CU 345 THE CULTURAL HERITAGE OF AUSTRIA  
IES Abroad Vienna

DESCRIPTION: Study of the rich cultural history of Austria from the Celtic and Roman heritage (150 B.C. – 400 A.D.), the Bajuvarian immigration from Southern Germany (starting about 500 A.D.), the Babenberg dynasty (976 – 1246), the Habsburg Empire (1278 – 1918), the proclamation of the Republic of Austria after WWI (1918), the Austrian Civil War (1934), the Anschluss of Austria by Nazi Germany (1938) and the occupation of Austria after WWII (1945 – 1955) which was ended by the State Treaty (1955) re-establishing the sovereignty of Austria. In 1995 Austria joined the EU and in 2001 Austria introduced the Euro currency.

This course explores the European exchange of intellectual, artistic and cultural ideas and movements which shaped the expression in art, music, theater, architecture and social history in the 'Austrian' realm. The class includes visits to numerous museums and churches (e.g. Art History Museum, Upper Belvedere Palace, National Library, Imperial Burial Vault [Kapuzinergruft], St. Stephen's Cathedral, Imperial Palace, Treasury, Natural History Museum, Wien Museum including Roman Ruins, St. Charles' Church, Schönbrunn Castle, ...), walking tours around the city of Vienna and field trips to the the Klosterneuburg Monastery, Beethoven's Heiligenstadt retreat among others.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: German

PREREQUISITES: GR401 or GR403 (in exceptional cases GR351)

ADDITIONAL COST: None, KMH museum pass is included

METHOD OF PRESENTATION: Combination of lectures, discussions, student presentations, field trips every week to numerous museums in and around Vienna, written journals in German, power point shows

REQUIRED WORK AND FORM OF ASSESSMENT:

- Active class participation, including oral presentations - 30%
- Paper and essays - 25%
- Midterm Exam - 20%
- Final Exam - 25%

Class participation and attendance
Students will actively be involved in class discussions, students will give in-class oral presentations. Regular class attendance is considered mandatory according to the Academic Policy Guidelines (See below). Regular attendance and participation in class-work, regular reading and writing assignments, regular oral presentations and reports, class-room discussions, video work, essays, tests, midterm exam, comprehensive final exam and one paper.

Class Participation Grading Rubric

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<th>Grade</th>
<th>Description</th>
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| A     | Excellent participation  
The student’s contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The |
The Midterm Exam consists of two parts, a written exam and a group project (detailed written instructions will be handed out to the students).

The Final Exam
Written exam

Paper and Essays
Written assignments in German in addition to the mid-term and final exams, including a final research paper (4 pages in German, detailed written instructions will be handed out to the students), a series of shorter essays regarding field study.

Readings. A folder has been prepared by the instructor.

LEARNING OUTCOMES:
By the end of the course students will have achieved intercultural competence and will have developed an awareness of the rich cultural history of Vienna and Austria.
The course aims at the refined ability of students to understand the impact of social history on political and artistic ideas.
Special emphasis is being laid on the improvement of German language skills and on the enlargement of German vocabulary.

ATTENDANCE POLICY:
IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than the equivalent of a week of classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused absences are permitted only when:

1) a student is ill (health issues),
2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
3) in the case of a grave incident affecting family members;
4) Exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.
Any other absences are unexcused.

CONTENTS:

I. The Celtic and Roman heritage:
   tour of the Natural History Museum (early cultural findings, Venus of Willendorf [25,000 years old]) and of the Roman excavations in Vienna, work with the newly edited CD-ROM on the Roman camp of Vindobona

II. The Beginning of the Middle Ages in Austria and Germany:
   • the Romanesque period: political and cultural movements, the importance and function of the Emperor of the Holy Roman Empire of German Nation and the Church as patrons of fine art and education
   • the Babenberg dynasty in Austria (976 – 1246): daily life during the Middle Ages, Minnesingers (reading and discussion of texts by Walther von der Vogelweide, e.g.: Ich saz ûf einem steine, ...), die Minne (idealized love), legends, monasteries as centers of learning (field trip to the Klosterneuburg Monastery [Verdun Altar, ...])

III. The Habsburg dynasty (1278 – 1918):
   its impact on the intellectual, political and cultural development in Central Europe, impact on the arts and sciences, impact on the urban development of Vienna as residence of the Habsburgs
   • Gothic art: comparing Romanesque and Gothic art and architecture, visits to Ruprechtskirche and St. Stephen's Cathedral, the Habsburgs as founders of universities (1365: foundation of the University of Vienna) and monasteries, visit to the Imperial Treasury, Kapuzinergruft (Imperial Burial Vault) and site of the old university quarters
   • "Heiratspolitik": territorial expansion of the empire by marriage (Burgundy, Spain and Spanish colonies overseas, Bohemia, Hungary), the exchange of ideas in art, music, academic life, court life
   • Renaissance and Humanism: Emperor Maximilian I as founder of the Vienna Boys' Choir in 1498, tour of the Art History Museum: Bellotto ("Canaletto"), Velasquez, Albrecht Dürer
   • The Baroque period: comparing the different styles of art, Baroque music (Emperor Leopold I as a composer), Baroque architecture (tour of the Belvedere Palaces, the National Library, St. Charles' Church)
   • The Age of Enlightened Absolutism: Maria Theresia, Joseph II, classical music (Mozart, Haydn, Beethoven), tour of Schönbrunn Castle, reading of Mozart's "Die Zauberflöte" and performance at the Vienna State Opera or Volkstheater, tour of Beethoven's retreat at Heiligenstadt (reading and discussion of the text of "Heiligenstädter Testament")
   • The Vienna Congress: Napoleon, Metternich, the dawn of the revolution of 1848
   • Biedermeier – a culture of the home: painters: Georg Ferdinand Waldmüller, ... musicians: Franz Schubert, ..., tour of the Upper Belvedere Castle.
   • The era of the Ringstrasse: urbanization of Vienna, creation of the so-called Ringstrasse style of architecture (visit to roof platform of the Museum of Natural History overlooking the buildings on Ringstrasse), reign of Emperor Franz Joseph I
   • Fin de Siècle: Jugendstil, Secession movement (Gustav Klimt, Adolf Loos, Otto Wagner), Second Vienna School of Music (Arnold Schönberg, Alban Berg, Anton von Webern), tradition of the Viennese coffeehouse and "Kaffeehausliteratur" - field trip to a famous coffeehouse
   • WWI and the end of the Habsburg Monarchy

IV. 20th century:
   • the rise of Adolf Hitler (as a young man he spent a few years in Vienna as an unsuccessful painter) – field trip: Hitler in Vienna
   • Anschluss and WWII
   • State Treaty signed at the Upper Belvedere Palace on May 15, 1955
   • Austria becomes a member of EU on January 1, 1995
   • the Euro is introduced as currency in Austria on January 1, 2001
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<tr>
<th>Week</th>
<th>Content</th>
<th>Assignments</th>
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| Week 1 | • Session 1: General information and announcements, Roman camp of Vindobona  
• Session 2: tour of Roman excavations on Hoher Markt | • reading: folder pp. 6-45  
• student presentations pp. 24, 26, 33-45  
• writing: 1 page essay on Vindobona |
| Week 2 | • Session 1: the Babenberg dynasty, Romanesque style  
• Session 2: tour of Ruprechtskirche, Schottenstift | • reading: folder pp. 47-67  
• student presentations pp. 47-48, 58-67a  
• writing: 1 page essay on the rule of the Babenbergs |
| Week 3 | • Session 1: Minstrels, life during the Middle Ages, Gothic style, the beginning of the rule of the Habsburgs in Austria  
• Session 2: tour of St. Stephen’s, old university quarters  
• on Saturday: mandatory 5 hour field trip to the Klosterneuburg Monastery and Beethoven’s retreat in Heiligenstadt | • reading: folder pp. 67a-101  
• student presentations pp. 69-74, 77-94, 75  
• writing: 1 page essay on Gothic style  
• instructions for group project |
| Week 4 | • Session 1: the Habsburgs, the Turkish sieges, the Baroque style  
• Session 2: tour of Wien Museum, St. Charles’ Church | • reading: folder pp. 102-120  
• student presentations pp. 102-103, 104-110  
• writing: 1 page essay on Baroque style |
| Week 5 | • Session 1: Joseph II, Biedermeier, Wiener Klassik, optional „Hauskonzert – Schubertiade“  
• Session 2: tour of Imperial Treasury | • reading: folder pp. 122-141  
• student presentations pp. 122-123, 142-146, 125-128, 134-136, 129-133, 137-141  
• writing: 1 page essay on personal impressions of Imperial Treasury, |
| Week 6 | • Sessions 1: written Midterm Exam  
• Session 2: tour of National Library, Kapuzinergruft (burial place of the Habsburgs) | • handing in group project |
| Week 7 | • Session 1: Emperor Francis Joseph, Ringstrasse, Jugendstil, end of the monarchy  
• Session 2: tour of the Upper Belvedere Castle | • reading: folder pp. 142-166  
• student presentations on coffeehouse literature  
• writing: pick your favorite painting and describe it according to special instructions |
| Week 8 | • Session 1: Café Central – center of coffeehouse literature  
• Session 2: tour of Natural History Museum | • reading: folder pp. 167-180  
• student presentations pp. 154-166, 167-177, 178-180 |
| Week 9 | • Session 1: WWI, proclamation of the Republic of Austria  
• Session 2: tour of the Art History Museum | • writing: final paper |
| Week 10 | • Session 1: The rise of Adolf Hitler, Civil War in Austria, Anschluss, WWII, State Treaty, EU membership of Austria  
• Session 2: tour: Hitler in Vienna | |
| Week 11 | • Session 1: Debriefing  
• Session 2: written Final Exam | • handing in: final paper |
## Course-Related Trips:

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<tr>
<th>Week</th>
<th>Trip Description</th>
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<tbody>
<tr>
<td>1st week</td>
<td>on the traces of the Romans (tour of the Roman excavations on Hoher Markt)</td>
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<tr>
<td>2nd week</td>
<td>on the traces of the Babenbergs (visit to Vienna’s oldest church Ruprechtskirche, to Schottenkirche, its Romanesque chapel and the tomb of Heinrich Jasomirgott, to the Schottenstift Museum with an altarpiece with the first authentic view of Vienna dating back to 1480)</td>
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<tr>
<td>3rd week</td>
<td>on the traces of the Middle Ages in Vienna (tour of the oldest parts of the first district, site of the first building of the University of Vienna founded in 1365, short tour of St. Stephen's Cathedral (legends of Hans Puchspau, &quot;Dienstbotenmadonna&quot;, &quot;Zahnwehhergott&quot;, tombs of Prince Eugene, Rudolph the Founder and Emperor Frederick III) mandatory 5 hour field trip on Saturday to the Klosterneuburg Monastery and Beethoven's retreat at Heiligenstadt</td>
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<tr>
<td>4th week</td>
<td>on the traces of Baroque art (tour of Wien Museum [2 Turkish sieges] and St. Charles’ Church [elevator ride to the dome])</td>
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<td>5th week</td>
<td>tour of the Imperial Treasury (insignia of the Holy Roman Empire)</td>
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<td>6th week</td>
<td>tour of the Baroque National Library (Hall of State) and of Kapuzinergruft (burial place of the Habsburgs)</td>
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<td>7th week</td>
<td>Upper Belvedere Castle (Biedermeier paintings)</td>
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<td>8th week</td>
<td>tour of the Natural History Museum (Venus of Willendorf [25,000 years old], view of the Ringstrasse buildings from the roof of the museum) and of Café Central (coffee house literature)</td>
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<tr>
<td>9th week</td>
<td>tour of the Art History Museum (paintings by Bernardo Bellotto, also called Canaletto, and Velasquez, court painter of the Spanish Habsburgs)</td>
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<td>10th week</td>
<td>tour &quot;Hitler in Vienna&quot;</td>
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### Special Activities: Part of Required Curriculum
- Performance of “The Sound of Music” at Wiener Volksoper (standing room) on April 13th, 16th, 22nd, 27th, 30th, May 1st or 4th, 2019
- **Saturday, March 2nd**: mandatory field trip to the Klosterneuburg Monastery (unique Verdun altarpiece dating back to 1181, Albrecht’s altarpiece with oldest view of Vienna of 1439, Baroque palace of Charles VI) and tour of Beethoven’s retreat at Heiligenstadt, where he wrote his Heiligenstädter Testament
- **Sunday, March 24th**: IES Vienna supported mandatory excursion to the concentration camp of Mauthausen
- Audio guided tour of the Habsburg summer palace of Schönbrunn
- Audioguided tour of the Collection of Musical Instruments at the Imperial Palace
- Optional "Hausmusik" in class

### Required Readings:
- Folder prepared by M. Schachermeier
- Reinhard Pohanka: Eine kurze Geschichte der Stadt Wien, Böhlau Verlag, 1998
- Reinhard Pohanka: Hinter den Mauern der Stadt, Herold Verlag, 1987
- Brigitte Hamann: Die Habsburger, Ueberreuter Verlag, 1988
- Brigitte Hamann: Hitlers Wien, Piper Verlag, 2001
- Emanuel Schikaneder, W. A. Mozart: Die Zauberflöte
• additional texts tba by instructor

RECOMMENDED READINGS:
• Hanna Domandl: Kulturgeschichte Österreichs, Österreichischer Bundesverlag, 1992
• Henriette Mandl: Altstadtpaziergänge, Verlag Ueberreuter, 1987
• Dietmar Grieser: Schauplätze der Literatur, Insel Verlag 1996