DESCRIPTION: This course aims at analyzing shifts in modern urban identity formations in European urban spaces through the lenses of memory politics and migration. We will delineate national, sub and supra-national identities in their historical and current development, look into the re-structuring of national narratives after 11/9 1989 and 9/11 2001 as well as under recent political tensions: the new wave of populism and the aftermath of the refugee crisis. We will analyze the ongoing public discourses on European integration, the risks of disintegration and detect hybrid spaces related to identity formation between geography, ethnicity, race, religion, class, and gender. The focus of empirical reflection and research literature will be on the European city with special references to Berlin, Paris, Istanbul, and Warsaw.

CREDITS: 3 credits

CONTACT HOURS: 45 contact hours

LANGUAGE OF PRESENTATION: English

ADDITIONAL COST: none

PREREQUISITES: none

METHOD OF PRESENTATION:
Lectures, class discussions, guided field excursions, student presentations, films and documentaries. Classes are based on required literature. The literature is drawn from sociology, history studies, social anthropology, geography, philosophy and political science. Students will be asked to participate in class discussion to develop critical arguments and discussion skills and to understand the political discourse on identity formation in contemporary Europe.

REQUIRED WORK AND FORM OF ASSESSMENT:
- Case study/travel assignment (see information in Moodle, 1.500 words) 15%
- participation (10%)
- presentation (15%)
- midterm exam (20%)
- final exam (20%)
- term paper or two small papers (together 2.000 words minimum) (20%).

Course Participation: Students have to do the mandatory reading assignments, come to class prepared and participate in discussions, take active part in the field trips and complete potential written/oral homework. The grading rubric for participation is available in the IES Berlin Academics Manual on Moodle.

Midterm: Written exam – either take home or in class with essay questions on class discussions, field trips and readings.

Final: Written exam – either take home or in class with essay questions on class discussions and readings.

Research Paper: Based on a class presentation or a self-chosen topic, students are asked to write a short research paper/essay with at least 3 valid academic sources of about 2000 words (or two small ones) until the end of the course. It could also be an essay on a film connected to the course. Paper format: double-space, margin; meaningful title, complete sentences; references, works cited, paginated. Due: at the end of week 11.

Case Study: A short reflection on/or preparation on the destination of the academic field trip or into another European city of your choice. It should be on the group identity formation connected with a major historical event in this city. A detailed explanation will be in Moodle. Due at the end of week 11.
**Presentation:** At least one class presentation on one of the suggested topics or readings; a list of topics will be distributed in the beginning of the course. Additional material/information for presentations will be provided in Moodle.

**Presentation format:** 10 minutes maximum for each student, well-structured power point; speak up to class, organize material well; give sources; presentation should encourage class discussion, therefore you are welcome to ask questions to teacher and class, topic of your presentation can be the topic of the research paper. In this case you should widen the topic and material beyond the presentation. You should take into account the material of the whole course and especially the material related to your topic.

**LEARNING OUTCOMES:**
By the end of the course, students should be able to analyze the interrelation of various identity concepts and their historical background. They should understand how identity formation works in a historical and contemporary setting in Europe and compare this to the US. Students should also be enabled to connect the discussion on European memory politics and multicultural societies to the discourses and realities in the US and to their own experiences during their study abroad term. They should gain an overview of recent political and social changes in Europe and be able to interpret these developments. Germany, in particular Berlin, as the old and new borderline between East and West will serve as a social laboratory.

**ATTENDANCE AND DEADLINES.**
Attendance and punctuality in all courses and field studies are mandatory. Absences can only be excused for valid reasons. Unexcused absences can affect students’ grades. Students who miss 25% or more of all class sessions will fail the course. Missed exams cannot be taken at another time except in case of documented illness. Late submission of term papers and other work will result in grade reduction unless an extension due to illness or an emergency is approved. Please consult the IES Berlin Academics Manual on Moodle for additional details.

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<td><strong>Introduction:</strong> Talking about Europe and its geographical, political, demographic, cultural and social dimensions. What is identity – collective and individual?</td>
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<td>Session 2</td>
<td><strong>Memory Politics in Europe:</strong> Small Walking Tour former Jewish Quarter</td>
<td>• Nora, Pierre: Reasons for the current upsurge in memory. pp 1-12</td>
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<td>Session 3:</td>
<td><strong>Ethics of Memory:</strong> How to deal with a difficult Past? Discussion of different ways to establish transitional justice</td>
<td>• Garton Ash, Timothy; Trial, Purges and History Lessons, pp.265-285 Student Presentation: The GDR border guard trials</td>
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<td>Session 4:</td>
<td><strong>Field Trip</strong> to the Temple of Tears</td>
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<td>Session 5:</td>
<td><strong>(N)Ostalgia:</strong> Communist nostalgia and post-communist identity</td>
<td>• Berdahl, Daphne (2010) Good Bye Lenin! Aufwiedersehen GDR, pp. 177 - 190 Student presentation: Fate of communist memorials and the Palace of the Republic in Berlin Watch Film before class: Film: Good bye Lenin!</td>
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<td>Session 6:</td>
<td>Visit to the GDR Museum (you will be back to IES in time for the next class!!)</td>
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<td>Session 8:</td>
<td>Field Trip to Soviet War Memorial in Treptow</td>
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<td>Student Presentation on Holodomor in Ukraine and Katyn massacre</td>
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<td>Session 10:</td>
<td>Religion in Europe: A Threat to Democracy</td>
<td>Henkel, Heiko (2008) Turkish Islam in Germany. pp 113 - 123</td>
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<td>Field Trip to Berlin Mosque</td>
<td>Student Presentation: Headscarf Debate</td>
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<td>Session 13:</td>
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<td>Student Presentation on the Pegida Movement and AfD</td>
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| Session 15: | Nation and Identity: Language | • Anderson, Benedict (1983) Imagined Communities, pp. 48 - 58  
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<td>Session 16-17:</td>
<td>Field Trip to Exhibition: Europe and the Sea</td>
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• Fox, Robin (n.d.) Food and Eating: An Anthropological Perspective. 1-12 |
Student presentations:  
1. Ethnic economies and the Döner industry  
2. Changing food habits in Germany |
| Session 20: | Third Places and Identity | • Oldenburg, Ray (1999) The Great Good Place, chapter 2, pp. 20 - 42 |
| Session 21: | Round up!! |  |
| Session 22: | Final Exam (in class) |  |

**FIELD STUDIES:**  
- Soviet War Memorial  
- Berlin Wall Memorial  
- Temple of Tears  
- Kreuzberg/Neukölln and Mosque  
- GDR Museum  
- Jewish Berlin  
- German Historical Museum, Exhibition “Europe and the Sea”

**REQUIRED READINGS:**  

RECOMMENDED READINGS:
- Articles on current European politics and culture, including the relationship to Turkey, Russia and the US can be found under: www.eurozine.org