



HS 210 A HISTORY OF THE MEDITERRANEAN: CULTURE, IDENTITIES, & GEOPOLITICS

IES Abroad Nice

DESCRIPTION: Mediterranean is today at the core of world scrutiny, because of its geopolitical instability, its migration dramas, the outburst of inter-confessional and religious violence. The understanding of these issues requires to analyze them in long-term and trans-cultural perspectives. As such issues cross the political old and present borders, they require also a transnational approach.

After the hegemonic attempts to dominate the Mediterranean (*Mare Nostrum* in the Ancient World, 16th-century struggle between the Ottoman Empire and Spain), the Mediterranean was in the 18th century an area of intensive exchanges and circulations of people, goods, and ideas, well-connected to the Atlantic world and Asia. Competition over lucrative markets led to an increasing competition among European powers, and to growing territorial ambitions over Northern Africa first, and the Ottoman Empire thereafter. This process resulted in colonization and reinforced European self-persuasion of its cultural superiority (race, culture, civilization). The two World Wars represented a turning point, as the old colonial powers were severely challenged in their positions and required a strong support of colonial troops. After both war, colonial societies were increasingly reluctant to revert to the previous colonial domination and opened an era of decolonization. In the post-colonial period, the fact that the confrontation of the super-powers deeply affected the Mediterranean (especially in the Middle East) had severe consequences up to the present (Syria, Libya, etc.). All authoritarian States around the Mediterranean basin collapsed (such as Greece or Spain in the 1970s, or North African States in the 2010s), opening crucial issues for today's societies: refugees' migrations, terrorism, religious radicalization, rise of xenophobic and populist movements destabilizing the process of European construction.

This course offers a transnational history of the Mediterranean from the Early Modern times to the beginnings of the 21st century and takes into account cultural, demographic, social, economic and religious issues. Students will be introduced to case studies in every unit. The Mediterranean has been the object of intensive literary, artistic and cinematographic production. Each class will propose to the students a discovery of these productions and their many-faced issues (which are not solely esthetic ones).

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

METHOD OF PRESENTATION:

- **Class discussion:** Over half of each class will consist of discussions of key themes. The students will be provided with the texts to read or film/documentary to view for each class. Students will also be required to do a short presentation in one of the classes. These will form the basis of the class discussions. The theoretical readings will be supplemented with archival sources (such as maps, texts, iconography), distributed through Moodle or in class, which will serve to illustrate the issues presented in the lectures and the readings.
- **Course-related trips:** IES will organize a course-related trip (to be determined) in order to illustrate the inter-cultural issues and approaches of the Summer School. In Marseille, a series of visits to significant sites and museums will be organized.
- **Lectures:** The professors will introduce the class discussions with lectures to help the students interpret the material provided in the class readings, to tie the readings together and to provide summaries of theoretical approaches to the subject.
- **Film viewings:** There will be some film viewings throughout the course. The films will serve as material for discussion of the theoretical concepts covered in the course.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation: 10 %
- Oral presentation: 20%
- Weekly written works: 30%



- Final Exam: 40 %

Course Participation

Class participation: Students will be expected to come to class prepared and to participate actively in class.

Oral Presentation

The professors will provide a list of topics, which follow the thematic progression of the class. Each student will choose a topic and provide a short presentation of it at the given date.

Weekly written work

After each class, the students will write a 200-250 words paper answering to one class-related topic.

Final Exam

This will use different formats to assess students' progress towards the learning outcomes of the entire course. The question formats will include essay questions, multiple choice questions, short answer questions and justified True/False questions.

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Conceptualize trans-cultural history
- Understand the main political, cultural, social and economic issues of the Mediterranean world
- Assess the importance of the Mediterranean in the world history
- Resituate the Mediterranean in international relations over the long twentieth century (1880-2010)
- Analyze and criticize the representations provided by films, as well as textual historical sources

ATTENDANCE POLICY:

Attendance is mandatory for all IES Abroad classes, including field studies. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than two classes in any course half a letter grade will be deducted from the final grade for every additional absence. Seven absences in any course will result in a failing grade.

CONTENT:

Week	Content	Assignments
Week 1 (Nice 6-9 June) 8 June	The absolute "Other": Slavery in early modern Mediterranean World and its Atlantic heritage Instructor: Silvia Marzagalli Independent course-related trip: Fort du Mont Alban	Interview with Robert Davis, on his book <i>Christian Slaves, Muslim Masters White Slavery in the Mediterranean</i> , Radio 3Fourteen (62 minutes) – https://www.youtube.com/watch?v=GHiRAx2iak and one of the two following readings: Christine E. Sears, "Slavery as Social Mobility? Western Slaves in Late Eighteenth century Algiers", in <i>Research in Maritime history</i> , n° 44, 2010: 207-220. Gillian Weiss, <i>Captives and Corsairs. France and Slavery in the Early Modern Mediterranean</i> , Stanford, Stanford University Press, 2011:9-26.

<p>Week 2 (Nice 12-16 June)</p> <p>13 June</p>	<p>The Mediterranean in global perspective</p> <p>Instructor: Pierre-Yves Beaurepaire</p>	<p>Listen to the talk: Fernand Braudel and Global History by Alan Macfarlane: https://www.youtube.com/watch?v=sITo2ABottE</p> <p>read one of the two following texts. Prepare a 3-5 minutes presentation for the other students summing up the text:</p> <p>David Abulafia, 'What is the Mediterranean?', <i>The Mediterranean in history</i> edited by David Abulafia, London, Thames & Hudson, 2016, p. 11-32.</p> <p>David Abulafia, 'The View through the Russian Prism, 1760-1805', <i>The Great Sea. A human history of the Mediterranean</i>, London, Penguin Books, 2011, p. 504-523.</p>
<p>15 June</p>	<p>18th-century European geo-political struggles and intercultural diplomacy in the Mediterranean</p> <p>Instructor: Pierre-Yves Beaurepaire</p>	<p>Jeremy Black, "The Mediterranean as a battleground of the European powers: 1700-1900", in David Abulafia (ed), <i>The Mediterranean in history</i>, London, Thames and Hudson, 2003, p. 251-282.</p>
<p>Week 3 (Nice and Marseille 19-23 June)</p> <p>20 June</p>	<p>Orientalism from <i>The Thousand and One Nights</i> to Edward Saïd</p> <p>Instructor: Pierre-Yves Beaurepaire (in Nice)</p>	<p>Documentary on the Rosetta Stone and British scholars challenging French ones.</p> <p>Edward W. Said, <i>Orientalism</i>, London, Penguin, 1978, London, Routledge and Kegan Paul, Chapter 1: "The Scope of Orientalism".</p>
<p>Week 4 (Marseille 26-30 June)</p> <p>26 June</p>	<p>French trade and the Levant: Marseille as a hub of cross-cultural trade</p> <p>Course-related trip: From the Vieux Port to the 19th-century docks</p> <p>Instructor: Silvia Marzagalli</p>	<p>Edhem Eldem, "French trade and Commercial policy in the Levant in the 18th century" <i>Oriente Moderno</i>, 18/79:1 (1999): 27-47.</p> <p>To prepare the course-related trip, read the short presentation of the city development at: http://www.euromediterranee.fr/topics/architecture/lhistoire-urbaine.html?L=1</p>
<p>27 June</p>	<p>Cross-cultural trade in the 18th and 19th centuries: an increasing unbalance between the two Mediterranean rims</p>	<p>Nabil Matar, « The Maghariba and the Sea. Maritime decline in North Africa in the Early Modern Period », in Maria Fusaro, Colin Heywood and Mohamed-Salah Omri (eds.), <i>Trade and Cultural Exchange in the Early Modern Mediterranean: Braudel's Maritime Legacy</i>, London: Taurus, 2010: 117-137.</p>

	Course-related trip: Musee d'histoire de Marseille Instructor: Silvia Marzagalli	
Wednesday 28 June	half-day excursion to the Islands of Frioul	
29 June	The colonization process in the Mediterranean Course-related trip: Château Borély, Musée des Arts décoratifs et de la Mode Instructor : Pierre-Yves Beaurepaire	Afaf Lutfi Al-Sayyid – Marsot, “The British Occupation of Egypt from 1882”, in Andrew Porter (ed.), <i>The Oxford History of the British Empire: Volume III: The Nineteenth Century</i> , Oxford, Oxford University Press, 1999.
30 June	The outburst of nationalism Field visit: Stade Velodrome (Soccer Stadium) Instructor : Pierre-Yves Beaurepaire	Film: <i>Lawrence of Arabia</i> by David Lean (1962): https://www.youtube.com/watch?v=p1sCShkeVf0 Mahmoud Haddad, 'The Rise of Arab Nationalism Reconsidered', <i>International Journal of Middle East Studies</i> , Vol. 26, No. 2 (May, 1994), pp. 201- 222.
Week 5 (Nice, 5-7 July) 6 July	Religious Radicalism in the Mediterranean, 19th - 21st centuries Instructor: Pierre-Yves Beaurepaire (in Nice)	Film: <i>Khartoum</i> (1966) by Basil Dearden with Charlton Heston, Laurence Olivier, Ralph Richardson https://www.youtube.com/watch?v=rUWPYgXkQBI Mahmoud Haddad, “ <i>The Rise of Arab Nationalism Reconsidered</i> ”, <i>International Journal of Middle East Studies</i> Vol. 26, No. 2 (May, 1994), pp. 201-222.
Week 6 (Nice, 9-13 July) 11 July	The Mediterranean at war during WW1&WW2 Instructor: Pierre-Yves Beaurepaire	Film: <i>Mediterraneo</i> by Gabriele Salvatores (1991)/ <i>The Middle East</i> (1964), Defense Department film : https://www.c-span.org/video/?323588-1/1964-film-middle-east David Abulafia, “Mare Nostrum – Again 1918,1945”, in David Abulafia, <i>The Great Sea: A Human History of the Mediterranean</i> , Oxford, Oxford University Press, 2011.
13 July	Fascism and dictatorial regimes in the 20th-century Mediterranean (Greece, Spain, Egypt, Libya...) Instructor: Pierre-Yves Beaurepaire	Documentary : Mussolini’s biography : https://www.youtube.com/watch?v=kxMkbu3Wdb4 Delzell, Charles F., « The Birth of Fascism », in Delzell, Charles F., <i>Mediterranean Fascism 1919–1945, Document History of Western Civilization</i> , London, Palgrave Macmillan, 1970, p. 1-43.



Week 7 (Nice 16-18)	Final Exam	
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