women in the projects of Spanish liberalism.</p>	

Session 18: Restoration of the right to rule: Isabella II and her reign.	<i>short presentations of personal research papers related to the day's topic.</i>
Week 10: Women in 19th century Spain. II Session 19: Education, work, creation and women's commitment to equality. Outstanding figures.	
Week 11: Women in 20th century Spain. I Session 20: Changes in women's education, work and daily life. Session 21: Associationism, cultural creation and women's demands: the Asociación Nacional de Mujeres Españolas (National Association of Spanish Women) and the Lyceum Club.	
Week 12: Women in 20th century Spain. II Session 22: Socio-political advances in the Second Republic. New women's associations: Free Women and Women's Section of the Spanish Falange. Session 23: Exile from war and post-war. Going backwards in rights: discourse and laws in Franco's Spain.	
Week 13: Women in democratic Spain (1978-present) Session 24: Feminist commitment and struggle. Legal and socio-political changes: progress and limits for women. Session 25: Women in contemporary Spain: realities and challenges.	
Week 14: Final assessment Session 26: Final exam.	

REQUIRED READINGS:

GARRIDO, E. (ed, 1997): *Historia de las mujeres en España*, Madrid, Síntesis
Material prepared or selected by the teacher and available to the students on the course's Moodle platform.

RECOMMENDED READINGS:

- BURGUERA, M. (2012):** *Las damas del liberalismo respetable*, Madrid, Cátedra.
- BALLÓ, T (2016):** *La sinsombrero: sin ellas la historia no está completa*, Barcelona, Espasa.
- CUESTA BUSTILLO, J. (dir, 2003):** *Historia de las mujeres en España: siglo XX*, Madrid, Instituto de la Mujer.
- FERNÁNDEZ VALENCIA, A. (2010):** "Género e historia: una perspectiva didáctica" in CLAVO, M^a.J. and GOICOECHEA, M.A.(coords.). *Miradas multidisciplinares para un Mundo en Igualdad*, Logroño, Ediciones de la Universidad de la Rioja, pages 151-180.
- FUENTE, M^a J and MORÁN, R (eds, 2011):** *Raíces profundas. La violencia contra las mujeres*, Madrid, Polifemo
- GARCÍA HERRERO, C (2009):** *Artesanas de la vida. Mujeres de la edad Media*, Zaragoza, Inst. Fernando el Católico.
- GIL AMBRONA, A.(2008):** *Historia de la violencia contra las mujeres: misoginia y conflicto matrimonial en España*, Madrid, Cátedra.
- GÓMEZ-FERRER, G. (2011):** *Historia de las mujeres en España. Siglos XIX y XX*, Madrid, Arco-libros.
- LÓPEZ-CORDÓN, M^a V, and FRANCO, G (coords, 2005):** *La Reina Isabel y las reinas de España: realidad, modelos e imagen historiográfica*, Madrid, Fundación Española de Historia Moderna
- MANGINI, S. (2001):** *Las modernas de Madrid: las grandes intelectuales española de la vanguardia*, Barcelona, Península.
- MORAL VARGAS, M. del (2012): *Acción colectiva femenina en Madrid (1909-1931)*, Universidade de Santiago de Compostela, Servizo de Publicacións e Intercambio Científico.
- MORANT, I. (dir, 2005):** *Historia de las mujeres en España y América Latina*, Madrid, Cátedra, 4 vols.
- NASH, M. (1999):** *Rojas: las mujeres republicanas en la guerra civil*, Madrid, Taurus.

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- NÚÑEZ PUENTE, S. (2004):** *Una historia propia: la historia de las mujeres en la España del siglo XX*, Madrid, Editorial Pliegos.
- RICHMOND, K. (22):** *Las mujeres en el fascismo español: la sección femenina de la falange, 1934-1959*, Madrid, Alianza.
- RUBIO, O M^a and TEJEDA, I. (eds, 2012):** *100 años en femenino: una historia de las mujeres en España*, Madrid, Acción Cultural Española.
- SAINT-SAENS, A. (dir, 1996):** *Historia silenciada de la mujer: la mujer española desde la época medieval hasta la contemporánea*, Editorial Complutense, Madrid.
- TAVERA, S. (Coord, 2000):** *Mujeres en la Historia de España. Enciclopedia biográfica*, Barcelona, Planeta.
- TRILLO SAN JOSÉ, C (ed, 2004):** *Mujeres, familia y linaje en la Edad media*, Granada, Universidad de Granada
- VARGAS MARTÍNEZ, A. (2016):** *La querrela de las mujeres: Tratados Hispánicos en defensa de las mujeres (siglo XV)*, Madrid, Fundamentos.
- VIGIL, M. (1986):** *La vida de las mujeres en los siglos XVI y XVII*, Madrid, Siglo XXI.
- Various Authors (2010):** *El trabajo de las mujeres en España (desde la Antigüedad al siglo XX)*, Madrid, Casa de Velázquez.

Specific bibliographic recommendations will be made for the different topics and to prepare individual papers.