HS340 FIN DE SIÈCLE VIENNA 1865-1914
IES Abroad Vienna

DESCRIPTION:
The course presents and analyses fin de siècle Vienna in the context of the Habsburg Monarchy and gives insights into the composition and politics of the monarchy. Stress is laid on the analysis of the differentiated society in Vienna which forms the public for artistic production. In this framework the course will place the intellectual and artistic forces in Habsburg Vienna around the turn of the century. A central role in the course play site visits which are also eye openers for the students.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

METHOD OF PRESENTATION:
Lectures, tours, discussions

REQUIRED WORK AND FORM OF ASSESSMENT:
Attendance, participation in class discussions, midterm exam, final exam, term paper

- Course participation - 20%
- Midterm Exam - 20%
- Final Exam - 30%
- Research Paper - 30%

LEARNING OUTCOMES:
By the end of the course students will be able to:
- understand the complex situation of fin-de-siècle Vienna
- have basic information in different fields (psychoanalysis, fine arts, architecture etc.)
- see all the specific themes in the context of historical and social developments-

ATTENDANCE POLICY:
IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than two classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:
1) a student is ill (health issues),
2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
3) in the case of a grave incident affecting family members;
4) Exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Please refer to IES Vienna Attendance Policy for details on how to get your absences excused.
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<tr>
<th>Week</th>
<th>Content</th>
<th>Assignments</th>
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<tr>
<td><strong>Week 1</strong>&lt;br&gt;Tuesday, September 18</td>
<td>General introduction&lt;br&gt;1. What is fin-de-siècle?&lt;br&gt;2. The forming of the Habsburg Monarchy</td>
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<td>Thursday, September 20</td>
<td>Territories and economic basis of the Habsburg Monarchy&lt;br&gt;Vienna in the 19th century</td>
<td>REQUIRED READINGS&lt;br&gt;Johnston, 76-87&lt;br&gt;Beller, History of Austria 124-196</td>
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<td><strong>Week 2</strong>&lt;br&gt;Tuesday, September 25</td>
<td>Demographic development - Industrialization and its impact on society and politics</td>
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<td>Thursday, September 27</td>
<td>The social situation I&lt;br&gt;1. The Habsburg emperor and his court</td>
<td>REQUIRED READING&lt;br&gt;Janik, 33-66</td>
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<td><strong>Week 3</strong>&lt;br&gt;Tuesday, October 2</td>
<td>The social situation II&lt;br&gt;2. The multinational nobility in the Habsburg Empire&lt;br&gt;3. The second society&lt;br&gt;4. The bourgeoisie</td>
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<td>Thursday, October 4</td>
<td>NO CLASS</td>
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<td><strong>Week 4</strong>&lt;br&gt;Tuesday, October 9</td>
<td>The social situation III&lt;br&gt;1. The underprivileged classes of society (petite bourgeoisie, peasants, workers, outsiders of society)&lt;br&gt;2. Education</td>
<td>REQUIRED READING&lt;br&gt;Beller, Vienna and the Jews 11-70, 165-206</td>
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<td>Thursday, October 11</td>
<td>The Jewish population</td>
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<td><strong>Week 5</strong>&lt;br&gt;Tuesday, October 16</td>
<td>Struggle for political participation (Constitutionalism)</td>
<td>REQUIRED READING&lt;br&gt;Schorske, 116-180</td>
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<td>Thursday, October 18</td>
<td>Parties: Liberals, Parties of Christian Socialists, Social Democrats and German Nationalists</td>
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| Week 6 | Tuesday, October 23 | The role of women and the beginning of female emancipation | **REQUIRED READING**
Paletschek, Sylvia and Pietrow-Ennker, Bianka. Women’s emancipation movements in the nineteenth century (pdf on moodle) |
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<td>Thursday, October 25</td>
<td>Midterm Test</td>
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| Week 7 | Tuesday, November 6 | City planning and urban modernisation
Vienna in the 19th century | **REQUIRED READING**
Schorske, 24-115 |
| Thursday, November 8 | Architecture and Fine Arts - General introduction to field trips
The architecture of the Ringstraße, Otto Wagner and his school - Adolf Loos | **REQUIRED READING**
Pippal, 133-209;
Lehne, 89-109 |
| Weekend Excursions | November 10 & 11 | Excursions! |  |
| Week 8 | Tuesday, November 13 | New “revolutionary” movements in fine arts | **REQUIRED READINGS**
Johnston, 141-155
Vergo, 18-178 |
| Thursday, November 15 | Scientific progress in Vienna (2nd Viennese School of Medicine, Otto Weininger, Ludwig Wittgenstein) | **REQUIRED READINGS**
Johnston 167-201
Janik 167-201 |
| Week 9 | Tuesday, November 20 | Psychoanalysis: Sigmund Freud, Alfred Adler | **REQUIRED READING**
Johnston 128-140, see the book of Endler |
| Thursday, November 22 | Classical music versus operetta and Waltz (social approach to new forms of music) |  |  |
Week 10
Tuesday, November 27
Classical music versus operetta and Waltz (social approach to new forms of music) II

Thursday, November 29
Aspects of fin de siècle literature (discussion of papers)

Week 11
Tuesday, December 4
Summing up: The late Habsburg Monarchy in a European context - Was the Habsburg Monarchy a Great Power?

Week 12
Final Exam

COURSE-RELATED TRIPS:
- Wienmuseum Karlsplatz
- Walking tour in Vienna Ringstrasse, Sezession, Art Deco Houses
- Museum of Applied Arts
- Museumsquartier

REQUIRED READINGS:

RECOMMENDED READINGS: