



**FR 251 INTERMEDIATE INTENSIVE FRENCH LANGUAGE AND CULTURE**  
IES Abroad Paris

**DESCRIPTION:**

This intensive review of French Grammar is designed to allow students to attain a higher level of proficiency through in-class learning as well as immersion in the Parisian culture. To make the most of this unique opportunity, class time is spent learning knowledge essential to daily life in Paris and encounters outside the classroom. Students are expected to keep a blog/journal with the theme of “survival tactics” in French of their linguistic and cultural experiences in Paris. Students discuss occurrences they experienced in Paris that they would never expect to see in the United States and should detail any words or phrases that seem typically French and why they seem that way. In addition, student blogs should discuss coping with cultural differences and should incorporate new vocabulary and grammar learned in the classroom.

**CREDITS:** 6 credits

**CONTACT HOURS:** 90 hours

**LANGUAGE OF INSTRUCTION:** French

**ADDITIONAL COST:** none

**METHOD OF PRESENTATION:**

Assigned readings from local papers, magazines, travel sources, the web as well as student-kept blog

**REQUIRED WORK AND FORM OF ASSESSMENT:**

- Participation and attendance - 25%
- In-class course work - 20%
- Student blog/journal - 25%
- Exams - 30%

**Exams**

Three exams total, one at the end of each two-week period.

**ATTENDANCE POLICY:**

Attendance is mandatory for all course meetings, including visits. Absences and lateness will affect your ability to master class content. In addition, your final grade will be lowered by 1/6 of a letter grade for each absence.

For example:

- Final grade : A-
- 1 absence = A-, 2 absences = B+, 3 absences = B+, 4 absences = B ...

Being more than 15 minutes late to a course counts as an absence. 3 late arrivals (less than 15 minutes) count as an absence.

If a student misses more than 25% of class time, s/he will receive an F in the course.

Assignments and presentations missed because of absences will be given the grade of F.

When absences occur, students must inform their teacher and the French Studies Academic Coordinator as soon as possible (amilan@iesparis.org). In some instances (sickness with doctor's note for example), absences may be excused. If a student believes that an absence should be excused, he or she must contact Scott, Seth or Alexandra.

**CONTENT:**

Week	Content	Assignments
<b>Week 1</b>	<ol style="list-style-type: none"> <li>Present verbs and expressions using « avoir » et « être » ; Marché boulevard Edgar Quinet</li> <li><b>Course-related trip:</b> Pavillon de L’Arsenal; Visite de la boulangerie Mauclerc</li> </ol>	<ul style="list-style-type: none"> <li>Assignment: Take a photo of an unknown person (or group of persons) and describe them in a short oral presentation to the class; write blog on your first impressions of Paris and thoughts on the visit to the boulangerie Mauclerc</li> </ul>
<b>Week 2</b>	<ol style="list-style-type: none"> <li><b>Exam 1</b></li> <li>Oral presentation of weekend activities; work on adverbs; regions of France</li> <li><b>Course-related trip:</b> Visite du musée de la mode de Paris, Palais Galleria</li> </ol>	<ul style="list-style-type: none"> <li>Prepare for oral presentation based on the website for la Cité nationale de l’histoire de l’immigration (<a href="http://www.histoire-immigration.fr/main.php?period=0&amp;sous_sequence=0">http://www.histoire-immigration.fr/main.php?period=0&amp;sous_sequence=0</a>); write blog entry for visit to Musée Galleria</li> </ul>
<b>Week 3</b>	<ol style="list-style-type: none"> <li>Imparfait, Passé Composé, plus que parfait, passé simple, relatifs simples; study of text from Victor Hugo; les temps du passé</li> <li><b>Course-related trip:</b> Visit home of Victor Hugo; place des Vosges; Musée Cognac-Jay XVIII ème siècle</li> </ol>	<ul style="list-style-type: none"> <li>For blog entry, write a comparison of the Musée Cognac-Jay and la maison moderne</li> </ul>
<b>Week 4</b>	<ol style="list-style-type: none"> <li>relatifs composés, temps de l’indicatif</li> </ol>	<ul style="list-style-type: none"> <li>Attend a recording of a radio program (<a href="http://www.radiofrance.fr/rf/cparf/emission/">http://www.radiofrance.fr/rf/cparf/emission/</a>); write a blog entry about the weeks activities, including a presentation of the radio program activity</li> </ul>
<b>Week 5</b>	<ol style="list-style-type: none"> <li>Discours indirect, le subjonctif; le système éducatif français; les relations logiques</li> </ol>	<ul style="list-style-type: none"> <li>Blog entry</li> </ul>
<b>Week 6</b>	<ol style="list-style-type: none"> <li>Review of the subjonctif, indicatif, or infinitive</li> <li><b>Final Exam</b></li> </ol>	

**COURSE-RELATED TRIPS:**

- Pavillon de L’Arsenal; Visite de la boulangerie Mauclerc
- Visite du musée de la mode de Paris, Palais Galleria
- Visit home of Victor Hugo; place des Vosges; Musée Cognac-Jay XVIII ème siècle

**REQUIRED READINGS:**

- Grégoire, Maïa & Odile Thiévenaz. Grammaire progressive du français. CLE International.
- Leroy-Miquel, Claire & Anne Goloit-Lété. Vocabulaire progressif du français, niveau intermédiaire. CLE International.
- \*Bilingual dictionary