DESCRIPTION: The work of these three international artists with distinct Catalan roots is explored on an individual basis within the wider framework of European art movements. In each case, we will study the acceptance and/or rejection of tradition, the interaction with French art and artists, and personal experience. We will also pay attention to the role of both outside stimuli (war, relationships) and inner forces (memory, imagination). The course will include guided tours of the Picasso Museum, the MNAC (Catalan National Museum of Art) and the Miró Foundation in Barcelona. There is an obligatory trip to the Dalí Theater-Museum in Figueres on Friday course-related trip or attending the Girona DiscoverIES trip, which includes the museum, partly sponsored by IES for students on this course as it links very closely. Dates for any of the options will be communicated at the beginning of the course.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

METHOD OF PRESENTATION:
- Lectures
- Readings
- Class activities
- Course-related trips
- Student presentations

REQUIRED WORK AND FORM OF ASSESSMENT:
- MIDTERM AND FINAL EXAMS (60%): slide test and short essay questions on course content, two of them based on images of paintings that we analysed in greater depth in class.
- CLASS PRESENTATION (10%): Students must give the rest of the class a 10 to 15-minute presentation on a specific aspect of one of the three artists studied, individually or in groups of up to three. This normally consists of preliminary preparation for the student’s term paper. A clear PowerPoint will be required and other material is also encouraged (films clips, handouts etc.).
- TERM PAPER (15%): Individually or in groups of up to three students choose a topic suitable for a research paper. The teacher will approve topics and aid students in locating valid sources (libraries, museums, etc). This paper has a minimum length of 2600 words (1 students), 3700 (2 students), 4300 (3 students).
- PARTICIPATION (15%): This includes attendance, participation in class discussions, the forwarding of pertinent questions, familiarity with the Reader texts and responses on Moodle and the submission of a 700-word course-related trip report for one of the museum visits.

LEARNING OUTCOMES:
By the end of the course students will be able to:
- apply basic art historical tools to describe and explain a painting
- identify the most important facts in the lives of these three painters (Picasso, Dalí and Miró) and apply them to the analysis of their oeuvre
- distinguish the key features and symbols that appear in the art works and interpret their meaning
- describe the different periods in which their work is classified
- compare the most important avant-garde movements of the late 19th century

ATTENDANCE POLICY:
Attendance is mandatory for all IES Abroad classes, including course-related trips. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses
more than three classes in any course 3 percentage points will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

CONTENT:

<table>
<thead>
<tr>
<th>Session</th>
<th>Content</th>
<th>Required Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session 1</td>
<td>Introduction. How to look at paintings.</td>
<td></td>
</tr>
<tr>
<td>Session</td>
<td>Topic</td>
<td>Reading Materials</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Session 11</td>
<td>Class presentations I.</td>
<td></td>
</tr>
<tr>
<td>Session 12</td>
<td>Midterm exam</td>
<td></td>
</tr>
<tr>
<td>Session 18</td>
<td>Class presentations II</td>
<td></td>
</tr>
<tr>
<td>Session 19</td>
<td>Class presentations III</td>
<td></td>
</tr>
<tr>
<td>Session 20</td>
<td>Trip of Dali Theater Museum, Figueres / Cadaqués DiscoverIES course-related trip to Costa Brava. Details to be confirmed.</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
REQUIRED READINGS:


RECOMMENDED READINGS IN THE IES ABROAD BARCELONA LIBRARY:

Art General


Picasso

- Rafart i Planas, Claustre, Picasso's Las Meninas, Barcelona: Editorial Meteor, 2001 (AH.002A / AH.054)
- Ocaña María Teresa, Picasso and Els Quatre Gats, Barcelona: Lunwerg Editores, 1995 (AH.97)
- Ocaña, María Teresa (ed.), Picasso. War and Peace, Barcelona: Museu Picasso, 2004 (AH.021)
- Staller, Natasha, A Sum of Destinations. Picasso’s Cultures & the Creation of Cubism, New Haven & London: Yale University Press, 2001 (AH.072)
- Stein, Gertrude, Picasso, Madrid: Biblioteca La Esfera, 2002 (AH.035)

Dali
- *Dimensión Dalí. La obsesión de un genio por la ciencia*, Joan Ubeda, Susi Marquès and Eli Pons (dirs), Medipro, 2004. (DVD234)
- Romero, Luis, *Torero al-lucinogen*, Barcelona: Editorial Mediterrània, s.d. (text also in English) (AH.056)
- Rojas, Carlos, *Salvador Dalí, Or the Art of Spitting on Your Mother’s Portrait*, Alma Amell (trans.), University Park: Pennsylvania State University, 1993 (AH.118)

**Miró**

- Fabre, G. (ed.), *La dona, metamorfosi de la modernitat*, Barcelona: Fundació Miró, 2005 (text also in English) (AH.029)
- Malet, Rosa Maria (ed.), *Fundación Miró Guidebook*, Barcelona: Skira, 1999 (AH.037)
- *Mestres del collage de Picasso a Rauschenberg*, Barcelona: Fundació Miró, 2005 (text also in English) (AH.039)

**All 3 artists**