IES ABROAD VIENNA

AUDITION REPERTOIRE LIST
for
Vocal and Instrumental Performance Workshop

**Vocal:** 3 pieces to be prepared

It should be noted that chosen audition repertoire ought to display the candidate’s technical and musical assets as well as give the auditioning panel a clear representation of the singer’s tessitura.

1 aria antica or aria/song by Mozart or Händel

1 opera or oratorio aria

1 song or aria of choice

**Instrumental:**

It should be noted that chosen audition repertoire ought to display the candidate’s technical and musical assets.

**Piano:** 3 pieces to be prepared

One piece from group A, one piece from group B, and one piece of your choice from group C or D.

**Group A:** work of Joh. Seb. Bach (two contrasting movements)
   Sonata by Scarlatti
   Suite of G. F. Händel (two contrasting movements)

**Group B:** Sonata by W. A. Mozart (first movement and slow movement)
   Sonata by L. v. Beethoven (first movement and slow movement)
   Sonata by J. Haydn (first movement and slow movement)

**Group C:** Work of the romantic period

**Group D:** Work of the post-romantic period

**Harpsichord:** 3 pieces to be prepared

Two contrasting movements from a work by J. S. Bach (this includes a Prelude and Fugue from the Well-Tempered Clavier)
A toccata by Frescobaldi or Froberger
Two contrasting movements from the French clavecin school (L. Couperin, F. Couperin, d'Anglebert, Rameau, etc.)
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**All strings:** 3 pieces to be prepared

1 piece from the 17th century (e.g.: Bach Sonatas, Suites, Partitas);
two contrasting movements (fast and slow)

1 Caprice by N. Paganini or any other study, showing your technical level

1 piece of your choice from the romantic or modern period

**Harp:** 2 pieces to be prepared

G. F. Händel: concerto in Bflat Major (first and second movement)
and one contrasting piece of your own choice preferably from a different

**Guitar:** 2 pieces to be prepared

Please choose one piece from the list and one contrasting piece of your
own choice preferably from a different time period

F. Sor: one etude from op. 29/5 or op. 6/12 or op. 6/12 or op. 29/1
Joh. Seb. Bach: Suite in C Minor, BWV 997 (Gigue and Double)

**Brass:** 2 pieces to be prepared

**Trumpet:**

Joseph Haydn: Trumpet Concerto in E-flat Major, Hob VIIe:1 (1st and 2nd
movement)
and one contrasting piece of your choice preferably from a different time
period

**Horn:**

Richard Strauss: Horn Concerto No. 1, E-flat Major, op. 11 (1st and 2nd
movement)
and one contrasting piece of your choice preferably from a different time
period

**Trombone:**

Ferdinand David: Concertino for Trombone, E Flat, Op. 4 (1st and 2nd
movement)
and one contrasting piece of your own choice preferably from a different
time period
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(Bass Trombonists may perform an original composition for bass trombone of their choice as an alternative to David)

**Tuba:**

Ralph Vaughn-Williams: Tuba Concerto in F minor (1\textsuperscript{st} and 2\textsuperscript{nd} movement) and one contrasting piece of your own choice

**Woodwind:** 2 pieces to be prepared

Please choose one piece (two movements as stated below) from the list and one contrasting piece of your own choice preferably from a different time period.

**Flute:**

Joh. Seb. Bach: Partita in A Minor, BWV 1013 (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
W. A. Mozart: Concerto in G Major, KV 313 (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
W. A. Mozart: Concerto in D Major, KV 314 (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
C. Stamitz: Concerto in G Major (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
F. Devienne: Concerto Nr. 7 in E Minor (1\textsuperscript{st} and 2\textsuperscript{nd} movement)

**Oboe:**

W. A. Mozart: Concerto in C Major, KV 314 (1\textsuperscript{st} and 2\textsuperscript{nd} movement) concerto by A. Vivaldi or T. Albinoni (1\textsuperscript{st} and 2\textsuperscript{nd} movement)

**Clarinet:**

W.A. Mozart: Concerto in A Major, KV 662 (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
L. Spohr: 1\textsuperscript{st} and 2\textsuperscript{nd} movement from any of the concertos
C. M. v. Weber: Concerto in F Minor, op. 73 (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
C. M. v. Weber: Concerto in Eflat Major, op. 74 (1\textsuperscript{st} and 2\textsuperscript{nd} movement)

**Bassoon:**

W. A. Mozart: Concerto in Bflat Major, KV 191 (1\textsuperscript{st} and 2\textsuperscript{nd} movement) any concerto by A. Vivaldi: (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
Joh. N. Hummel: Concerto in C Major (1\textsuperscript{st} and 2\textsuperscript{nd} movement)
C. M. v. Weber: Concerto in F Major (1\textsuperscript{st} and 2\textsuperscript{nd} movement)

**Saxophone:**

Joh. Seb. Bach: Partita for flute, BWV 1013, (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
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J. Demersseman: Fantasie sur un theme original
A. Glazunov: Concerto, op. 109 (2nd and 3rd movement)
J. Ibert: Concerto da Camera (1st and 2nd movement)