CU 321 AUSTRIA IN TEXT AND FILM I: FROM THE TURN OF THE CENTURY TO 1945
IES Abroad Vienna

DESCRIPTION:
The "four states of Austria" from 1900 to 1945 will be discussed. How did the transitions from one political system to the other affect the country, her citizens, and her arts? We will try to find answers to the problem of an Austrian identity: Did it exist in all the ethnic divergence of the Habsburg monarchy and the First Republic of Austria, or was it shaped by the historic events of the "First Republic?"

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: German

PREREQUISITES:
Four semesters (5 recommended) of College level German, or proficiency in German acquired in other ways (bilingual family, etc).

ADDITIONAL COST: € 10-20 for book purchase.

METHOD OF PRESENTATION:
- Lectures
- Group discussions
- Several shorter texts will be read by the entire class and provide the basic structure and chronological frame to the course, one or two movie adaptations of books will be shown and discussed. In addition, each student will be asked to read a novel and present it to the class. Depending on the choice of students, the emphasis of the course can vary.

REQUIRED WORK AND FORM OF ASSESSMENT:
- Regular physical and intellectual attendance, and participation in discussions - 20%
- One individual book and one team film presentation - 20% (see the “optional reading/viewing”-list for suggested books and films)
- Term paper - 20%
- Take-home midterm test - 20%
- Comprehensive oral final test - 20%

Class Participation Grading Rubric

A Excellent participation
The student’s contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates’ opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.
LEARNING OUTCOMES:
Course Objectives
- Enhance the students’ understanding of Austrian history, politics, society, and culture, through the study of works of mainly authors, but also researchers and others. The chronological curriculum incorporates outstanding and paradigmatic texts by Austrian persons of letters, hence a basic understanding of Austrian literature and culture as well as literature of Austrians in exile will be acquired. Film documents of political events will be shown, as well as excerpts of a movie adaptation of a novel by an Austrian writer.
- Improved the participants’ German language skills through reading and discussion of all texts in German.

ATTENDANCE POLICY:
IES Abroad Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and exams. Attendance will be taken for every class. If a student misses more than two classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Excused Absences are permitted only when:
1) a student is ill (health issues),
2) when class is held on a recognized religious holiday traditionally observed by the particular student, or
3) in the case of a grave incident affecting family members;
4) Exceptions may be made for conflicting academic commitments, but only in writing and only well in advance of missed class time.

Please refer to IES Vienna Attendance Policy for details on how to get your absences excused.

CONTENT:
The session-by-session syllabus depends largely on the students’ choice of books for their reports. It is usually handed out in the second week of the semester

REQUIRED READINGS:
- Arthur SCHNITZLER: Leutnant Gustl (1900); Reigen (1900, F) Stefan ZWEIG: Die Welt von gestern (1944; Auszüge)
- Franz KAFKA: Das Urteil (1912) or Die Verwandlung (1913)
- Leo PERUTZ: Nachts unter der steinernen Brücke (1924-51; je eine Novelle pro Student) Robert

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<th>Grade</th>
<th>Description</th>
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<td>B</td>
<td>Very good participation</td>
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<td>The student’s contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others’ contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others’ ideas. Regularly involved in the activities but occasionally loses concentration or energy.</td>
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<td>C</td>
<td>Regular participation</td>
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<td>The participant evidences a regular reading of the bibliography, but in a superficial way. He/she tries to construct over others’ ideas, but commonly provides comments that indicate lack of preparation about the material. Frequently, contributions are shallow or unarticulated with the discussion in hand.</td>
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<td>F</td>
<td>Insufficient participation</td>
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<td>Consistently, the participant reads in a shallow way or does not read at all. Does not participate in an informed way, and shows lack of interest in constructing over others’ ideas.</td>
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MUSIL: Der Mann ohne Eigenschaften (1. Buch, 1. Teil: Eine Art Einleitung; 1930)
- Ödön v. HORVÁTH: Jugend ohne Gott (1937; F)
- Hermann BROCH: Letzter Ausbruch eines Großenwahnes. Hitlers Abschiedsrede (1944) Non-fiction:
- Wendelin SCHMIDT-DENGLER: Ohne Nostalgie (2002, exc.)

Additionally, selected poetry (HOFMANNSTHAL, RILKE, TRAKL, etc.), and short stories in the context of coffeehouse writing (ALTERNBERG, POLGAR, etc.) will be read. Furthermore, one textbook of an opera will be discussed (HOFMANNSTHAL: Arabella, or Der Rosenkavalier or ZWEIG: Die schweigsame Frau, depending on the Vienna State Opera’s calendar), and students will be encouraged to see a performance.

Films
- Volker SCHLÖNDORFF: Der junge Törleß (1966; L: Robert Musil 1906)
- Michael KNOF: Jugend ohne Gott (1991; L: Ödön von Horváth 1937)
- Gerd OSWALD: Schachnovelle (1960; L: Stefan Zweig 1942)

RECOMMENDED READINGS:
- Robert MUSIL: Die Verwirrungen des Zöglings Törleß (1906; F)
- Rainer Maria RILKE: Aufzeichnungen des Malte Laurids Brigge (1910)
- Franz KAFKA: Der Prozess (ph; F), Das Schloss (ph; F)
- Leo PERUTZ: Der Meister des jüngsten Tages (1923)
- Arthur SCHNITZLER: Spiel im Morgengrauen (1926; F)
- Joseph ROTH: Die Flucht ohne Ende (1927)
- Friedrich TORBERG: Der Schüler Gerber (1930; F)
- Robert MUSIL: Der Mann ohne Eigenschaften (1. Buch, 2. Teil; 1930; F docu)
- Joseph ROTH: Radetzkymarsch (1932; F)
- Leo PERUTZ: St. Petri Schnee (1933; F) Elias CANETTI: Die Blendung (1935)
- Ödön v. HORVÁTH: Jugend ohne Gott (1937; F)
- Ödön v. HORVÁTH: Ein Kind unserer Zeit (1937)
- Stefan ZWEIG: Schachnovelle (1941; F)
- Friedrich TORBERG: Hier bin ich, mein Vater (1948)
- Hermann BROCH: Die Schuldlosen (1950)