



MS/VO 391 INDIVIDUAL PERFORMANCE STUDIES

IES Abroad Milan

DESCRIPTION:

Individual Performance Studies is dedicated to a hands-on approach to the performance of music under the supervision of professional Milanese musicians. The number of credits awarded is determined by the number of contact hours with the personal instructor, number of hours of private practice, and the preparation of a private solo recital according to the following criteria:

MS 391 for three credits:

- 12 hours of private instruction
- 75 or more hours of independent practice
- Preparation and presentation of five pieces from the Operatic and/or Italian Art song repertoire
- The student must present all of the above in hearing before their teacher and at least one member of the IES music faculty a few days in advance of the concert; only upon a successful hearing can the concert take place and a third credit be granted for the course
- The total performance time of the recital will be at least 25 minutes
- The performer will play the whole program by heart
- An audio (and, if possible, also a video) recording will be made of the performances
- The student's private instructor and a member of the IES Milan music program must attend and evaluate the recital; this evaluation constitutes one component (50%) of the final grade.

For each private lesson, students are expected to complete at least 7 hours of individual practice. Students enrolled in Individual Performance Studies may not use private instruction or hours of preparation that are required as a part of the Music Performance Workshop in order to receive credit for this course.

CREDITS: 3 credits

CONTACT HOURS: 12 hours

LANGUAGE OF INSTRUCTION: English, or the local language, whichever the student prefers

PREREQUISITES: An audition may be necessary to determine the appropriate level of instruction.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Personal instruction, field study (attending recitals/opera at la Scala and/or other Milanese concert halls).

REQUIRED WORK AND FORM OF ASSESSMENT:

- Final recital evaluation - 50%
- Individual lessons - 50%

Final recital evaluation

The student must prepare five pieces from the Operatic and/or Italian Art song repertoire, to be performed at a recital at the end of the semester. The performance must be memorized and at least 25 minutes in length. The student must present the prepared music in a hearing before their instructor and another member of the IES Milan music faculty before the recital; only upon a successful hearing can the concert take place and a third credit be granted for the course. The student's instructor and member of the IES Milan music faculty will attend and conduct and evaluation of the recital, to be worth 50% of the final grade.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Demonstrate improvement in performance ability and an expanded knowledge of repertoire.

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- Develop specific musical skills, including stylistic interpretive abilities and practice techniques.
- Acquire the practical skills necessary for giving a recital, including organization, scheduling, using recording equipment, creating a concert program, and presenting publicly.
- Acquire staging and performance skills through the observation of both live and recorded performances.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For the reason, the IES Abroad Milan attendance policy allows for the following number of absences, which are intended to be used for physical and mental health reasons:

- THREE (3) absences in each Italian language course,
- TWO (2) absences in each Area Studies course,
- ONE (1) absence in each seminar course or course meeting 1 day a week,
- ZERO (0) absences in each course of individual music instruction.

Every absence beyond this allowance will automatically result in a penalty of 2 percentage points off the final grade. SEVEN (7) absences will result in a failing grade in Italian language and Area Studies courses. FOUR (4) absences will result in a failing grade in seminar or 1-day-a-week courses. Failure to attend a scheduled exam, test, quiz, or presentation will automatically result in an F grade on that assessment.