

IES ABROAD VIENNA

AUDITION REPERTOIRE LIST for Vocal and Instrumental Performance Workshop

Vocal: 3 pieces to be prepared

It should be noted that chosen audition repertoire ought to display the candidate's technical and musical assets as well as give the auditioning panel a clear representation of the singer's tessitura.

1 aria antica or aria/song by Mozart or Händel

1 opera or oratorio aria

1 song or aria of choice

Instrumental:

It should be noted that chosen audition repertoire ought to display the candidate's technical and musical assets.

Piano: 3 pieces to be prepared

One piece from group A, one piece from group B, and one piece of your choice from group C or D.

Group A: work of Joh. Seb. Bach (two contrasting movements)
Sonata by Scarlatti
Suite of G. F. Händel (two contrasting movements)

Group B: Sonata by W. A. Mozart (first movement and slow movement)
Sonata by L. v. Beethoven (first movement and slow movement)
Sonata by J. Haydn (first movement and slow movement)

Group C: Work of the romantic period

Group D: Work of the post-romantic period

Harpsichord: 3 pieces to be prepared

Two contrasting movements from a work by J. S. Bach (this includes a Prelude and Fugue from the Well-Tempered Clavier)

A toccata by Frescobaldi or Froberger

Two contrasting movements from the French clavecin school (L. Couperin, F. Couperin, d'Anglebert, Rameau, etc.)

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All strings: 3 pieces to be prepared

1 piece from the 17th century (e.g.: Bach Sonatas, Suites, Partitas);
two contrasting movements (fast and slow)

1 Caprice by N. Paganini or any other study, showing your technical level

1 piece of your choice from the romantic or modern period

Harp: 2 pieces to be prepared

G. F. Händel: concerto in Bflat Major (first and second movement)
and one contrasting piece of your own choice preferably from a different
time period

Guitar: 2 pieces to be prepared

Please choose one piece from the list and one contrasting piece of your
own choice preferably from a different time period

F. Sor: one etude from op. 29/5 or op. 6/12 or op. 6/12 or op. 29/1

Joh. Seb. Bach: Suite in E Minor, BWV 996 (Allemande)

Joh. Seb. Bach: Suite in C Minor, BWV 997 (Gigue and Double)

Brass: 2 pieces to be prepared

Trumpet:

Joseph Haydn: Trumpet Concerto in E-flat Major, Hob VIIe:1 (1st and 2nd
movement)

and one contrasting piece of your choice preferably from a different time
period

Horn:

Richard Strauss: Horn Concerto No. 1, E-flat Major, op. 11 (1st and 2nd
movement)

and one contrasting piece of your choice preferably from a different time
period

Trombone:

Ferdinand David: Concertino for Trombone, E Flat, Op. 4 (1st and 2nd
movement)

and one contrasting piece of your own choice preferably from a different
time period

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(Bass Trombonists may perform an original composition for bass trombone of their choice as an alternative to David)

Tuba:

Ralph Vaughn-Williams: Tuba Concerto in F minor (1st and 2nd movement)
and one contrasting piece of your own choice

Woodwind: 2 pieces to be prepared

Please choose one piece (two movements as stated below) from the list and one contrasting piece of your own choice preferably from a different time period.

Flute:

Joh. Seb. Bach: Partita in A Minor, BWV 1013 (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
W. A. Mozart: Concerto in G Major, KV 313 (1st and 2nd movement)
W. A. Mozart: Concerto in D Major, KV 314 (1st and 2nd movement)
C. Stamitz: Concerto in G Major (1st and 2nd movement)
F. Devienne: Concerto Nr. 7 in E Minor (1st and 2nd movement)

Oboe:

W. A. Mozart: Concerto in C Major, KV 314 (1st and 2nd movement)
concerto by A. Vivaldi or T. Albinoni (1st and 2nd movement)

Clarinet:

W.A. Mozart: Concerto in A Major, KV 662 (1st and 2nd movement)
L. Spohr: 1st and 2nd movement from any of the concertos
C. M. v. Weber: Concerto in F Minor, op. 73 (1st and 2nd movement)
C. M. v. Weber: Concerto in Eflat Major, op. 74 (1st and 2nd movement)

Bassoon:

W. A. Mozart: Concerto in Bflat Major, KV 191 (1st and 2nd movement)
any concerto by A. Vivaldi: (1st and 2nd movement)
Joh. N. Hummel: Concerto in C Major (1st and 2nd movement)
C. M. v. Weber: Concerto in F Major (1st and 2nd movement)

Saxophone:

Joh. Seb. Bach: Partita for flute, BWV 1013, (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
Joh. Seb. Bach: Suites for Cello (any movement and Sarabande)

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J. Demersseman: Fantasie sur un theme original

A. Glazunov : Concerto, op. 109 (2nd and 3rd movement)

J. Ibert : Concerto da Camera (1st and 2nd movement)