



HS/SO/PO360 SOCIAL PROTESTS IN FRANCE

IES Abroad Nantes

DESCRIPTION:

This course offers a thematic and chronological exploration of the history of political and social protest in France since 1789, using Nantes as case study, an example, and a focal point. We will analyze the key moments of social struggles, their expressions, and their permanence in the public arena. The work will alternate between national and local scales.

A historical overview will trace the major stages of social struggle, progress, and upheaval since 1789 (political and industrial revolutions, emergence of new social ideas, changing role of the State, trade unionism, etc.). The contemporary stakes and perspectives of societal struggles and recent protests since 1973 (end of the thirty years economic growth period, beginning of the anti-globalization and environmental movements) will be presented, including the relationship between population and State.

This course will use the resources of and collaborate with the CHT (archives of the Centre d'Histoire du Travail de Nantes), and students will be introduced to the methodology of historical research through a study of sources on trade unionism and social conflicts linked to industries in the Nantes region.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: French

INSTRUCTOR: Dr. Stève Desgré

PREREQUISITES: A course in modern European history is recommended

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Lectures and discussions based on knowledge input, reading exercises and document commentaries in class and "at home", discussions based on readings and archive viewings.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Archive study project (written paper) - 30%
- Archive study project oral presentation - 10%
- Midterm - 20%
- Final exam - 25%
- Participation and homework - 10%
- Homework - 5%

Archive study project and oral presentation

Each student is asked to select, from a list drawn up by the professor, a document or set of documents from the archives held at the CHT (e.g. Nantes trade union press, minutes of congresses or general assemblies of Nantes unions, files compiled by unions during days of action and strikes, etc.). The student will be asked to comment on these using a historical approach. The student's work will be assessed on the basis of a dossier written in French (1750-2000 words / 7-8 pages) and an oral presentation in class (around ten minutes with visual support). Students will be able to work on the CHT's premises.

"The CHT collects and preserves documents relating to the workers' and peasants' movements, and to labor, to constitute a fund available both to workers' and peasants' organizations and to anyone wishing to study their evolution." (www.cht-nantes.org)



Methodological approach: The aim is to analyze the document(s) and put its (their) historical interest into perspective with a contribution of scientific knowledge. The approach breaks down into the following stages:

- Search for and select one or more related documents in CHT's archives
- Read and understand the document
- Determine keywords for bibliographic searches based on the nature of the document(s), its author, the historical context in which it was produced, and the themes addressed
- Search for academic bibliographic sources (CHT library, university library, departmental and municipal archives, Bibliothèque nationale de France digitization site, social science journal online repository, etc.).
- Process collected sources in relation to contextualization and analysis of document(s)
- Problematize the document's issues
- Build a detailed plan: introduction, development in two or three parts subdivided into sub-parts, conclusion
- Bibliography with source referencing (French standard ISO 690)
- Present the document(s) context and what is at stake
- Formatting (1750-2000 words of correctly referenced body text + cover page, table of contents, bibliography, appendices)

The work methodology will be presented by the faculty, who will guide and support the students throughout the semester. Brief oral presentations on the progress of each student's research, followed by a short final presentation during the last session, will enable students to share their questions and experiences.

The oral presentation will be assessed based on the clarity and pedagogy of the student presentation and their capacity to respond to questions and foster discussion.

Midterm

The exam is a classic knowledge-based test based on elements covered in the course and consists of a reflective question or a commentary on a document.

Final Exam

The exam is a classic knowledge-based test based on elements covered in the course and consists of a reflective question or a commentary on a document.

Participation

Students are expected to take an active part in lessons by:

- Preparing for class activities by reading materials
- Participating in class discussions
- Preparing questions for field studies and guest speakers

Homework

- Handing in homework on time.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Explain the main social struggles in French history since 1789 and give examples from Nantes.
- Contextualize the political and social stakes of struggles and social movements in France, and recognize the players involved.
- Describe current societal struggles and recent clashes between demonstrators and police in French public spaces.
- Initiate and produce original historical research based on primary and secondary sources. Reflect and argue on the study conducted.
- Explain how the city of Nantes evolved and how it is unique through the prism of social history.
- Analyze and contextualize demonstrations, strikes, blockades and social movements and their protagonists in their specifically French cultural traits.



ATTENDANCE POLICY:

Attendance at all IES Abroad Nantes courses is compulsory. Absences may be excused for valid and documented reasons only. In case of absence, students are expected to and responsible for:

- a- Notifying the IES staff and faculty within 24 hours (via email)
- b- Catching up on missed work/assignments
- c- Providing written justification (e.g.: medical certificate)

It is **IMPERATIVE** that all three conditions listed above be met for any absence to be excused.

NB: Absences due to travel or visits to/from friends or family members will not be excused.

Absences for illness or health reasons (including mental health) without medical justification are tolerated at a maximum of 2 days per semester. You still need to fulfil the above-mentioned obligations a- and b-.

Each unexcused absence will lead to a reduction of your final grade 0.5 /20 (e.g.: 14.5 (A-) will be reduced to 14 (B)) and may also lead to a lower grade for participation. Seven absences in a course will result in an "F" for that course.

Any examination, test, presentation, research paper or any other assignment not completed in time will be marked 0/20. Students who are 15 minutes or more late to an exam (Mid-Term or Final) will not be allowed take the exam and will be marked 0/20 for that exam.

Attendance on field studies is compulsory. In the event that these outings take place at a different time from the class, you will be notified in advance and will be expected to attend the outing. Class excursions may be scheduled on a Friday afternoon.

Faculty have the authority to mark "absent" any student who:

- Arrives 15 minutes or more late
- Leaves the class before it is finished

Multiple and repeated unjustified absences may lead to further disciplinary action and will be subject to an academic review.

CONTENT:

Week	Content	Assignments
Week 1	INTRODUCTION <i>Course overview</i> • Session presentation • The historical approach: methodology of scientific research in history; sources of social history <i>Defining the theme and the main chronological periods</i> • Glossary of key concepts: State, coercion, social rights (freedom of association, right to strike, right to demonstrate, etc.), social struggles, etc. • Timeline: collective construction of a chronology of French and Nantes' political and social history, based on students' proposals.	Researching and collecting chronological data: Develop a general "timeline" to present the main periods of French history from 1789 to the present day, and the history of the city of Nantes. Sources : Bibliothèque nationale de France website "L'histoire de France par l'image": https://gallica.bnf.fr Government website providing information on current public affairs and the issues at stake in the public debate on "Les systèmes politiques français de la révolution jusqu'à 1958": https://www.vie-publique.fr National Assembly website "Histoire: la cinquième République": https://www.assemblée-nationale.fr Château des Ducs de Bretagne / Musée d'histoire de Nantes website "Chronologie de l'histoire de Nantes": https://www.chateaunantes.fr

Week	Content	Assignments
Week 2	Introductory chapter - the present: current societal issues and recent events in Nantes Discussions and debates on aspects and issues of recent social demands and struggles in the streets of Nantes - Recent violent protests in the streets of Nantes (e.g., "yellow vests" movement in 2019, pension reform in 2023, Israël-Palestine war 2024) through analysis and commentary on documents (excerpts from press articles, news reports, photographs) - La Zone à défendre (ZAD): document commentary methodology based on the study of a document relating to the Notre-Dame des Landes ZAD (2018)	Read : Taihi N. (remarks collected by), " Qu'est-ce qu'une zone à défendre ", <i>Sens-Dessous</i>, vol. 21, no. 1, 2018, pp. 51-54 (https://www.cairn.info) Monteil Y., <i>Police, Paysages et Résistances</i>, Le atelier Boh'm (photograph book) Watch : Moreira P., "Au nom du maintien de l'ordre : presque mortel", Arte, 2023 (https://www.youtube.com/watch?v=mF-FsFtAuNs) "La manifestation, un savoir-faire français ? Deux historiennes nous répondent", Le Nouvel Obs, 2023 (https://www.youtube.com/watch?v=WdszLGbYESc) Research and collect press excerpts Search local and national newspapers for articles on current social issues and protests.
Week 3	Chapter I - A time of revolutions and social ideas: from the French Revolution to the Great War (1789-1914) French revolutions (1789, 1830, 1848) and the industrial revolution: Presentation of the upheavals in the political, economic, and social order following the various revolutionary periods and industrialization. - The beginnings of the social state, with excerpts from the Declaration of the Rights of Man and of the Citizen of June 24, 1793 / Political and social struggles, with a commentary on Eugène Delacroix's painting "Liberty Guiding the People" (1830) - Field study: guided tour of the Nantes History Museum	Prepare for a discussion on Eugène Delacroix's painting "Liberty guiding the people" (https://collections.louvre.fr) Read : Archives départementales de Loire-Atlantique, "L'aventure industrielle en Loire-Inférieure (1820-1930)", <i>Liens d'archives</i>, October 2008, 44 p. (https://archives.loire-atlantique.fr) Guicheteau S., "Ouvrières au travail : travaux de femme (Nantes, XVIII-XIXème siècles), <i>Les cahiers de Framespa</i> [en ligne], n°7, 2011, online April 15, 2011, 14 pages (https://journals.openedition.org) Archives municipales de Nantes, "Nantes au XIXème siècle", 2008, 21 pages (https://archives.nantes.fr) Write a brief summary of the economic and social situation of the city of Nantes in the first half of the 19th century.

Week	Content	Assignments
Week 4	<i>The emergence of social thinking:</i> Introducing the emergence of the social question and new political ideas and social experiments in response to the consequences of industrialization and modern capitalism. - The birth of the "social question" through extracts from the work by Guépin and Bonamy, philanthropists from Nantes au 19e siècle: statistiques topographiques, industrielles et morales (1835) / presentation of selected homework topics. - Field study: visit to the Centre d'histoire du travail, visit to the Maison de l'homme et des techniques. Located on the Ile de Nantes (industrial heritage of the city of Nantes) - Choice of archive study topic based on the student's personal research on the CHT website, or from a list of suggestions.	Read : Selected extracts from Ange Guépin and Eugène Bonamy, <i>Nantes au XIXème siècle: statistique topographique, industrielle et morale</i>, 1835 (https://gallica.bnf.fr) Giraud-Mangin M., "Nantes en 1830 et les journées de juillet", <i>Revue d'histoire moderne et contemporaine</i>, tome 6, n°36, 1931, pp. 455-468 (https://www.cairn.info) Le Marec Y., " Définir et unir la classe ouvrière : les ouvriers, les bourgeois et la grève à Nantes en 1836 ", <i>Annales de Bretagne et des pays de l'Ouest</i>, tome 101, n° 3, 1994, pp. 85-110 (https://cairn.info) Thinking about choosing an archival study topic Locate archival documents in the online catalog of the Centre d'histoire du travail de Nantes that could be the subject of the homework assignment (https://www.cht-nantes.org).
Week 5	<i>"Revolution" in fighting methods:</i> Presentation of the rise of trade unionism and the first major social demands through analysis and commentary on documents. - Unions and strikes in Nantes at the end of the 19th century from the CHT archives - The first major social demands through the work of Nantes artist Jules Grandjouan (1875-1968) Methodology update on projects and archive study project assignments: steps involved (definition, research and data collection, problematization, detailed plan, drafting), discussion of students' initial documentary research.	Research academic sources and information on the following topics: The American origins of May 1 st, Labor Day Jules Grandjouan (1875-1968), cartoonist and militant trade unionist from Nantes.Example: Consult <i>Le Maitron: dictionnaire biographique du mouvement ouvrier et du mouvement social</i> en ligne (https://maitron.fr) Comment on the cover of the April 28, 1906 issue of the satirical newspaper "L'assiette au beurre", drawn by Nantes artist Jules Grandjouan (https://gallica.bnf.fr)

Week	Content	Assignments
Week 6	Chapter II: A time of struggle and social gains: from the inter-war years to the "thirty glorious years" (1918-1973) <i>Struggles for social rights:</i> Present the main social advances of the interwar period (8-hour working day, social insurance, family allowances, etc.) and the history of the Popular Front (1936). • Social achievements through analysis and commentary on a selection of archives from the CHT collection • Social struggles in the West and the Popular Front in Nantes (1936), based on a presentation of documents selected by the students and extracts from the Nantes press, viewing of archives from the Institut nationale de l'audio-visuel. • Methodology and archive study: relevance and reliability of sources; referencing sources; exchanges on research progress	<i>Produce</i> a presentation sheet for an article or work deemed essential to a historical study of the Popular Front in Nantes (June 1936), based on documentary research (nature of document, status of author, author's thesis, description of content). <i>Listen to</i> the program "Bretagne 1924, la grève des Penn Sardines", Wednesday, October 11, 2023, Radio France - https://www.radiofrance.fr/franceculture/podcasts/serie-les-penn-sardin-ouvrieres-en-greve

Week	Content	Assignments
Week 7	<i>Clashes between the major political and social models:</i> Present the affirmation of the welfare state, the new world economic order and the major strikes in Nantes and Saint-Nazaire (1947, 1955), after the war. - Economic and social aspects of the post-war period through analysis and commentary, of the preamble to the Constitution of October 27, 1946 - The major strikes in Nantes and Saint-Nazaire (1947, 1955) through analysis and commentary on archive documents (CHT archive) and extracts from local press articles. Archive study project update: problematization and construction of detailed plan; discussion of questions and problematizations	<i>Search for</i> documents on protest movements in Nantes in 1947 in the CHT archives and in the press digitized by the Loire-Atlantique departmental archives (https://www.cht-nantes.org) <i>Read :</i> Tartakowsky D., "Manifestations protestataires. Septembre 1947 - juillet 1953" in <i>Les manifestations de rue en France 1918-1968</i>, Paris, La Sorbonne éditions, 1997, pp. 551-580
Week 8	<i>Struggles to change the world:</i> Presentation of the events of May 1968 on a national and local (Nantes) scale (political, economic and social demands, general strike, dialogue between social partners). "May 68" in Nantes through analysis and commentary on archive documents from the CHT collection and extracts from the local press. "May 68" in Nantes through testimonies (Field studies): meeting with former trade unionists from Nantes and Nazaire who witnessed the events - Methodological updates and homework: round-table discussion on building a detailed commentary plan	<i>Discover</i> "May 68" through the online archives of the Institut national de l'audiovisuel (INA, https://www.ina.fr) <i>Read :</i> Bourrigaud R., "Les grèves de mai-juin 1968 à Nantes", <i>Cahiers du Centre nantais de recherche pour l'aménagement régional</i>, n°33-34, 1990, pp. 85-105 (https://www.cairn.info) Viè J.-E., "Mai 68 à Nantes", <i>La Revue administrative</i>, May-June 1998, no. 303, pp. 455-457 (https://www.jstor.org) <i>Prepare</i> questions for the meeting with former Nantes trade unionists who witnessed the events of May 68.

Week	Content	Assignments
Week 9	Chapter III - A time of social struggle for future generations (1973 to the present) <i>The economic crisis and the struggle against the undermining of the welfare state:</i> Present the consequences of the economic crisis and the evolution of social demands since the 1970s (questioning of the social model, social reforms, etc.). - The economic crisis and the questioning of the welfare state, through analysis and commentary on excerpts from an interview with Alain Supiot, an eminent professor and philosopher from Nantes specializing in social law. - The fight to maintain social benefits: analysis and commentary of union tracts distributed during recent social struggles - Methodology and archive study project: the final essay, choice of appendices, management of footnotes, exchange on the progress of writing assignments.	Read : Olivier L., "Construction, deconstruction and reinvention of the welfare state," <i>Civitas Europa</i>, 2014/2, no. 33, pp. 11-32. (https://www.cairn.info) Laville, J.-L., "De la genèse à la crise de l'État-providence", <i>Lien social et Politiques</i>, n°33, 1995, pp. 37-45 (https://www.cairn.info)
Week 10	<i>The sociology of struggles and demonstrations:</i> Reflections on the organization and conduct of a demonstration and the use of violence (ideology, law, sociology) - The use of violence in demonstrations in Nantes, through analysis and commentary on excerpts from news reports. - At the heart of a demonstration: meeting with activists and NGOs from Nantes Hand in archival research project	Watch: the documentary directed by Paul Moreira, "Au nom du maintien de l'ordre - Reculez!", Arte France, 2023 Read : Doidy É., "Prévenir la violence dans l'activité militante. Trois études de cas", <i>Revue française de sociologie</i>, 2004/3, Vol. 45, pp. 499-527 (https://www.cairn.info) Prepare questions for the meeting with NGOs, activists, from Nantes.

Week	Content	Assignments
Week 11	Conclusion: History and the present Looking at the links between history and the present through social demands and struggles in Nantes from 1789 to the present day - Reflections and discussions: Ruptures and continuities in the history of social struggles / the role of history in analyzing and understanding the present - Enhancing the value of industrial heritage and social history in Nantes' municipal local development policies, through analysis of extracts from municipal communications.	Browse the "Nantes Patrimonia" website and sketch out an analysis of Nantes' municipal policy to promote its social history (https://patrimonia.nantes.fr). Read : Hachez-Leroy F., "Un défi d'avenir : le patrimoine industriel", <i>Entreprises et histoire</i>, 2017/2, n° 87, pp. 5-13 (https://www.cairn.info) Poinsot M., "Le rôle central de l'historien. Interview with Nancy L. Green, Gérard Noiriel, Janine Ponty and Marie-Christine Volovitch-Tavares", <i>Hommes & Migrations</i>, Year 2007, pp. 92-101 (https://www.cairn.info) Prepare a brief presentation of research work carried out as part of the archive study assignment with visual support
Week 12	REVIEW AND OUTLOOK - Presentation of students' research work: Each student gives a brief presentation of their research work and historical research experience / return of graded and commented homework assignments - Review and discussions with the CHT director	Students present their semester project on the historical sources they worked on.

COURSE-RELATED TRIPS:

- Nantes History Museum
- Centre d'Histoire du Travail de Nantes
- Maison des Hommes et des Techniques
- Visits to temporary exhibitions and conferences may also be organized, depending on the programs of the main local social history centers (University, CHT, MHT, etc.).

REQUIRED READINGS:

- Archives départementales de Loire-Atlantique. "L'aventure industrielle en Loire-Inférieure (1820-1930)." Liens d'archives, October 2008, 44 pages.
- Archives municipales de Nantes. "Nantes in the 19th century." 2008, 21 pages.
- Bourrigaud, R. "Les grèves de mai-juin 1968 à Nantes." Cahiers du Centre nantais de recherche pour l'aménagement régional, no. 33-34 (1990): 85-105.

- Doidy, E. "Prévenir la violence dans l'activité militante. Trois études de cas." *Revue française de sociologie* 45, no. 3 (2004): 499-527.
- Giraud-Mangin, M. "Nantes en 1830 et les journées de juillet." *Revue d'histoire moderne et contemporaine* 6, no. 36 (1931): 455-468.
- Guépin, A., Bonamy, E. *Nantes in the 19th century: topographical, industrial and moral statistics*. 1835.
- Guicheteau, S. "Ouvrières au travail : travaux de femme (Nantes, XVIII-XIXème siècles)." *Les cahiers de Framespa* [online], no. 7 (2011): 14 pages.
- Hachez-Leroy, F. "Un défi d'avenir : le patrimoine industriel." *Entreprises et histoire* 87, no. 2 (2017): 5-13. Accessed <https://www.cairn.info>.
- Laville, J.-L. "De la genèse à la crise de l'État-providence." *Lien social et Politiques* 33 (1995): 37-45.
- Le Marec, Y. "Définir et unir la classe ouvrière : les ouvriers, les bourgeois et la grève à Nantes en 1836." *Annales de Bretagne et des pays de l'Ouest* 101, no. 3 (1994): 85-110.
- Monteil Y., *Police, Paysages et Résistances*, Le atelier Boh'm (photograph book)
- Olivier, Laurent. "Construction, deconstruction and reinvention of the welfare state." *Civitas Europa* 33, no. 2 (2014): 11-32.
- Poinot, M. "Le rôle central de l'historien. Interview with Nancy L. Green, Gérard Noiriél, Janine Ponty and Marie-Christine Volovitch-Tavares." *Hommes & Migrations*, Year 2007: 92-101. Accessed <https://www.cairn.info>.
- Radio France podcast, "Bretagne 1924, la grève des Penn Sardines", Wednesday, October 11, 2023, Radio France - <https://www.radiofrance.fr/franceculture/podcasts/serie-les-penn-sardin-ouvrieres-en greve>
- Supiot, Alain. *Grandeur et misère de l'État social*. Paris: Fayard, 2013 (extracts).
- Taihi, N. (remarks collected by). "Qu'est-ce qu'une zone à défendre." *Sens-Dessous* 21, no. 1 (2018): 51-54.
- Tartakowsky, D. "Manifestations protestataires. Septembre 1947 - juillet 1953." In *Les manifestations de rue en France 1918-1968*. Paris: La Sorbonne éditions, 1997.
- Viè, Jean-Émile. "Mai 68 à Nantes." *La Revue administrative*, May-June 1998, no. 303: 455-457.

WEBSITES :

- Archives départementales de Loire-Atlantique: <https://archives.loire-atlantique.fr>
- Archives municipales de Nantes: <https://archives.nantes.fr>
- National Assembly: <https://www.assemblée-nationale.fr>
- Bibliothèque nationale de France (digital library) <https://www.bnf.fr>
- Center d'Histoire du Travail de Nantes: <https://www.cht-nantes.org>
- Château des Ducs de Bretagne / Nantes History Museum : <https://www.chateaunantes.fr>
- Institut national de l'audiovisuel: <https://www.ina.fr>
- Le Maitron: dictionnaire biographique du mouvement ouvrier et du mouvement social: <https://maitron.fr>
- Health insurance museum: <https://www.musee-assurance-maladie.fr>
- Musée du Louvre: <https://collections.louvre.fr>
- Nantes Patrimonia: <https://patrimonia.nantes.fr>
- Government website providing information on current public affairs and public debate issues: <https://www.vie-publique.fr>
- Moreira P., "Au nom du maintien de l'ordre : presque mortel", Arte, 2023 (<https://www.youtube.com/watch?v=mF-FsFtAuNs>)
- "La manifestation, un savoir-faire français ? Deux historiennes nous répondent", Le Nouvel Obs, 2023 (<https://www.youtube.com/watch?v=WdszLGbYEsC>)

RECOMMENDED READINGS:

General history:

- Berstein, Serge, and Pierre Milza. *L'histoire de la France au XXe siècle*. Paris: Perrin, 2009.
- Chapoutot, Johann, ed. *Histoire de la France contemporaine*. Paris: Seuil.

- Chevallier, Jean-Jacques, Georges Carcassonne, Olivier Duhamel, and Jean Benetti. *Histoire de la Ve République (1958-2017)*. Paris: Dalloz, 2017.
- Chevallier, Jean-Jacques. *Histoire des institutions et des régimes politiques de la France de 1789 à 1958*. Paris: Dalloz, 2009.
- Crouzatier-Durand, Françoise, David Guignard, and Grève et droit public : 70 ans de reconnaissance. Toulouse: Presses de l'Université Toulouse Capitole, 2017.
- Dreyfus, Michel. *Histoire de la CGT: cent ans de syndicalisme en France*. Brussels: Editions Complexe, 1995.
- Fillieule, Olivier, Lilian Mathieu, and Charlotte Péchu. *Dictionnaire des mouvements sociaux*. Paris: Presses De Sciences Po, 2020.
- Fillieule, Olivier, and Fabien Jobard. *Politiques du désordre : La police des manifestations en France*. Paris: Le Seuil, 2020.
- Neveu, Érik. *Sociologie des mouvements sociaux*. Paris: La Découverte, 2019.
- Noiriel, Gérard. *Ouvriers dans la société française (XIXe-XXe siècle)*. Paris: Points, 2016.
- Pigenet, Michel, and Danielle Tartakowsky, eds. *Histoire des mouvements sociaux en France De 1814 à nos jours*. Paris: La Découverte, 2014.
- Rémond, René. *Introduction à l'histoire de notre temps*. Paris: Le Seuil, 2014.
- Rosanvallon, Pierre. *L'Etat en France de 1789 à nos jours*. Paris: Le Seuil, 1990.
- Sirot, Stéphane. *La Grève En France: une Histoire Sociale (XIXème-XXème Siècle)*. Paris: Editions Odile Jacob, 2002.
- Tartakowski, Danielle. *Le pouvoir est dans la rue : Crises politiques et manifestations en France XIXe-XXe siècles*. Paris: Flammarion, 2020.
- Tartakowsky, Danielle. *Les manifestations de rue en France (1918-1968)*. Paris: éditions de la Sorbonne, 1997.

Local history:

- Abbad, F., et al. *La Loire-Atlantique des origines à nos jours*. Saint-Jean d'Angely: Editions Bordessoules, 1984.
- Aussel, M. *Le docteur Ange Guépin : Nantes, du Saint-Simonisme à la République*. Rennes: Presses universitaires de Rennes, 2016.
- Bois, P. *Histoire de Nantes*. Toulouse: Privat, 1984.
- Croix, A., ed. *Dictionnaire de Nantes*. Rennes: Presses universitaires de Rennes, 2013.
- Croix, A., G. Guyvarc'h, and T. Guidet. *Histoire populaire de Nantes*. Rennes: Presses universitaires de Rennes, 2017.
- Grenouilleau, O. *Nantes: histoire et géographie contemporaine*. Rennes: Editions Ouest-France, 2017.
- Guin, Y. *Le mouvement ouvrier nantais: essai sur le syndicalisme d'action directe à Nantes et Saint-Nazaire*. Paris: Maspéro, 1976.
- Jalabert, L., and C. Patillon. *Mouvements ouvriers et crise industrielle dans les régions de l'Ouest atlantique des années 1960 à nos jours*. Rennes: PUR, 2010.
- Masson, P., et al. *Sociologie de Nantes*. Paris: La Découverte, 2015.
- Rousteau-Chambon, H., and Y. Lignereux, eds. *Nantes révolutionnaire : Ruptures et continuités (1770-1830)*. Rennes: Presses universitaires de Rennes, 2021.
- Tacet, M. *"Debout, camarades!" Les 1er-Mai en Loire-Atlantique (1890-2002)*. Nantes: CHT, 2018.

Portals for publications in the humanities and social sciences: [cairn](#), [persée](#), [jstor](#), [érudit](#), [openedition](#), [HAL open archive](#)

INSTRUCTOR BIOGRAPHY:

A historian specializing in the history of social protection and the social economy in contemporary France, **Stève Desgré** holds a doctorate in law (History of Law and Institutions), is a member of the Scientific Committee of the *Musée social-CEDIAS* (Paris), and a research associate at the *Droit et changement social* laboratory (UMR-CNRS 7297, Nantes). He teaches at the Faculty of Foreign Languages and Cultures (University of Nantes). He is the author of a history of the Crédit municipal de Nantes, a history of mutuality



in the Vendée and a history of mutuality in the Jura. His current research focuses on the history of the representation of social institutions in the French satirical press of the early 20th century.