



AN/SO 345 COMPARATIVE AUSTRIAN AND EUROPEAN YOUTH CULTURES: THEORIES AND PRACTICES
IES Abroad Vienna

DESCRIPTION:

The course on youth culture covers youth culture theories, history of Austrian youth culture, as well as insights in selected youth cultures of Europe today, based on young people’s changing life worlds. We will explore and analyze youth cultural activities, forms of expression and trends from a sociological perspective through lectures, discussions, and excursions.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: none

METHOD OF PRESENTATION:

Lectures, student presentations, discussions, film viewing and course-related trips.

REQUIRED WORK AND FORM OF ASSESSMENT:

There will be a midterm and a final exam. The students are expected to prepare between lessons, to present in class and to participate in class. Additionally, they have to provide a shorter written analysis on a contemporary youth culture of their own choice (3-5 pages). The course is graded as follows:

- Midterm exam - 30%
- Final exam - 40%
- Shorter written analysis - 10%
- Class participation - 10%
- Presentation in class - 10%

LEARNING OUTCOMES:

By the end of the course students will be able to:

- basic knowledge of youth cultural theories
- specific knowledge of Austrian youth cultures and basic knowledge of European youth cultures
- basic knowledge of young people’s life worlds in a changing social and economic environment

ATTENDANCE POLICY:

IES Abroad Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and exams. Attendance will be monitored and unexcused absences will affect the student’s grade via the “Participation” component of each course’s final grade.

CONTENT:

Week	Content	Assignments
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<p>Week 1</p>	<p>Course Introduction</p> <ul style="list-style-type: none"> Theories of Youth: Changing life circumstances for young people. School-work-transition, Socialization, Social Inequalities, Identity Presentation Manfred Zentner 	<ul style="list-style-type: none"> Giddens, A. (2006). Sociology, Chapter 6: Socialization, The Life-Course and Ageing, pp. 161-201 Furlong, A., & Cartmel, F. (1997). Young People and Social Change. Individualization and risk in late modernity, Chapter 1: The risk society (pp. 1 –10), Chapter 3: Social change and labour market transitions (pp. 27–39) Bennett, A. (2009). As young as you feel: Youth as a discursive construct, pp.23-36
<p>Week 2</p>	<p>History of Youth Culture Part I:</p> <ul style="list-style-type: none"> The Emergence and Rise of Youth Subculture (when and how did modern youth culture emerge, youth culture under different preconditions and throughout the 20th century). Methods of research Formation of groups for own research Presentation Manfred Zentner 	<ul style="list-style-type: none"> Willis, Paul (1978): Profane Culture (212 p.)
<p>Week 3</p>	<p>History of Youth Culture Part II:</p> <ul style="list-style-type: none"> Screening of “Teenage” (USA 2013), directed by Matt Wolf, based on the book by Jon Savage “Teenage: the creation of Youth 1845-1945”. Discussion and group work 	
<p>Week 4</p>	<p>History of Youth Culture Part III:</p> <ul style="list-style-type: none"> Sociology of the Gang and Youth Subcultural Studies 	<ul style="list-style-type: none"> Whyte, W. F. (1943). Street Corner Society, Chapters: Introduction and Part I “Corner Boys and College Boys” Shildrick, T., & MacDonald, R. (2006). In Defence of Subculture, pp.125-140
<p>Week 5</p>	<p>Midterm Exam</p>	
<p>Week 6</p>	<p>Theory of Youth Culture:</p> <ul style="list-style-type: none"> From Counterculture to Subculture - from Subculture to Fashion Lifestyle - Scenes - Identity 	<ul style="list-style-type: none"> Pohl, A., & Walther, A. (2007). Activating the disadvantaged, pp. 533-553 Hodkinson, P. (2009). Youth Cultures: A Critical Outline of Key Debates, pp.1-21
<p>Week 7</p>	<p>European Youth Cultures in the 21st Century:</p> <ul style="list-style-type: none"> Music oriented youth cultures 	<ul style="list-style-type: none"> Muggleton, D. (2005). From Classlessness to Clubculture, pp. 205-219 O’Hara, Craig (1999). The Philosophy of Punk: More than a Noise. (pp. 8-25; 28-32; 34-43; 56-80; 84-95; 113-118; 132-140) Schilt, K. (2004). “Riot Grrrl Is ...”: The Contestation over Meaning in a Music Scene. pp. 115–130

		<ul style="list-style-type: none"> • Brill, D. (2009). Gender, status and subcultural capital in the goth scene, pp. 111-125 • Reitsamer, R. (2011). The DIY Careers of Techno and Drum'n'Bass DJs in Vienna, pp. 28-43
Week 8	European youth cultures in the 21st century: <ul style="list-style-type: none"> • Sports and body culture Youth cultures and their role for migrant youth Group work on own research 	<ul style="list-style-type: none"> • McRobbie, A., & Garber, J. (1991). Girls and Subcultures. pp.12–25
Week 9	European youth cultures in the 21st century: <ul style="list-style-type: none"> • music oriented youth cultures • Excursion (Arena or Flex) meeting at 19:30 TBC 	
Week 10	European youth cultures in the 21st century: <ul style="list-style-type: none"> • computer- and media oriented youth cultures Youth cultures and protest Discussing next weeks' presentations of own youth research 	<ul style="list-style-type: none"> • Livingstone, S. (2002). Young People and New Media, pp.1-29; 119-165 • Cuconato, M., Waechter, N. (2012). The interplay of youth culture, the Web 2.0 and political participation in Europe. New reflections after the Youth Quake in Northern Africa and the Middle East, pp. 143-158
Week 11	Students' presentations of own youth research (group 2 + group 3)	
Week 12	Final Exam	

REQUIRED READINGS:

- Bennett, A. (2009). As young as you feel: Youth as a discursive construct, pp.23-36
- Brill, D. (2009). Gender, status and subcultural capital in the goth scene, pp. 111-125
- Cuconato, M., Waechter, N. (2012). The interplay of youth culture, the Web 2.0 and political participation in Europe. New reflections after the Youth Quake in Northern Africa and the Middle East, pp. 143-158
- Furlong, A., & Cartmel, F. (1997). Young People and Social Change. Individualization and risk in late modernity, Chapter 1: The risk society (pp. 1 –10), Chapter 3: Social change and labour market transitions (pp. 27–39)
- Giddens, A. (2006). Sociology, Chapter 6: Socialization, The Life-Course and Ageing, pp. 161-201
- Hodgkinson, P. (2009). Youth Cultures: A Critical Outline of Key Debates, pp.1-21
- Livingstone, S. (2002). Young People and New Media, pp.1-29; 119-165
- McRobbie, A., & Garber, J. (1991). Girls and Subcultures. pp.12–25
- Muggleton, D. (2005). From Classlessness to Clubculture, pp. 205-219
- O'Hara, Craig (1999). The Philosophy of Punk: More than a Noise. (pp. 8-25; 28-32; 34-43; 56-80; 84-95; 113-118; 132-140)
- Pohl, A., & Walther, A. (2007). Activating the disadvantaged, pp. 533-553
- Reitsamer, R. (2011). The DIY Careers of Techno and Drum'n'Bass DJs in Vienna, pp. 28-43
- Schilt, K. (2004). "Riot Grrrl Is ...": The Contestation over Meaning in a Music Scene. pp. 115–130
- Shildrick, T., & MacDonald, R. (2006). In Defence of Subculture, pp.125-140
- Whyte, W. F. (1943). Street Corner Society, Chapters: Introduction and Part I "Corner Boys and College Boys"

- Willis, Paul (1978): Profane Culture (212 p.)

RECOMMENDED READINGS:

- Buckingham, D. (2003): Media Education: Literacy, Learning and Contemporary Culture. Cambridge: Polity
- Hodkinson, P. and Deicke, W. (2009). Youth Cultures. Scenes, Subcultures and Tribes. New York & London: Routledge
- McRobbie, A. (1991). Feminism and Youth Culture. From Jackie to Just Seventeen. London: Macmillian
- Muggleton, D. (2000). Inside Subculture. The Postmodern Meaning of Style. Oxford & New York: Berg
- Thomas, A. (2006). Youth Online. Identity and Literacy in the Digital Age. New York et al.: Peter Lang
- Walther A., Du Bois-Reymond M., & Biggart A. (Eds.) (2006). Participation in transition. Motivation of young people in Europe for learning and working. Frankfurt am Main: Lang
- For those students with German language knowledge there is also an optional reading list of further Austrian and German literature on youth culture:
- Foltin, Robert (2004): Und wir bewegen uns doch. Soziale Bewegungen in Österreich. Wien: edition grundrisse
- Henecka, Hans Peter/ Janalik, Heinz/ Schmidt, Doris (Hrsg.) (2005): Jugendkulturen. 6. Heidelberger
- Dienstagsseminar. Heidelberg: Mattes Verlag
- Kump, Andreas (2007): Es muss was geben. Ein Buch über die Anfänge der alternativen Musikkultur in Linz. Weitra: Bibliothek der Provinz
- Lucke, Doris (Hrsg.) (2006): Jugend in Szenen. Lebenszeichen aus flüchtigen Welten. Münster: Westfälisches Dampfboot
- Stauber, Barbara (2004): Junge Frauen und Männer in Jugendkulturen. Selbstinszenierungen und Handlungspotentiale. Opladen: Leske + Budrich
- Stauber, Barbara (2001): Junge Frauen und Männer in Jugendkulturen. Gewandelte Bedeutungen in der späten Moderne und Konsequenzen für die Jugendforschung. In: Deutsche Jugend. Zeitschrift für Jugendarbeit 2001/2
- Wächter, Natalia (2006): Wunderbare Jahre? Jugendkultur in Wien. Geschichte und Gegenwart. Weitra: Bibliothek der Provinz
- Wächter, Natalia (2008): Aktuelle Jugendkulturen in Theorie und Praxis. Squatter, Blogger, Gabbas, Boarder, Lookalikes... In Romana Bogner, & Reinhold Stipsits (Eds.), Jugend im Fokus.
- Pädagogische Beiträge zur Vergewisserung einer Generation. Wien: Löcker, S.83-105
- Wächter, Natalia & Triebswetter, Katrin (2009): „Fashioncore“ oder „echte“ Jugendkultur? –Emo auf dem Prüfstein der Authentizität. In Martin Büsser, Jonas Engelmann, & Ingo Rüdiger (Hg.), Emo: Porträt einer Szene. (S. 12-28). Mainz: Ventil Verlag

OTHER RESOURCES:

- Julien Temple, The Filth and the Fury, 1999
- Karl Folke and Andreas Weslien, Musically Mad - A Documentary On UK Reggae Sound Systems 2008
- Animal Finder, Canvas: A Skateboard Documentary Film, 2008