AH/US 230 INTERNATIONAL EVENTS IN BARCELONA: AN ARTISTIC APPROACH
IES Abroad Barcelona

DESCRIPTION: This course focuses on four international events that have determined the world-wide launching of the city of Barcelona as a renowned Art window: The 1888 International World Fair (Modernisme, including Gaudi & others), the 1929 International World Fair, the 1992 Olympic Games and the 2004 Forum of Cultures. These key happenings highlight important art creations in Barcelona along with the urban transformations that the city has experienced. The course will review the artistic and architectural developments in each of these periods in Barcelona together with its relations with the world art movements developed at that time.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:
• Lectures and discussions: The lectures provide the theoretical content of the sessions together with the adequate visual support. Class discussions facilitate the students’ ability to relate readings and lectures, analyzing or applying concepts.
• Class Participation: Students are expected to participate in group activities, and in the discussions based on the course readings.
• Course-related trips: Guided and self-guided visits to significant sites related to the content of the course such as Citadel Park, Plaza España and Mies Van der Rohe Pavilion, Paseo de la Barceloneta and Port Olympic. Each student must complete a journal relating each field study. The Forum of Cultures 2004 will be a self-guided field study.
• Student Oral Presentations: Students are expected to make presentations with visual support of their paper themes to the class.

REQUIRED WORK AND FORM OF ASSESSMENT:
• MID-TERM AND FINAL EXAMS: Based on the contents of the course, these will consist of short and essay-style questions (50%).
• JOURNALS: students will write a journal about course-related trips and self-guided visits describing the sites, the buildings left by the events and their personal impressions in both on-site classes and self-guided ones (10%).
• ORAL PRESENTATION: students will present the content of their papers to the class with the help of images (10%).
• PAPER: Students will choose an artist related to the different trends that accompanied the international events. The artist should be chosen by the students during the first month of the course. The paper must include a bibliography of books or articles properly quoted, index and cover. (2500 words) (15%).
• PARTICIPATION: (15%) 

LEARNING OUTCOMES:
By the end of the course students will be able to:
• Summarize Barcelona’s recent history, urban transformations and the legacy that the international events left in the city of Barcelona.
• Identify the main features of artistic movements during the times of the international events considered 1888,1929,1992,2004 (Art nouveau, Modernism, Eclecticism, Urban Art...)
• Distinguish and compare Barcelona’s art and architecture to a broader European context.
• Establish the relationship between urban transformation and artistic creation in Barcelona.

ATTENDANCE POLICY:
Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

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Final Exam

REQUIRED READINGS:

- Ajuntament of Barcelona, Fundació Urbs i Territori. CCCB - Centre de Cultura Contemporània de Barcelona. Any Cerdà, 150 years ago:

RECOMMENDED READINGS:

  http://www.uoc.edu/webs/eaibar/_resources/documents/Aibar-Bijker.pdf