



CU 322 ANDEAN POPULAR ARTS
IES Abroad Quito

DESCRIPTION:

This course examines the Andean culture through the study of literature, folklore, media, music, painting, sculpture and crafts popular and traditional of the Andean countries. The students become acquainted with various aspects of the popular cultures of the Andes: the presence of elements of indigenous, African American, and Hispanic; the incessant questions about national and cultural identity, the rituals and festivities, religious images, etc. Our line of approach to the world of Andean folk art will be through theoretical readings, case studies and guided tours that enrich the vision of what is popular in the Andean world.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

This course uses a combination of methodologies to better reach students. Each topic begins with a presentation of the material by Professor usually accompanied by images or videos of reinforcement on the subject and continues on occasions followed by a research, or with oral presentations done by students. Field trips to see the content of the course in the museums, churches, convents, etc. are an essential part of the experience. On the other hand, students develop a written work of research and a craft project to emphasize the aspect of analysis as well as the experience, exploration and creation.

Field study

Some field trips are held on Saturdays and last approximately 4 hours. Others are held during the week. Destinations include:

- Museo de la Ciudad
- Museo del Alabado
- Iglesia de la Compañía
- Convento y Museo de San Francisco
- Capilla del Hombre
- Folklore Olga Fish
- Mercado Artesanal
- Cráter del Quilotoa
- Tigua
- Zumbahua

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation, Discussion, and Presentations - 30%
- Artistic Project - 10%
- Work of Art Critique - 20%
- Written Project (Essay) - 20%
- Final Exam - 20%

Participation, Discussion, and Presentations

It is important that students come prepared with the assigned readings for each day; I strongly recommend their collaboration and generation of ideas during class discussions, which will be reflected on their participation grade.

Written Project (Essay)

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Choose from the following options:

1. Choose one popular festival of religious origin of any city in the Andes. Describe the fiesta, its origins, processes of transformation that has suffered since then, and its current development and social impact
2. Choose one Latin American artist, having received influence of some kind of folk art. Research biography, style, historical context and how it affects people in his art. Choose a representative work of this artist and analyze in depth finding specific examples of this influence.

Students will submit an outline before the final project. The final essay should be 6-7 pages, letter times 12, double spaced.

Artistic Project

To be determined during class according to student interest.

Work of Art Critique

In every field trip, students have to choose one work of art (painting, sculpture, ceramics, music instrument, etc). With this work in mind, the student has to do the following:

- Description: Name of work, name of author, technique, size, origin, detailed description Analysis: how elements and principles of art are used in work
- Interpretation: use of the work of art, message, content, symbols, what is understood by the viewer, what is transmitted by the work of art

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Learn about the different origins of the popular art
- Understand popular art as an integral part of the development of human knowledge
- Make connections between art, culture, aesthetics and history
- Develop knowledge in order to appreciate folk art
- develop communication skills using a precise vocabulary
- develop a written work that demonstrates research, development and discovery
- Create an artistic project
- Demonstrate tolerance and appreciate diversity

ATTENDANCE POLICY:

Attendance is mandatory for all IES classes, including field studies. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course, half a letter grade will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

CONTENT:

Week	Content	Assignments
Week 1	<ul style="list-style-type: none"> • Reading the syllabus, introduction and basic concepts, vocabulary • History of Ecuador: ceramics, assignment of presentations of cultures 	<ul style="list-style-type: none"> • El pasado aborigen del Ecuador, Historia del Ecuador

Week	Content	Assignments
Week 2	<ul style="list-style-type: none"> • Pre-Columbian art. • Presentation of culture and art in ceramics. • Course-related Trip: Museo de la Ciudad y Museo del Alabado 	<ul style="list-style-type: none"> • Tejidos y Religiosidad en los Andes
Week 3	<ul style="list-style-type: none"> • Textile in the Andes. 	<ul style="list-style-type: none"> • Sincretismo y Religiosidad
Week 4	<ul style="list-style-type: none"> • Conquest and the colony • Course-related Trip: Museum San Francisco convent and Church of the company 	
Week 5	<ul style="list-style-type: none"> • Quiteño Baroque. Architecture, carved in wood and furniture 	<ul style="list-style-type: none"> • Essay outline due
Week 6	<ul style="list-style-type: none"> • Popular religion and Carnival, ritual festivals, characters. 	<ul style="list-style-type: none"> • Readings on types and customs; Phytogeography and landscape
Week 7	<ul style="list-style-type: none"> • Painting in the colonial and Republican periods • Painting and sculpture in the 20th century 	<ul style="list-style-type: none"> • Eduardo Kingman, Osvaldo Guayasamín, Camilo Egas y Diógenes Paredes. Discusión Ensayo Pintura Indigenista
Week 8	<ul style="list-style-type: none"> • Capilla del Hombre 	<ul style="list-style-type: none"> • César Dávila, Cabeza de gallo y Leyendas de Quito
Week 9	<ul style="list-style-type: none"> • Oral literature: verses, legends, mythical characters, popular characters oral • Tigua, art naif, masks, castles and mad cow disease. • Course-related Trip: Field work in the artisan market visit to the folklore of Olga Fish 	<ul style="list-style-type: none"> • Essay due • Presentations on legends written literature.
Week 10	<ul style="list-style-type: none"> • Course-related Trip: Field work in the artisan market visit to the folklore of Olga Fish 	
Week 11	<ul style="list-style-type: none"> • Popular music in Andes. 	

Week	Content	Assignments
Week 12	<ul style="list-style-type: none"> • Andean instruments • Alternative music • Course-related Trip: CAC (Centro de Arte Contemporáneo) 	
Week 13	<ul style="list-style-type: none"> • Film, Mono con Gallinas 	
Week 14	<ul style="list-style-type: none"> • Presentations 	<ul style="list-style-type: none"> • Artistic Project
Week 15	<ul style="list-style-type: none"> • FINAL EXAM 	