

## HS 332 WAR AND DICTATORSHIP IN SPAIN

IES Abroad Barcelona

The Spanish war has probably produced a richer crop of lies than any event since the Great War.  
George Orwell, 1937

There isn't any difference in totalitarian states... Nazi, Communist, Fascist, or Franco, or anything else –they are all alike... A police state is a police state.

Harry Truman, 1947

General Franco was a loyal friend and ally of the United States. He earned worldwide respect for Spain through firmness and fairness.

Richard Nixon, 1975

### DESCRIPTION:

In this course students will explore the two most crucial, troubled and controversial periods of 20th Century Spain: the Spanish Civil War (1936-1939) and the subsequent Dictatorship of General Francisco Franco (1939-1975).

The course is broadly divided into four sections. The first section will trace the origins of the Spanish Civil War through the first decades of the 20th Century, starting from the war between Spain and the United States (1898). The second section will analyze in detail the Civil War, with an emphasis on its international aspects. The third will study Franco's Dictatorship and will compare it to Hitler's Germany, Mussolini's Italy and Salazar's Portugal. The final section will focus on the interpretations of the Civil War and the Dictatorship which are prevalent in today's Spain.

Particular attention will be paid to the following topics:

- The rise of Fascism, Socialism, Communism and Anarchism in Spain during the Second Republic.
- The division of Spain in two opposite sides after the military rising of 1936: the Republicans – called "Reds" by their enemies – and the Rebels or Francoists – called "Fascists" by their enemies.
- The social and economic revolution attempted by the Anarchists on the Republican side.
- The role of the foreign powers, including the United States, in the Spanish Civil War.
- The foundations, consolidation and downfall of Franco's regime.
- The situation of the Basque, Catalan and Galician cultures and languages under Franco's rule.
- The relations between Franco's Dictatorship and the United States' governments from 1939 to 1975.
- The main historiographical interpretations and controversies on both the Civil War and Franco's Spain.

The objective of the course is to equip students with a thorough knowledge of two fundamental periods in Spanish modern history, allowing them to analyze the significance of the Civil War and Franco's Dictatorship for European and World history. On a more general level, the course aims to improve students' critical thinking skills and ability to assess the complexity of historical processes.

**CREDITS:** 3 credits

**CONTACT HOURS:** 45 hours

**LANGUAGE OF INSTRUCTION:** English

**PREREQUISITES:** None

**METHOD OF PRESENTATION:** Students will acquire the knowledge and the skills of this course through the following means:

- **Course related trips:** The course includes the following instructor-guided trips: a tour through Medieval Barcelona, a visit to the Museum of the History of Catalonia, a visit to a bomb shelter from the Civil War, a tour through the scenes of the Civil

War and the Anarchist revolution in Barcelona, a visit to the Democratic Memorial of Catalonia and a tour following the traces of the US Sixth Fleet in Barcelona.

- **Class discussion:** A significant amount of class time will be devoted to the discussion of key themes, based on the course readings. Both the texts for each class and a list of reading questions will be available to students in Moodle. The work produced by students (short assignments, short presentations of specific topics, rough drafts of research papers, etc.) will be discussed in class too.
- **Lectures:** In every class the instructor will supplement the students' discussions with a lecture. The purpose of the lectures is to summarize the key concepts of the session and also to place each session in the general framework of the course.
- **Working documents:** Students will use a wide range of materials and documents, such as speeches, government papers, letters, newsreels, photographs, propaganda posters, newspapers and diaries and memoirs of the time.
- **Film viewings:** Students will watch the film *Land and Freedom*, which deals with the Spanish Civil War. The film will be screened before class. Prior to the viewing, students will be required to collect information about the film. The instructor will provide students with viewing and discussion questions to be completed on Moodle before the class starts.

#### REQUIRED WORK AND FORM OF ASSESSMENT:

- **Class participation** (10% of the final grade). All students should be prepared to discuss the assigned readings, course issues and questions posed by the instructor.
- **Homework** (15%). It includes the following assignments: summaries of required readings, short reports of the course related trips, a questionnaire about the film viewing, and two drafts of the research paper.
- **Term paper** (30%). Students will write a 2000-word paper on a topic related to Franco's Dictatorship. The instructor will provide students with a list of general topics to help them find the specific topics for their papers. Students will have to cite at least six different sources (either books or academic articles) in their papers. They will have access to the extensive collection of books on Franco's Dictatorship available at the IES Abroad library as well as the EBSCO online journal store. Throughout the process of researching and writing, students will be asked to evaluate the papers of their classmates and offer them advice.
- **Oral presentation** (5%). Students will give a short talk on the main points of their research papers. After the presentation they will have to answer the questions posed by the classmates.
- **Midterm exam** (20%). The exam covers the sessions 1 to 12. Both this exam and the final exam will include essay questions and short answer questions.
- **Final exam** (20%). The exam covers the sessions 14 to 24.

Throughout the course the instructor will regularly give feedback to the students about their learning process. This will be done in the classroom, either orally or through comments written in their short assignments and exams.

#### LEARNING OUTCOMES:

By the end of the course students will be able to:

- Outline the main social groups, political parties and historical figures of 20<sup>th</sup> century Spain;
- Compare different historiographical perspectives about the Civil War and Franco's Dictatorship;
- Explain the relations between the governments of the United States and Spain in the 20<sup>th</sup> century;
- Assess the legacy of the Civil War and Francoism in today's Spain;
- Draw conclusions from the historical records discussed in class;
- Write an analytical paper on the Spanish Civil War following academic guidelines;
- Evaluate and criticize the papers of their classmates and provide recommendations.

#### ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

#### CONTENT:

Session	Content	Required Readings
Session 1	Introduction: course objectives and procedures	
Session 2	Course related trip: Medieval and Modern Barcelona	<ul style="list-style-type: none"> <li>Romero-Salvadó, Francisco J. (1999). <i>Twentieth-century Spain: Politics and Society in Spain, 1898-1998</i>, London: Palgrave. Chapter 1, "Introduction", pp. 1-19.</li> </ul>
Session 3	Spain at the turn of the 20th Century	<ul style="list-style-type: none"> <li>Casanova, Julián and Gil Andrés, Carlos (2014). <i>Twentieth-Century Spain: A History</i>, Cambridge: Cambridge University Press. Chapter 1: "The Legacy of a Century", pp. 9-34.</li> </ul>
Session 4	From liberalism to dictatorship: the reign of Alfonso XIII (1902-1931)	<ul style="list-style-type: none"> <li>Beevor, Anthony (2006). <i>The Battle for Spain: the Spanish Civil War, 1936-1939</i>, London: Weidenfeld &amp; Nicolson, pp. 11-25.</li> <li>Casanova, Julián and Gil Andrés, Carlos (2014), <i>Twentieth-Century Spain: A History</i>, Cambridge: Cambridge University Press. Chapter 4: "The Primo de Rivera years", pp. 84-104.</li> </ul>
Session 5	The Second Republic (1931-1936)	<ul style="list-style-type: none"> <li>Romero-Salvadó, Francisco J. (1999). <i>Twentieth-century Spain: Politics and Society in Spain, 1898-1998</i>, London: Palgrave. Chapter 4: "The Second Republic: A Brief Exercise in Democracy, 1931-1936", pp. 70- 82.</li> <li>Beevor, Anthony (2006). <i>The Battle for Spain: the Spanish Civil War, 1936-1939</i>, London: Weidenfeld &amp; Nicolson, pp. 34-52.</li> </ul>
Session 6	The Civil War (I): a world conflict	<ul style="list-style-type: none"> <li>Romero-Salvadó, Francisco J. (1999). <i>Twentieth-century Spain: Politics and Society in Spain, 1898-1998</i>, London: Palgrave. Chapter 5: "A Modern Crusade: The Spanish Tragedy, 1936-1939", pp. 94-105.</li> <li>Nelson, Cary and Hendricks, Jefferson (1996). <i>Madrid 1937: Letters of the Abraham Lincoln Brigade from the Spanish Civil War</i>, New York: Routledge. Chapter 1: "I dreamed I sang 'The Internationale' to Adolph Hitler", pp. 1-19.</li> </ul>
Session 7	Course related trip: bomb shelter from the Civil War	<ul style="list-style-type: none"> <li>Payne, Stanley (2008). <i>Franco and Hitler: Spain, Germany and World War II</i>, New Haven: Yale UP. Chapter "Hitler's Strategy in the Spanish Civil War", pp. 20-31.</li> </ul>

Session	Content	Required Readings
<b>Session 8</b>	The Civil War (II): social revolution and political violence	<ul style="list-style-type: none"> <li>• Hochschild, Adam (2017). <i>Spain in our Hearts: Americans in the Spanish Civil War, 1936-1939</i>, New York: Mariner Books. Chapter 4: “A New Heaven and Earth”, pp. 51-67.</li> <li>• Raguer, Hilari (2010). “The Spanish Church and the Spanish Civil War: Between Persecution and Repression”, in Carlos Jerez-Farrán and Samuel Amago (eds.), <i>Unearthing Franco’s Legacy: Mass Graves and the Recovery of Historical Memory in Spain</i>, Notre Dame: University of Notre Dame Press, pp. 68-89.</li> </ul>
<b>Session 9</b>	Course related trip: scenes of the war in Barcelona	<ul style="list-style-type: none"> <li>• Orwell, George (2001). <i>Homage to Catalonia</i>, London: Penguin, pp. 1-13.</li> </ul>
<b>Session 10</b>	The Civil War (III): the fall of the Republic	<ul style="list-style-type: none"> <li>• Romero-Salvadó, Francisco J. (1999). <i>Twentieth-century Spain: Politics and Society in Spain, 1898-1998</i>, London: Palgrave. Chapter 5: “A Modern Crusade: The Spanish Tragedy, 1936-1939”, pp. 105-125.</li> <li>• Hochschild, Adam (2017). <i>Spain in our Hearts: Americans in the Spanish Civil War, 1936-1939</i>, New York: Mariner Books. Chapter 21: “The Taste of Tears”, pp. 335-347.</li> </ul>
<b>Session 11</b>	Course related trip: visit to the Catalonia History Museum	
<b>Session 12</b>	A war within a war: infighting in the Republican side Pre-class viewing of Ken Loach’s film <i>Land and Freedom</i> (1995)	<ul style="list-style-type: none"> <li>• Hochschild, Adam (2017). <i>Spain in our Hearts: Americans in the Spanish Civil War, (1936-1939)</i>, New York: Mariner Books. Chapter 11: “A Devil’s Bargain”, pp. 175-195.</li> <li>• Loach, Ken (1995). <i>Land and Freedom</i>, Germany, Italy, Spain, United Kingdom: BIM, BBC, British Screen Productions, et al.</li> </ul>
<b>Session 13</b>	Midterm exam	
<b>Session 14</b>	The Postwar: repression, hunger and fascism (1939-1945)	<ul style="list-style-type: none"> <li>• Casanova, Julián and Gil Andrés, Carlos (2014). <i>Twentieth-Century Spain: A History</i>, Cambridge: Cambridge University Press. Chapter 10: “Franco’s Peace”, pp. 219-248.</li> <li>• Romero-Salvadó, Francisco J. (1999). <i>Twentieth-century Spain: Politics and Society in Spain, 1898-1998</i>, London: Palgrave. Chapter 6: “Franco, Regent for Life, 1936-1975”, pp. 126-137.</li> </ul>

Session	Content	Required Readings
<b>Session 15</b>	From Hitler to Eisenhower: the consolidation of Franco's regime (1945-1959)	<ul style="list-style-type: none"> <li>• Cazorla, Antonio (2000). "Early Francoism, 1939-1955", in José Álvarez Junco and Adrian Shubert (eds.), <i>Spanish History since 1808</i>, London: Arnold, pp. 260-276.</li> <li>• Liedtke, Boris (1999). "Spain and the United States, 1945-1975", in Sebastian Balfour and Paul Preston (eds.), <i>Spain and the Great Powers in the Twentieth Century</i>, London: Routledge, pp. 229-244.</li> </ul>
<b>Session 16</b>	The "Spanish miracle": from autarchy to economic development (1959-1970)	<ul style="list-style-type: none"> <li>• Martín Aceña, Pablo and Martínez Ruíz, Elena (2007). "The Golden Age of Spanish Capitalism: Economic Growth without Political Freedom", in Nigel Townson (ed.), <i>Spain Transformed: the late Franco dictatorship, 1959-75</i>, New York: Palgrave Macmillan, pp. 30-46.</li> <li>• Pack, Sasha D. (2007). "Tourism and Political Change in Franco's Spain", in Nigel Townson (ed.), <i>Spain Transformed: the late Franco dictatorship, 1959-75</i>, New York: Palgrave Macmillan, pp. 47-66.</li> </ul>
<b>Session 17</b>	The last years of Franco's rule (1970-1975)	<ul style="list-style-type: none"> <li>• Preston, Paul (1995). <i>Franco: A Biography</i>, London: Fontana Press. Chapter 28: "The Long Goodbye, 1969-1975", pp. 744-778.</li> </ul>
<b>Session 18</b>	Course related trip: scenes of Franco's Dictatorship in downtown Barcelona	
<b>Session 19</b>	Reforming the Dictatorship (1975-1978)	<ul style="list-style-type: none"> <li>• Radcliff, Pamela (2018). "From Democratic Transition to Consolidation and Crispación: 1970s-present", in José Álvarez Junco and Adrian Shubert (eds.), <i>The History of Modern Spain</i>, London: Bloomsbury, pp. 113-131.</li> </ul>
<b>Session 20</b>	Course related trip: traces of the US Sixth Fleet in Barcelona	<ul style="list-style-type: none"> <li>• Graupera, Jordi. "Under <i>The New Yorker</i> magnifying glass", <i>Barcelona Metròpolis</i>, 87, winter 2013, pp. 70-76.</li> </ul>
<b>Session 21</b>	Oral presentations of the research papers	

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Session 22	The wars of memory: remembrance and forgetting of war and dictatorship in contemporary Spain	<ul style="list-style-type: none"> <li>Ealham, Chris and Richards, Michael (2005). "History, memory and the Spanish Civil War", in Chris Ealham and Michael Richards (eds.), <i>The Splintering of Spain: Cultural History and the Spanish Civil War, 1936-1939</i>, Cambridge: Cambridge UP, pp. 1-20.</li> <li>Tremlett, Gilles (2006). <i>Ghosts of Spain: Travels through a country's hidden past</i>, London: Faber and Faber. Chapter 1: "Secretos a voces", pp. 3-33, and chapter 2: "Looking for the Generalísimo", pp. 34-68.</li> </ul>
Session 23	Course related trip: Catalonia's Democratic Memorial	<ul style="list-style-type: none"> <li>Casanova, Julián (2016). "Disremembering Francoism: What is at Stake in Spain's Memory Wars?", in Hellen Graham, <i>Interrogating Francoism: History and Dictatorship in Twentieth-Century Spain</i>, London: Bloomsbury, pp. 203-222.</li> <li>Mir, Conxita (2008). "The Francoist Repression in the Catalan Countries", <i>Catalan Historical Review</i>, 1, pp. 133-147.</li> </ul>
Session 24	Course conclusions. Review for the final exam	

## Final Exam

### REQUIRED READINGS:

- Beevor, Anthony (2006). *The Battle for Spain: the Spanish Civil War, 1936-1939*, London: Weidenfeld & Nicolson, pp. 11-25, 34-52.
- Casanova, Julián and Gil Andrés, Carlos (2014). *Twentieth-Century Spain: A History*, Cambridge: Cambridge University Press. Chapter 1: "The Legacy of a Century", pp. 9-34; chapter 4: "The Primo de Rivera years", pp. 84-104, and chapter 10: "Franco's Peace", pp. 219-248.
- Casanova, Julián (2016). "Disremembering Francoism: What is at Stake in Spain's Memory Wars?", in Hellen Graham, *Interrogating Francoism: History and Dictatorship in Twentieth-Century Spain*, London: Bloomsbury, pp. 203-222.
- Cazorla, Antonio (2000). "Early Francoism, 1939-1975", in José Álvarez Junco and Adrian Shubert (eds.), *Spanish History since 1808*, London: Arnold, pp. 260-276.
- Ealham, Chris and Richards, Michael (2005). "History, memory and the Spanish Civil War", in Chris Ealham and Michael Richards (eds.), *The Splintering of Spain: Cultural History and the Spanish Civil War, 1936-1939*, Cambridge: Cambridge UP, pp. 1-20.
- Graupera, Jordi. "Under *The New Yorker* magnifying glass", *Barcelona Metròpolis*, 87, winter 2013, pp. 70-76.
- Hochschild, Adam (2017). *Spain in our Hearts: Americans in the Spanish Civil War, (1936-1939)*, New York: Mariner Books. Chapter 4: "A New Heaven and Earth", pp. 51-67; chapter 11: "A Devil's Bargain", pp. 175-195, and chapter 21: "The Taste of Tears", pp. 335-347.
- Liedtke, Boris (1999). "Spain and the United States", in Sebastian Balfour and Paul Preston (eds.), *Spain and the Great Powers in the Twentieth Century*, London: Routledge, pp. 229-244.
- Loach, Ken (1995). *Land and Freedom*, Germany, Italy, Spain, United Kingdom: BIM, BBC, British Screen Productions, et al.

- Martín Aceña, Pablo and Martínez Ruíz, Elena (2007). "The Golden Age of Spanish Capitalism: Economic Growth without Political Freedom", in Nigel Townson (ed.), *Spain Transformed: the late Franco dictatorship, 1959-75*, New York: Palgrave Macmillan, pp. 30-46.
- Mir, Conxita. "The Francoist Repression in the Catalan Countries", *Catalan Historical Review*, 1, 2008, pp. 133-147.
- Nelson, Cary and Jefferson Hendricks, *Madrid 1937: Letters of the Abraham Lincoln Brigade from the Spanish Civil War*, New York: Routledge. Chapter 1: "I dreamed I sang 'The Internationale' to Adolph Hitler", pp. 1-19.
- Orwell, George (2001). *Homage to Catalonia*, London: Penguin, pp. 1-13.
- Pack, Sasha D. (2007). "Tourism and Political Change in Franco's Spain", in Nigel Townson (ed.), *Spain Transformed: the late Franco dictatorship, 1959-75*, New York: Palgrave Macmillan, pp. 47-66.
- Payne, Stanley (2008). *Franco and Hitler: Spain, Germany and World War II*, New Haven: Yale UP. Chapter 1: "Hitler's Strategy in the Spanish Civil War", pp. 20-31.
- Preston, Paul (1995). *Franco: A Biography*, London: Fontana Press. Chapter 28: "The Long Goodbye, 1969-1975", pp. 744-778.
- Radcliff, Pamela (2018). "From Democratic Transition to Consolidation and Crispación: 1970s-present", in José Álvarez Junco and Adrian Shubert (eds.), *The History of Modern Spain*, London: Bloomsbury, pp. 113-131.
- Ragner, Hilari (2010). "The Spanish Church and the Spanish Civil War: Between Persecution and Repression", in Carlos Jerez-Farrán and Samuel Amago (eds.), *Unearthing Franco's Legacy*, Notre Dame: University of Notre Dame Press, pp. 68-89.
- Romero-Salvadó, Francisco J. (1999). *Twentieth-century Spain: Politics and Society in Spain, 1898- 1998*, London: Palgrave. Chapter 1, "Introduction", pp. 1-19, chapter 4: "The Second Republic: A Brief Exercise in Democracy, 1931-1936", pp. 70-82; chapter 5 "A Modern Crusade: The Spanish Tragedy, 1936-1939", pp. 94-105 and 105-125, and chapter 6: "Franco, Regent for Life, 1936-1975", pp. 126-137.
- Tremlett, Gilles (2006). *Ghosts of Spain: Travels through a country's hidden past*, London: Faber and Faber. Chapter 1: "Secretos a voces", pp. 3-33, and chapter 2: "Looking for the Generalísimo", pp. 34-68.

#### RECOMMENDED READINGS (AVAILABLE AT THE IES LIBRARY):

- Alpert, Michael, (2004 [1998]). *A New International History of the Spanish Civil War*, London: Palgrave Macmillan.
- Balfour, Sebastian and Quiroga, Alejandro (2007). *The Reinvention of Spain: Nation and Identity since Democracy*, Oxford: Oxford UP.
- Carroll, Peter N. (1994). *The Odyssey of the Abraham Lincoln Brigade*, Stanford: Stanford UP.
- Carroll, Peter N. and Fernandez, James D. (2007). *Facing Fascism: New York and the Spanish Civil War*, New York: New York UP.
- Dunthornt, David J. and Leitz, Christian (ed.) (1999). *Spain in an International Context, 1936-1959*, New York: Berghahn Books.
- Esenwein, George and Shubert, Adrian (2000). *Spain at War: The Spanish Civil War in Context, 1931- 1939*. London: Longman.
- Keene, Judith (2003). *Fighting for Franco: International Volunteers in Nationalist Spain During the Spanish Civil War*, London: Leicester UP.
- McRoberts, Kenneth (2001). *Catalonia: Nation Building Without a State*. Oxford: Oxford UP.
- Payne, Stanley (1987). *The Franco Regime, 1939-1975*. Madison: University of Wisconsin Press.
- Preston, Paul (2008). *We Saw Spain Die: Foreign Correspondents in the Spanish Civil War*. London: Constable.
- Preston, Paul (2011). *The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain*, London: Harper Press.
- Richards, Michael (1998). *A Time of Silence: Civil War and the Culture of Repression in Franco's Spain, 1936-1945*, Cambridge: Cambridge UP.
- Seidman, Michael (2002). *Republic of Egos: A Social History of the Spanish Civil War*, Madison: University of Wisconsin Press.
- Thomas, Hugh (2003 [1965]). *The Spanish Civil War*, London: Penguin.
- Tierney, Dominique (2007). *FDR and the Spanish Civil War: Neutrality and Commitment in the Struggle that Divided America*, Durham: Durham UP.
- Watson, Cameron (2003). *Modern Basque History: Eighteenth Century to the Present*, Reno: Center for Basque Studies.