



HP/AN 345 CATALAN CULTURAL STUDIES

IES Abroad Barcelona

DESCRIPTION:

What do you know about Catalonia? Is Catalonia a nation? What makes Catalan people different? This course will provide you with the basic intercultural skills and necessary knowledge to be able to understand and live in the context of contemporary Catalan culture. We will address the main ideological and political difficulties of defining Catalan culture as separate from other cultures and communities in the Iberian Peninsula. A historical frame about Catalonia will be studied to contextualize the cultural field.

Basic cultural items and components of Catalan culture (ranging from Barça football club and the '92 Olympics to newspaper materials and folk dances and performances) will be introduced to help you investigate this general question. The goal is to respond, through cultural and political investigation, as to whether Catalonia could be considered a differentiated nation or political community. This cultural and political debate will be presented through a variety of methods and activities designed to enhance cultural awareness and critical thinking.

Catalan News reports will be compared across Catalan and Spanish Media Groups to gain a perspective of different visions of Catalan current affairs. To help students with their research, at the beginning of each class, basic Catalan vocabulary will be introduced in connection to the issues discussed.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None. While there is no language or culture prerequisite for this course, knowledge of some Romance language (Catalan, Spanish, French, or Portuguese) may help students in their fieldwork.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

- Lectures: Presentation of topics from Catalan history, political parties and subjects related to Catalan identity today combined with analysis of signs and vocabulary from different fields that characterize Catalan society today.
- Course-related trips: Visit locations in Barcelona to complete observations of basic behaviour patterns discussed or analyzed in class. We will visit museums and parts of the city of Barcelona.
- Reader: General Cultural Studies will be introduced through readings as basic tools to evaluate and classify the Catalan case.
- Student presentations: Personal research carried out on topics related to Catalan Political Parties and their values also using the Catalan press.
- Debates: Cross-cultural debates based on topics from readings and news from Catalan newspapers and real activities from Catalan life during the semester.
- Class discussions: Open and tolerant acceptance of students' opinions and experiences to define and evaluate topics in a progressive learning way.
- Case studies: Work on concrete cultural, political or social events to define and analyze the case of Catalonia.
- Film and visual viewings: Relevant Catalan documentaries and a Photo Database will be presented as base of discussion related to the Catalan world.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation and assignments - 10%
- Class presentation - 15%
- Course-related trip journal - 25%
- Midterm exam - 25%
- Final exam - 25%

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Participation and assignments

This includes attendance, participation in class discussions, the forwarding of pertinent questions, familiarity with the reader texts to guarantee that students are familiar with the topics covered in class and their involvement in class activities and assignments. Be prepared when coming to class with books/articles and personal notes on the readings.

Class presentation

Students must give the rest of the class a 15 minutes presentation on Catalan Political Parties assigned by the instructor in a Power Point format.

Course-related trip journal

A compilation of Catalan materials from The Study Case Field Studies, Catalan Cultural activities or experiences (Catalan Folklore) and a collection of Catalan news will be collected in a Blog format including assignments writings and pictures with student's personal comments. The final grade of this section will be divided in three parts submitted during the semester: Blog Post 1 = 35%, Blog Post 2 = 35%, Blog post 3 = 30%).

Midterm Exam

3 OR 4 short essay questions and 2 long essay questions based on course content.

Final exam

Take-home exam. 3 OR 4 short essays and 2 long essay questions based on course content.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Identify the variety of historical influences which have shaped present-day Catalan culture;
- Analyze the socio-cultural and political aspects – traditions, art, architecture, music, laws and habits – of contemporary Catalan society in the context of Spain and Europe;
- Demonstrate cross-cultural awareness and adaptation skills using students' own experiences.
- Explain the evolution of Catalan culture: values, concepts, traditions in the European case.
- Compare anthropological changes in minority cultures in today's mass globalized world.
- Outline some key problems exemplified by Local Catalan culture within today's global world.
- Explain key words and local symbology that define Catalan identity issues in the 20th and 21st Centuries.
- Analyze Catalan nationalism by comparing other regional nationalities in Europe.
- Compare Catalan political parties within European Political Reality.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For this reason, attendance is required for all IES Barcelona classes, including course-related excursions. If a student misses more than three classes in any course without justification, 3 percentage points will be deducted from the final grade for every additional absence. Seven unjustified absences in any course will result in a failing grade. Absences will only be justified, and assessed work, including exams, tests and presentations rescheduled, in cases of documented medical or family emergencies.

CONTENT:

Session	Content	Assignments
Session 1	Introduction to the course: What is a cultural object?	<ul style="list-style-type: none"> • VVAA. (2000) <i>Catalonia land of contrasts: The Catalans: Mediterranean and European people</i>. Generalitat de Catalunya. (pp. 15-33). 18pp.. A brief summary of Catalan History Events from Moslims to The Catalan Dynasties.
Session 2	<ul style="list-style-type: none"> • Tips on how to study Catalan culture on your own. 	<ul style="list-style-type: none"> • Wills, Garry; Rome's Gossip Columnist. <i>American Scholar</i>. Spring2008, Vol. 77 Issue 2,

	The main historical events in Catalonia. Part I. <ul style="list-style-type: none"> Basic historic vocabulary. 	<p>p68-76. 9p. A review on Roman Latin writers, the case of Seneca.</p> <ul style="list-style-type: none"> Guitart, Josep (2009). The origin of the earliest Roman Cities in Catalonia, 1-21. Universitat Autònoma de Barcelona. The first roman urban cities in Catalonia are presented in this paper. Jarrett, Jonathan (2010). Settling the Kings' lands: aprisio in Catalonia in perspective. <i>Early Medieval Europe</i>. Aug 2010, Vol. 18 Issue 3, (pp. 320-342). 23pp..
Session 3	The main historical events in Catalonia. Part II. <ul style="list-style-type: none"> Basic historic vocabulary. Concepts and chronology. 	<ul style="list-style-type: none"> Roche, Alphonse V (1962). Sixteenth Century Regionalism in Provence, Catalonia and Tuscany. Article in <i>Modern Language Quarterly</i>. Vol. 23 Issue 4, (pp. 373 – 383). 10p. A comparison of three autonomous regions in 1600 in Europe. Barberà, Frederic (2001). Catalan Culture and Politics: A hundred years of Solitude. Article in <i>Journal of Iberian and Latin American Studies</i>, Vol. 7, No. 1. (pp. 85 – 90). 5pp. Thomas F. X. Noble (2007). (Book Review) Hispania in Late Antiquity. <i>Medieval Archaeology</i>. 2007, Vol. 51 Issue 1, (pp. 303-363). 61p.
Session 4	<p>Activity: Words, objects and habits of Barcino and Tarraco inhabitants.</p> <p>Course-related trip: Museu d'Història de la Ciutat: The Romans in Catalonia.</p>	<ul style="list-style-type: none"> Marfany Joan-Lluís (2005). Religion and the survival of 'minority' languages: The Catalan Case. <i>Social History</i>. May 2005, Vol. 30 Issue 2, (pp.154-174). 21p. Carucci, Margherita (2012). The Construction of the Cubiculum: an example from the Villa of Maternus at Carranque (Spain). <i>Oxford Journal of Archaeology</i>. May2012, Vol. 31 Issue 2, (pp. 213-224). 12p. The house construction roman structures for future towns and houses in Catalonia.
Session 5	Finding a vocabulary for cultural research. What is culture? (Part I)	<ul style="list-style-type: none"> Even-Zohar, I. (2000). The making of repertoire, survival and success under heterogeneity. In <i>Festschrift für die Wirklichkeit</i> (pp.. 41-51). VS Verlag für Sozialwissenschaften.
Session 6	Finding a vocabulary for cultural research. What is culture? (Part II)	<ul style="list-style-type: none"> Williams, Raymond (1977) <i>Marxism & Literature</i>. Oxford. (pp.. 10–20). 10pp.. Discussion about "Culture" terminology. Crameri, Kathryn (2011). 'We need another hero': The construction of Josep Moragues as a symbol of independence for Catalonia. <i>National Identities</i>. Vol. 13, No. 1, March 2011, (pp. 51 – 65). 14pp.
Session 7	Finding a vocabulary for cultural research. What is culture? (Part III)	

		<ul style="list-style-type: none"> • Fernsworth, Lawrence A. (1937). Revolutionary Forces in Catalonia. Article in <i>Foreign Affairs</i>. Jul1937, Vol. 15 Issue 4, (pp. 674-684). 11p. • • Orwell, G. (2016). <i>Homage to Catalonia</i>. McClelland & Stewart. http://www.george-orwell.org/Homage_to_Catalonia • • Farman, Christopher (2012). The King Street Crusaders. <i>History Today</i>. Feb2012, Vol. 62 Issue 2, (pp. 10-17). 8p.
Session 8	The meaning of Catalan Culture in mass civilization.	<ul style="list-style-type: none"> • Ortolano, G. (2005). FR Leavis, science, and the abiding crisis of modern civilization. <i>History of science</i>, 43(2), 161-185.
Session 9	How do cultures emerge, live and survive? The case of Catalonia.	<ul style="list-style-type: none"> • Anderson, Benedict (1991) "Cultural Roots". <i>Imagined Communities</i>. Verso Books. London. (pp. 9-35). 26pp. • Herder, Michelle (2008). Women as Benefactors at Catalan Benedictine Nunneries. <i>Church History & Religious Culture</i>, Vol. 88 Issue 4 (p 493-512). 20p
Session 10	<p>The origins of Catalan Culture through the shipyards of Barcelona.</p> <p>Course-related trip. Barcelona Shipyards. From the Mediterranean ocean to the Atlantic. Traders, cartographers and Language in Middle Ages.</p>	<ul style="list-style-type: none"> • Burns, Robert I. The naughty canon of Catalonia and the sack friars: The dynamics of "passage" from monk to Mendicant. • <i>Catholic Historical Review</i>. Apr2008, Vol. 94 Issue 2, (pp. 245-259). 15p. • Anguera, Pere (2003). Denied impositions: Harassment and resistance of the Catalan Language. <i>Journal of Spanish Cultural Studies</i>. Mar2003, Vol. 4 Issue 1, p77. 18p. • <i>Historical Review</i>. Apr2008, Vol. 94 Issue 2, p245 259. 15p.
Session 11	The Nation and the politics. The Catalan Case in Middle Ages. The Catalan Language.	<ul style="list-style-type: none"> • McRoberts Kenneth, (2001) <i>The Historical Roots of Nationhood</i>: Oxford University Press. (Chapter 1: pp. 7 – 20). 13pp. • Taylor, Nathaniel L (2006). Women and Wills: Sterility and Testacy in Catalonia in the Eleventh and Twelfth Centuries. Article in <i>Medieval Encounters</i>. 2006, Vol. 12 Issue 1, (pp. 87-96). 10p
Session 12	The Nation and the politics. The Catalan Case in Middle Ages. Economic and Political Power.	<ul style="list-style-type: none"> • Westerwelt, Benjamin Wood (1999). The Power to take and the Authority to Hold: Fabrications of Dynastic Legitimacy in Twelfth Century Catalonia. Article in <i>Journal of Medieval & Early Modern Studies</i>. Spring99, Vol. 29 Issue 2, (pp. 227 – 252). 26p
Session 13	<p>The Nation and the politics. The Catalan Case. Economic and Political Power.</p> <p>The beginning of Modernity.</p>	

	Course-related trip. The Guilds. Craftsmanship and artisans in La Ribera of Barcelona. Economy in Middle Ages. The End of a Nation. September 11th; 1714.	
Session 14	Midterm Exam	
Session 15	National Identity in Catalonia. The Modern Catalonia or Catalonia today.	<ul style="list-style-type: none"> Llobera, Josep R., "The Role of Commemorations in (Ethno) Nation-building. The Case of Catalonia": <i>Nationalism and The Nation</i>. (pp. 191 – 204). 13pp.. This article discusses on Catalan commemorations and its values in Catalan Culture. Dowling, Andrew (2001). The Reconstitution of Political Catalanism 1939–75. <i>International Journal of Iberian Studies</i>. 2001, Vol. 14 Issue 1, (pp. 17 – 25). 9p
Session 16	<p>A Nation without State. The Politics: Catalan Political Institutions within the Structure of the Spanish state (I).</p> <p>Student Presentation. Catalan Political Parties Today</p>	<ul style="list-style-type: none"> Balcells, Albert (1996) "The Development of Catalan Self-Government from 1980 to 1990". <i>Catalan Nationalism: Past & Present</i>: New York St. Martin's Press. (pp. 177 – 200). 23pp. Requejo, Ferran (2010). Revealing the dark side of traditional democracies in pluri-national societies: the case of Catalonia and the Spanish 'Estado de las Autonomías'. Article in <i>Nations and Nationalism</i> 16 (1), 2010, (pp. 148–168). 20pp.
Session 17	<p>A Nation without State. The Politics: Catalan Political Institutions within the Structure of the Spanish state (II).</p> <p>Student Presentation. Catalan Political Parties Today</p>	<ul style="list-style-type: none"> Dowling, Andrew (2009). Autonomistes, Catalanistes and Independentistes: politics in contemporary Catalonia. Article in <i>International Journal of Iberian Studies</i> Volume 22 Number 3. (pp. 185 – 200). 15pp.
Session 18	<p>Building Identities.</p> <p>Barcelona, Capital of the Catalan Nation.</p> <p>Noucentisme and Modernisme(I)</p>	<ul style="list-style-type: none"> Hughes, Robert (1992) "Going to the Fair" from Barcelona. The Harvill Press. London. (pp. 307 – 374) 67pp. How was the Industrial Revolution in Barcelona and its effects on Catalan culture.
Session 19	<p>Building Identities.</p> <p>Barcelona, Capital of the Catalan Nation. (II)</p>	<ul style="list-style-type: none"> Marshall, Tim (2004) <i>Transforming Barcelona</i>. Chapter 1. Introduction. Routledge. (pp. 1 - 23). 22pp. Maragall, Pasqual; (2004). Governing Barcelona (article) in <i>Transforming Barcelona</i> (Chapter 4). Routledge Ed. (pp.. 65 – 91). 26pp.. The arrival of modernity in Catalonia throughout the New international events. Borja, Jordi (2004). The City, democracy and governability: The case of Barcelona. Article in <i>Transforming Barcelona</i> (Chapter 6). Routledge Ed. (pp. 97 -111). 14pp.
Session 20	Building Identities.	

	Barcelona, Capital of the Catalan Nation. (III) Course-related trip: Visit to El Raval	<ul style="list-style-type: none"> Benach, Nuria (2004). Public Spaces in Barcelona (article). In <i>Transforming Barcelona</i> (Chapter 8). Routledge Ed. (pp. 151 – 173). 22pp.
Session 21	Building Identities. Local Identity towards Global Television.	<ul style="list-style-type: none"> Sobrer, Josep Miquel, (1992) Catalonia, a self portrait. (Article) Amades, Joan; <i>Stones and The Cult of The Dead</i>. Indiana University Press. (pp. 45 – 54). 9pp. Galdon Clavell, Gemma (2011). Local surveillance in a global world: Zooming in on the proliferation of CCTV in Catalonia. Article in <i>Information Polity</i> 16 (2011) IOS Press. (pp. 319 – 338). 29pp.
Session 22	Building Identities. The People: The "typical" Catalan person. Students' pictures. Student's perspective of the typical Catalan symbols.	
Session 23	Building Identities. Old & New immigration.	<ul style="list-style-type: none"> Cardús i Ros, Salvador (2005). Reflections on the bi-cultural experience, immigration, and national identity in Catalonia. Article in <i>International Journal of Iberian Studies</i> Volume 18 Number 1. (pp. 37 – 44). 7pp. Zambon, K., & Iturrate, M. (2020). Immigrants in the Catalanist Project: Migration, Language, and Culture in Politics of Independence. <i>Nationalism and Ethnic Politics</i>, 26(4), 369-388.
Session 24	Journal presentations.	

FINAL EXAM

COURSE-RELATED TRIPS:

- Museu d'Història de la Ciutat: The Romans in Catalonia.
- Barcelona Shipyards. From the Mediterranean ocean to the Atlantic. Traders, cartographers and Language in Middle Ages.
- The Guilds. Craftsmanship and artisans in La Ribera of Barcelona. Economy in Middle Ages. The End of a Nation. September 11th; 1714.
- Visit to El Raval

REQUIRED READINGS:

- Anderson, Benedict (1991). Cultural Roots. *Imagined Communities*. Verso Books. London. (pp. 9-35). 26pp.
- Anguera, Pere (2003). Denied impositions: Harassment and resistance of the Catalan Language. *Journal of Spanish Cultural Studies*. Vol. 4 Issue 1, p77. 18p.
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- Burns, Robert I. (2008). The naughty canon of Catalonia and the sack friars: The dynamics of “passage” from monk to Mendicant. *Catholic Historical Review*, Vol. 94 Issue 2, (pp. 245-259). 15p.
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- Crameri, K. (2011). ‘We need another hero’: The construction of Josep Moragues as a symbol of independence for Catalonia. *National Identities*, 13(1), 51-65.
- Dowling, Andrew (2001). The Reconstitution of Political Catalanism 1939–75. *International Journal of Iberian Studies*. 2001, Vol. 14 Issue 1, (pp. 17 – 25). 9p
- Dowling, Andrew (2009). Autonomistes, Catalanistes and Independentistes: politics in contemporary Catalonia. *International Journal of Iberian Studies* Volume 22 Number 3. (pp. 185 – 200). 15pp.
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- Guitart, Josep (2009). The origin of the earliest Roman cities in Catalonia: An examination from the perspective of archeology. Oct 2010. *Catalan Historical Review*. Institut d’Estudis Catalans, Barcelona (pp. 1-22)
- Herder, Michelle (2008). Women as Benefactors at Catalan Benedictine Nunneries. *Church History & Religious Culture*, Vol. 88 Issue 4 (p 493-512). 20p
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- Requejo, F. (2010). Revealing the dark side of traditional democracies in plurinational societies: the case of Catalonia and the Spanish ‘Estado de las Autonomías’. *Nations and nationalism*, 16(1), 148-168.
- Roche, Alphonse V (1962). Sixteenth Century Regionalism in Provence, Catalonia and Tuscany. Article in *Modern Language Quarterly*. Vol. 23 Issue 4, (pp. 373 – 383). 10p
- Requejo, F., & Sanjaume Calvet, M. (2013). Recognition and political accommodation: from regionalism to secessionism. The Catalan case.
- Sobrer, Josep Miquel, (1992) Catalonia, a self portrait. (Article) Amades, Joan; *Stones and The Cult of The Dead*. Indiana University Press. (pp. 45 – 54). 9pp.
- Taylor, Nathaniel L (2006). Women and Wills: Sterility and Testacy in Catalonia in the Eleventh and Twelfth Centuries. Article in *Medieval Encounters*. 2006, Vol. 12 Issue 1, p87-96. 10p
- Thomas F. X. Noble (2007). (Book Review) Hispania in Late Antiquity. *Medieval Archaeology*. 2007, Vol. 51 Issue 1, (pp. 303-363). 61p.
- VVAA. (2000) *Catalonia land of contrasts: The Catalans: Mediterranean and European people*. Generalitat de Catalunya. (pp. 15-33). 18pp.

- Westerwelt, Benjamin Wood (1999). The Power to take and the Authority to Hold: Fabrications of Dynastic Legitimacy in Twelfth Century Catalonia. Article in *Journal of Medieval & Early Modern Studies*. Spring99, Vol. 29 Issue 2, (pp. 227 – 252). 26p
- Williams, Raymond (1977) *Marxism & Literature*. Oxford. (pp.. 10–20). 10pp.
- Wills, Garry; Rome's Gossip Columnist. *American Scholar*. Spring2008, Vol. 77 Issue 2, p68-76. 9p.
- Zambon, K., & Iturrate, M. (2020). Immigrants in the Catalanist Project: Migration, Language, and Culture in Politics of Independence. *Nationalism and Ethnic Politics*, 26(4), 369-388.

RECOMMENDED READINGS:

- *Cent Anys de Catalanisme*. (1993). Barcelona: Generalitat de Catalunya.
- Candel, Francesc. (1986). *Los otros catalanes*. Barcelona Plaza y Janés.
- Capmany, Maria Aurelia. (1990). *¿Qué diablos es Catalunya?* Ediciones Temas de Hoy. Madrid
- Díez Medrano, Juan. (1995). *Divided Nations: Class Politics and Nationalism in the Basque Country and Catalonia*. Ithaca: Cornell UP.
- F.R. Leavis (2005). *Mass Civilization and Minority Culture*. Popular Culture. A Reader. Raiford Guins and Omayra Zaragoza Cruz. SAGE Publications Ltd. London. (pp. 33-39).
- Giner, Salvador(1980). *The Social Structure of Catalonia*. Sheffield: Anglo-Catalan Society.
- Graham, Helen and Labanyi, Jo (eds.) (1995). *Spanish Cultural Studies. An Introduction: The Struggle for Modernity*. New York: OUP.
- George, David and John London (eds.) (1996). *Contemporary Catalan Theatre: An Introduction*. Sheffield: Anglo-Catalan Society.
- Guibernau, M. Montserrat. (1999). *Nations without States: Political Communities in a Global Age*. Cambridge: Polity Press.
- Hansen, Edward C. (1977). *Rural Catalonia under the Franco Regime*. Cambridge, NY: CUP.
- Hughes, Robert (1992). *Barcelona*. New York: Alfred A. Knopf.
- Johnston, Hank (1991) *Tales of Nationalism: Catalonia 1939-1979*. New Brunswick, NJ: Rutgers U.
- Jordan, Barry and Morgan, Rikki (eds.) (2000). *Contemporary Spanish Cultural Studies*. London, New York: Arnold and OUP.
- Keating, Michael (1996). *Nations against the State: the New Politics of Nationalism in Quebec, Catalonia, and Scotland*. New York: St. Martin's Press.
- Langdon-Davies, John (1929). *Dancing Catalans*. London: Jonathan Cape.
- Marí Mayans, Isidor (1993). *Conocer la lengua y la cultura catalanas*. Palma de Mallorca: Generalitat de Catalunya, Generalitat Valenciana, Govern Balear.
- Moreno, L., Arriba, A., & Serrano, A. (1998). Multiple identities in decentralized Spain: The case of Catalonia. *Regional & Federal Studies*, 8(3), 65-88.