DESCRIPTION: This course explores urban, architecture and landscape projects in modern Barcelona from the 1850’s to the present day. The class is structured in two parts: the first offers a historical survey that explores architecture projects in relation to urban developments from the industrial era up to the so-called Barcelona Model and the Olympic period. The second part of the course presents a series of case studies of projects within contemporary post-Olympic Barcelona. These projects help to illuminate current debates about architecture, urbanism and landscape in the city, in the national context as well as opening up larger issues and frames of reference that are relevant to contemporary urban and architectural theory in general. The choice of case studies and readings has been designed to make comparisons between Barcelona and other cities and to highlight the tension between the forces of globalization and local culture and their ongoing evolution and negotiation. Some of the topics which will be addressed are: Urban waterfront transformation as a marker of globalization; the question of tangible and intangible heritage thru the regeneration of the historic center and the management of the market system; the creation of memory sites following the Law of Historic Memory; the transformation of former industrial spaces; the use of culture as a regenerative urban catalyst; participatory urbanism in the wake of the Spanish crisis and finally the problem of overtourism. We will discuss the globalizing forces affecting contemporary Barcelona and other cities, causing the creation of common landscapes as well as greater awareness of local identity, heritage, the environment and sustainability.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:
- COURSE-RELATED TRIPS: On site visits to works of architecture, urbanism, landscape and public space projects are an essential component of the class content. Students will tour works that form part of the international projection of the city as well as visiting some of the everyday landscapes in neighbourhoods far outside of normal tourist itineraries.
- LECTURES: The lectures provide a general overview of the course thematic, the general background and groundwork, as well as underlining theoretical frameworks that are the major focus of the class.
- CASE STUDIES: Following from the theoretical frameworks established in each session, specific cases will be studied in detail.
- READER: The texts offer a multi-disciplinary approach to issues in the contemporary city. Written by architects, geographers, urban sociologists, urbanists, art historians, and environmentalists, they range from historical background to contemporary analysis and critique.
- FILM EXCERPTS: The class will make use of recent film documentaries that deal with the transformation of Barcelona as well as other cities including Bilbao and London.
- STUDENT PRESENTATIONS: Students will have the opportunity to analyze a specific work in Barcelona making use of a comparative approach and offer it to the group for discussion.

REQUIRED WORK AND FORM OF ASSESSMENT:
- Class participation and attendance (15%)
- Midterm exam (25%)
- Final exam (25%)
- Research paper (15%)
- Oral presentation (20%)

Student participation in class is essential and will be assessed. Students are expected to have an active role in the class, participating in class discussions and fulfilling the required reading for each session. There are two exams: a midterm and a final, on the contents of the course. Students will also develop a written research paper on an architectural case study in guidance with the instructor. The findings of this investigation will form the basis of an oral presentation given to the group by each student.
LEARNING OUTCOMES:
By the end of the course students will be able to:

- **Recognise and Distinguish**: the formal and aesthetic aspects of contemporary Spanish architecture, landscape design and urbanism;
- **Construct**: a vocabulary for analysing architecture and urbanism in the modern city;
- **Evaluate**: the cultural, political and economic implications of urbanism and architecture within the context of the country’s modern history;
- **Compare and Contrast**: the Spanish context of architecture, landscape and urbanism with European and American examples to establish a broader set of issues;
- **Debate**: a series of wider themes that arise from studying the Barcelona model including: national identity; the importance of public space; new definitions of landscape; and the transformation of postindustrial cities.

ATTENDANCE POLICY:
Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

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| Session 16 | Tangible and intangible heritage: Culture-led Urban Regeneration in the historic center and the Barcelona Market system | • Subirats, Joan and Rius, Joachim. From the Xino to the Raval. Barcelona: Centre of Contemporary Culture of Barcelona. 2006. pp. 1-78.  
| Session 17 | Course-related Trip to Raval                                             |                                                                                                                                                 |
| Session 20 | Course Related Trip Diagonal Mar Park, Poble Nou Park, Forum 2004        |                                                                                                                                                 |
**Session 21**

### Content
After the Boom: Architecture, urbanism and activism in the Spanish Crisis

### Required Reading

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**Session 22**

### Presentations

### Papers are Due

### Required Reading

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**Session 23**

### Presentations

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**Session 24**

### Presentations

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### Final Exam

**REQUIRED READINGS:**


RECOMMENDED READINGS: