DESCRIPTION:
This course examines key concepts, theories, and developments of gender as played out in German history from the 19th to the 21st centuries. The course will focus on Berlin which has been a laboratory of political, social, and cultural trends during this time period. We will explore how gender and sexuality influenced various facets of life and therefore are important analytical categories in different academic disciplines. The course is structured along a historic axis and looks at the history and politics of gender during successive periods – Prussia, the German Empire, the Weimar Republic, WWII, the post-WW II period with West Germany and the GDR, unified Germany and contemporary Berlin. Three main topics that we will be looking at diachronically are women’s liberation, the history of sexualities and queer politics. A central question is: what do the respective gender politics of a society tell us about its self-image and values? We will ask, how gender roles are constructed and how they can be undermined. The course uses an interdisciplinary approach and students explore historical developments and theoretical concepts by using the city of Berlin as a classroom. The course will introduce important personalities and places defining gender in Berlin during the last approx. 200 years.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

PREREQUISITES: None

METHOD OF PRESENTATION: Discussions, Presentations, Field trips, Film screenings.

LEARNING OUTCOMES:
By the end of the course students will have knowledge of major concepts and topics of the politics of gender. Researching German history from a comparative perspective they will develop an understanding of the historical context and construction of gender norms. In addition, students will learn important gender studies methodologies that are also relevant for their major (and minor) fields of research, e.g. breaking down dichotomies, going beyond preconceived notions and addressing topics in an open and innovative manner.

REQUIRED WORK AND FORM OF ASSESSMENT:
• Participation (10 %)
• Presentation (15%)
• Learning portfolio (25 %)
• Midterm exam (20%)
• Term paper (30%)

Participation
Reading of the required literature/ watching of required films is mandatory, reading questions will guide you (on Moodle available for each session). Participate actively in classroom discussion and working groups. Participation grade is based on your reading of the literature. The grading rubric for participation is available in the IES Berlin Academics Manual on Moodle.

Presentation
Each student will present (approx. 10 minutes) a concept/term and a biography that deal with gender, including preparing questions that lead into discussion in the Gender Theory Salon (session 5-6). Presentations include visual material and your own theses. Students also prepare a paper hand-out for the other students (1 page).

Learning Portfolio
The learning portfolio chronicles your learning experience, it includes your summaries and reflections of each session, connects the different contents we will be discussing, leaves room for developing your own academic standpoint. It will help you in preparing for both exams. The learning portfolio consists of 200 words entry for each session (readings and discussions), in case of a field trip
Midterm Exam
Written exam. Connected to the readings and the topics discussed in class.

Final Term Paper
The term paper discusses a topic of choice, e.g. first wave feminism in Berlin or the LGBTI movement in Berlin in the 1980s, with correct referencing. Length of paper approx. 3,000 words. Students are expected to upload their exposé to Moodle. The exposé makes for 25% of final term paper grade.

ATTENDANCE POLICY:
Attendance and punctuality in all courses and field studies are mandatory. Absences can only be excused for valid reasons. Unexcused absences can affect students’ grades. Students who miss 25% or more of all class sessions will fail the course. Missed exams cannot be taken at another time except in case of documented illness. Late submission of term papers and other work will result in grade reduction unless an extension due to illness or an emergency is approved. Please consult the IES Berlin Academics Manual on Moodle for additional details.

ACADEMIC INTEGRITY: Students are expected to abide by the IES Abroad Academic Integrity Code. Assigned papers need to be properly and amply footnoted where appropriate, with all sources attributed, including images. Suspicious papers may be checked with plagiarism-detecting software.

CONTENT:

<table>
<thead>
<tr>
<th>Session</th>
<th>Content</th>
<th>Assignments (Reading, homework, project due dates, exams)</th>
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<tbody>
<tr>
<td>1. GENDER IN HISTORICAL PERSPECTIVE</td>
<td>Introduction, explanation of syllabus and assignments, expectations of participants, Gender as a research category</td>
<td>No reading required  Iconic gender pictures analyzed in class</td>
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| 5.6. I AM MY OWN WIFE | Field Trip to “Gründerzeitmuseum” – home and museum of Charlotte von Mahlsdorf | Watch stage production clips of Doug Wright’s Pulitzer Prize winning drama: “I am my own wife”  
- https://youtu.be/vq8JD6OFcqU  
- https://youtu.be/AWZzRVW9OCY  
| 7./8. SALON GENDER THEORY I | Theoretical concepts for analyzing gender in historical perspective | Pick and prepare your concept from:  
Student presentations |
Lybeck, Marti M. (2014): Desiring Emancipation. New Women and Homosexuality in Germany, 1890-1933, SUNY PRESS, New York, 151-188  
Watch: “Cabaret” (on Moodle) |
https://www.theguardian.com/cities/2016/jul/29/female-flaneur-women-reclaim-streets  
Watch: Symphony of a Great City (1929) (clips, on Moodle) |
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<td>17. QUEER SPACE</td>
<td>Field Trip to “Schwules Museum” (Gay Museum)</td>
<td>Prepare: • <a href="http://www.schwules-museum.de">www.schwules-museum.de</a> • Online Exhibition: QUEER as German Folk: <a href="https://www.goethe.de/ins/us/de/kul/wir/swl.html?w_t_sc=usa_queer">https://www.goethe.de/ins/us/de/kul/wir/swl.html?w_t_sc=usa_queer</a></td>
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<td>20. DOING GENDER II</td>
<td>Gender, Media and the Web</td>
<td>Recent Weblogs, on Moodle and students’ research!</td>
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<tr>
<td>21. GENDER POLITICS TOWARDS TOMORROW</td>
<td>Discussion with Berlin gender activist</td>
<td>Recent newspaper and online articles- on Moodle.</td>
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<tr>
<td>22. GENDER POLITICS TOWARDS TOMORROW</td>
<td>Final discussion and wrap-up</td>
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FINALS (term paper due at the end of the finals week: Friday, 14:00)

FIELD TRIPS
Field trips are an integral part of this class. These are envisaged:
- “Schwules Museum” (Gay Museum)
- “Gründerzeitmuseum” – home and museum of Charlotte von Mahlsdorf
- Memorial To The Persecuted Homosexuals Under Nationalsocialism

REQUIRED READINGS:
- Brandon Dennis, David: “Coming Out into Socialism, Heiner Carow’s Third Way.” In: Terry Ginsberg/Andrea Mensch: A Companion to German Cinema 2012, pp.55-65, 74-77

• European Parliament (2015): The Policy of Gender Equality in Germany, Brussels


• Gleber, Anke (1997): “Female Flanerie and the Symphonie of the City”. In: Ankum, Katharina von (eds.):Women in the Metropolis, Gender and Modernity in Weimar Culture, UC Press, 67-88


• Lower, Wendy (2013): Hitler’s Furies. German Women in the Nazi Killing Fields, MMH, Boston, 120-144.

• Lybeck, Marti M. (2014): Desiring Emancipation. New Women and Homosexuality in Germany, 1890-1933, SUNY PRESS, New York, 151-188

• Mazón, Patricia M (2003) "'Our Universities are Men's Universities'. The Debate Over Women’s Admission 1865-1900". In: Mazón: Gender and the Modern Research University. The Admission of Women to German Higher Education, 1865-1914, Stanford, 85-95, 106-114.

• Pilcher, Jane (2004) and Imelda Whelehan. Fifty key concepts in gender studies, SAGE key concepts. London: SAGE


• Saldern, Adelheid von: Innovative Trends in Women’s and Gender Studies of the National Socialist Era, in: German History 2009, vol. 27, p. 84-102


OPTIONAL READING:
• Ayim, May et.al (1992): Showing our Colours. Afro-German Women speak out, Amherst.


FILM
• Heiner Carow: Paul & Paula (1972)
• Heiner Carow: Coming out (1989)
• Leni Riefenstahl: Olympia (1936)
• Bob Fosse: Cabaret (1972)
• Walther Ruttmann: Symphony Of A Great City (1927), clips on moodle
• Doug Wright: I am my own wife (theater performance), e.g. https://youtu.be/vq8JD6OFcqU or https://youtu.be/AWZzRVW90cY