

AN/SO360 BANDITRY AND MAFIAS IN THE MEDITERRANEAN

IES Abroad Barcelona

DESCRIPTION:

“Preveo que el hombre se resignará cada día a empresas más atroces; pronto no habrá sino guerreros y bandoleros” (I foresee that man will resign himself to ever greater atrocities; soon there will be no one left but warriors and bandits) Jorge Luis Borges, *El jardín de los senderos que se bifurcan*.

Bandits populate the legends of the lands around the Mediterranean Sea, often in the guise of saviours of the common people against tyranny. Mafias too, with their characteristic blend of ruthlessness, secrecy and codes of honour, have worked their way into the collective consciousness, producing ambiguous feelings of rejection, fascination and admiration. Both have been romanticized, and at the same time represented as aberrant (and abhorrent) actors at the margins of society. But neither of these visions tells us very much about the reality of these phenomena. What exactly is banditry? Why, where and when does it occur? How does it vary across time and space? Why has it been so ubiquitous and persistent in the Mediterranean region? Does it still exist? And how about the Mafia? Are mafia-type organizations a contemporary evolution of banditry, or are they something quite different? Is the mafia synonymous with organized crime? Why do mafias develop in some societies and not in others? Are they a cause or a result of social dysfunctions? Who becomes a bandit, or *mafioso*, and why? And, what can these forms of criminal activity tell us about the structures, values and workings of our society?

In this course, students will explore the phenomena of banditry and mafia-style organizations from a sociological and anthropological perspective. They will examine different perspectives to build a theoretical framework with which to interpret and analyze case studies from around the Mediterranean. A central element of the course's theoretical focus will be that of violence. Why, and when is violence used in society, and what (and who) determines whether it is legitimate or criminal? The students will be introduced to a number of different perspectives, from classical Marxist and Weberian theory, through anthropological approaches, to contemporary analyses, which will highlight the meaning, and the contradictions, of the concept of the state. At the same time, the course will introduce students to some of the overarching themes in Mediterranean history, such as clashes between empires and religions, the modernization of traditional societies, cultural and economic exchanges, and the effects of globalization and the end of communism.

The course is broadly divided into three sections. The first will examine different theoretical perspectives on banditry, and will introduce the concepts of power, authority, honour and legitimacy. The second section will tackle the issue of mafias, with a particular emphasis on traditional approaches to, and recent findings about the Sicilian *Cosa Nostra*, as well as an examination of the newer, post-communist Balkan mafias. It will return to the discussion of power and authority in relation to the problems of establishing democratic states after the collapse of totalitarian enterprises. The final section will ask how the study of banditry and mafias could help us to further understand one of the most worrying aspects of globalization: international terrorism. Parallels will be drawn between the structures of bandit and mafia groups and terrorist cells. (3 credits)

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Class discussion: The majority of each class will consist of discussions of key themes. The students will be provided with the texts to read for each class on Moodle, together with a list of reading questions designed to focus their attention on key points and concepts

in the texts. These will form the basis of the class discussions. The theoretical readings will be supplemented with case studies, distributed through Moodle, which will serve to illustrate the elements of the different theoretical approaches.

Course- related trips: There will be a field study to visit locations connected with banditry and terrorism in Barcelona.

Lectures: The professor will supplement the class discussions with lectures to help the students interpret the material provided in the class readings, to tie the readings together, and provide summaries of theoretical approaches to the subject.

Film viewings: There will be two film viewings throughout the course. The films will be screened prior to class. Students will be provided with viewing and discussion questions to be completed on Moodle before the class starts. The films will serve as material for discussion of the theoretical concepts covered in the course.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Essays - 35%
- Midterm exam - 25%
- Class participation - 10%
- Reading Assignments - 5%
- Final Exam - 25%

Essays:

Essay 1 (15%, 1500 words) Essay 2 (20%, 2000 words). Students will write two essays, in which they draw on the different theoretical perspectives discussed in class, and use them to analyze case studies from the historical record. The completed essays will be submitted as assignments on Moodle.

Midterm exam

Will use different formats to assess students' progress towards the learning outcomes in the first half of the course. The question formats will include essay questions, short answer questions, justified True/False questions.

Class participation

Students will be expected to come to class prepared, and to participate actively in class.

Reading Assignments

Student will be asked to prepare reading summaries or answer reading questions throughout the semester

Final exam

Will use different formats to assess students' progress towards the learning outcomes in the second half of the course.

lass, and use them to analyze case studies from the historical record. The completed essays will be submitted as assignments on

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Outline the main characteristics of banditry and mafia-type activities;
- Analyze representations of banditry and mafias in film and literature;
- Compare different theoretical perspectives used to analyze banditry and mafias;
- Analyze particular cases using different theoretical approaches;
- Place explanations of crime and violence within the theoretical context of the State;
- Interpret newspaper reports and other contemporary materials;
- Assess the ideologies and meanings behind popular interpretations of the phenomena studied;
- Use the theoretical tools developed during the course to provide an initial analysis of terrorist violence.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For this reason, attendance is required for all IES Barcelona classes, including course-related excursions. If a student misses more than three classes in any course without justification, 3 percentage points will be deducted from the final grade for every additional absence. Seven unjustified absences in any course will result in a failing grade. Absences will only be justified, and assessed work, including exams, tests and presentations rescheduled, in cases of documented medical or family emergencies.

CONTENT:

Session	Content	Required reading:
Session 1	Introduction to the course, discussion of key concepts: banditry, mafias, violence	
Session 2	The anthropology of violence. An introduction	<ul style="list-style-type: none"> Pinker, Steven (2007), A History of Violence, <i>The New Republic</i>, March 19, 2007, Available: http://www.edge.org/documents/archive/edge206.html#pinker Kaufman, Eric (2011), Peace in Our Time, <i>Literary Review</i>, Dec 2011, available: http://www.literaryreview.co.uk/kaufmann_12_11.php Ziemann, Benjamin, Histories of Violence, Available: http://www.history.ac.uk/reviews/review/1232
Session 3	Banditry in literature	<ul style="list-style-type: none"> De Cervantes Saavedra, Miguel (2004), <i>The Ingenious Gentleman Don Quixote of la Mancha</i>, (First published 1605-1615) Project Gutenberg e-book, July 27, 2004 [EBook #996] Translated by John Ormby; Chapters LX-LXI. Available: http://www.gutenberg.org/cache/epub/996/pg996.html. Accessed: 3 September 2011 Merimée, Prosper (1845) "Carmen", Chapter 1. Available: http://www.gutenberg.org/ebooks/2465?msg=welcome_stranger#link2HCH0001
Session 4	Primitive rebels and the romance of the bandit	<ul style="list-style-type: none"> Hobsbawn, Eric (2010) <i>Bandits</i>, London: Abacus. Chapters 1-3, pp 8-45 Sullivan, John P. (2012) Criminal Insurgency: Narcocultura, Social Banditry, and Information Operations, <i>Small Wars Journal</i>, https://smallwarsjournal.com/jrnl/art/criminal-insurgency-narcocultura-social-banditry-and-information-operations accessed 1 October, 2022
Session 5	The context of banditry: war and instability	<ul style="list-style-type: none"> David, Saul, "We've been treating our soldiers badly for centuries", <i>Huffington Post UK</i>, 2 Feb 2012, https://www.huffingtonpost.co.uk/matthew-lynn/weve-been-treating-our-so_b_1246618.html Morris, David J., "War is hell, and the hell rubs off", <i>Slate</i>, 17 April 2014, https://slate.com/technology/2014/04/ptsd-and-violence-by-veterans-increased-murder-rates-related-to-war-experience.html Wilson, Duncan, "A dilemma for Burundi's war veterans: peace and poverty or a return to arms?", <i>The Guardian</i>, 29 Sep 2011
Session 6	Violence and the State	<ul style="list-style-type: none"> Wimmer, Hannes, "The State's Monopoly on Legitimate Violence", paper for the conference <i>Transformations of Statehood from a European Perspective</i>, Vienna, Jan 23-25, 2003, available: http://www.google.es/url?sa=t&rct=j&q=&esrc=s&source=

		ce=web&cd=1&ved=0CCwQFjAA&url=http%3A%2F%2Fhompage.univie.ac.at%2F~wimmerj3%2FWimmer-AkadWiss.pdf&ei=TWiwUo_pOYWshQeGIIFQ&usg=AFQjCNH2FrLo-72vWCAQnpO58yjHq75wmg&bvm=bv.57967247,d.ZG4 <ul style="list-style-type: none"> Land, Chris (2007) "Flying the black flag: Revolt, revolution and the social organization of piracy in the 'golden age'", <i>Management and Organizational History</i>, 2:169-192 (extracts)
Session 7	Banditry and feudalism: The Catalan Baroque Bandits. Course-related trip to sites associated with banditry in Barcelona	<ul style="list-style-type: none"> 170Feudalism. <i>Columbia Electronic Encyclopedia</i>, 6th Edition [serial online]. February 2013:1-2. Available from: Academic Search Premier, Ipswich, MA. Accessed June 11, 2013. http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=39006297&site=ehost-live
Session 8	Banditry or narcotráfico: the case of La Línea de la Concepción	<ul style="list-style-type: none"> Cañas, Jesús A., "How the drug gangs in Spain's La Línea are providing work for 3,000 people", <i>El País in English</i>, 20 Feb 2018 Martín-Arroyo, Javier & Jesús A. Cañas, "El narco ha creado generaciones perdidas", <i>El País</i>, 17 Sep 2018 Cañas, Jesús A., "Spain's most wanted drug trafficker appears in reggaeton music video", <i>El País in English</i>, 6 Oct 2018 Marirrodiga, Jorge, "De la realidad virtual a la virtualidad real", <i>El País</i>, 8 Oct 2018 Cañas, Jesús A., "Drug gangs seek revenge after Instagram user publishing compromising photos", <i>El País in English</i>, 10 Sep 2018 Cañas, Jesús A., "For the drug kings of kitsch, fallout continues after Instagram betrayal", <i>El País in English</i>, 17 Sep 2018
Session 9	Women and Banditry	<ul style="list-style-type: none"> Ojewale, O., & Balogun, O. (2022). Banditry's impacts on women and children in Nigeria needs a policy response. Africa at LSE, https://blogs.lse.ac.uk/africaatlse/2022/01/10/banditry-impacts-on-women-children-in-nigeria-needs-policy-response-kidnappings-ssi-education/ Bello, B., & Abdullahi, M. M. (2021). Farmers–herdsmen conflict, cattle rustling, and banditry: The dialectics of insecurity in Anka and Maradun Local Government Area of Zamfara State, Nigeria. <i>SAGE Open</i>, 11(4), 21582440211040117. https://journals.sagepub.com/doi/full/10.1177/21582440211040117
Session 10	Midterm Exam	
Session 11	The Mafia in Popular Culture and film	<ul style="list-style-type: none"> "The mafia in popular culture", <i>History: A&E Television Networks</i>, http://www.history.com/topics/the-mafia-in-popular-culture Freeman, John (2007) Has the novel been murdered by the mob?, <i>The Guardian</i>, July 5, 2007; available: http://www.theguardian.com/books/2007/jul/05/comment
Session 12	The Culture of the Mafia	<ul style="list-style-type: none"> Arlacchi, Pino (1988), <i>Mafia Business: The Mafia Ethic</i>

		<i>and the Spirit of Capitalism</i> , Oxford: OUP, pp 1-54
Session 14	The activities of the Mafia in Sicily: An economic perspective	<ul style="list-style-type: none"> Gambetta, Diego (1993) <i>The Sicilian Mafia: The Business of Private Protection</i>. Cambridge Massachusetts: Harvard University Press. Pp 15-52
Session 14	What is the Mafia? Mafias as territorial organizations	<ul style="list-style-type: none"> Paoli, Letizia, (2003) <i>Mafia Brotherhoods: Organized Crime, Italian Style</i>, New York: OUP. Chapter 4: Multiplicity of Goals and Functions, pp. 141-177
Session 15	The Origins of the Sicilian Mafia	<ul style="list-style-type: none"> Dickie, John (2004) <i>Cosa Nostra: A History of the Sicilian Mafia</i>, pp 21-59
Session 16	The Mafia and the State. Pre-class film viewing: <i>Excellent Cadavers</i> (2005) Directed by Marco Turco	<ul style="list-style-type: none"> Turco, Marco (2005) <i>Excellent Cadavers USA</i>: Icarus Films
Session 17	The Mafia goes to America	<ul style="list-style-type: none"> Woodiwiss, Michael (2012), <i>Organised crime, the mythology of the Mafia, and the American/Anglo Response</i>, Paper published for 'History & Policy', available: http://www.historyandpolicy.org/papers/policy-paper-138.html
Session 18	Women and the Mafia	<ul style="list-style-type: none"> Allum, F., & Marchi, I. (2018). Analyzing the role of women in Italian mafias: the case of the Neapolitan Camorra. <i>Qualitative Sociology</i>, 41(3), 361-380.
Session 19	The Genesis of the Mafia: The Case of Russia	<ul style="list-style-type: none"> Galeotti, Mark (2018) The Vory: understanding Russia's gangsters in their historical and political context, <i>NYU Jordan Center for the Advanced Study of Russia</i>, 27 Nov 2018, http://jordanrussiacenter.org/event-recaps/the-vory-understanding-russias-gangsters-in-their-historical-and-political-context-a-book-talk-with-mark-galeotti/#.XXIWjigzbct Volkov, Vadim (2014) "The Russian mafia: rise and extinction", in Letizia Paoli (ed.), <i>The Oxford Handbook of Organized Crime</i>, Oxford: Oxford University Press, pp.159-176.
Session 20	What is terrorism?	<ul style="list-style-type: none"> Hoffman, Bruce (2014) <i>Inside Terrorism</i>, Chapter 1, "Defining Terrorism, New York: Columbia University Press, available: http://www.nytimes.com/books/first/h/hoffman-terrorism.html
Session 21	Course-related trip: In the footsteps of El Quico Sabaté	<ul style="list-style-type: none"> Hobsbawn, Eric (2010) <i>Bandits</i>, London: Abacus. Chapter 9: <i>The Expropriators</i>, Pp 120-138 Tellez, Antonio (1998/1974) <i>Sabaté, Guerilla Extraordinary</i>, Original title: <i>La Guerriglia Urbana in Spagna: Sabaté</i> Catania: Elephant Editions/AK Press. Chapter 4 <i>Hopes</i> pp 45-73 Mintz, Frank (2010) <i>Anarchism and Workers' Self Management in Revolutionary Spain</i> Oakland: AK Press. Pp 63-77 Berreby, David (2005) <i>Us and Them; Understanding Your Tribal Mind</i>, New York: Little, Brown and Company. Pp 157-181

		<ul style="list-style-type: none"> No identified author, <i>Sabate Llopart, Francisco, "El Quico", 1915-1960</i>, Available: http://libcom.org/history/articles/1915-1960-francisco-sabate-llopart/, accessed 24 December 2011
Session 22	Ideological frames: Understanding Islamic terrorism	<ul style="list-style-type: none"> Hafez, Mohamed H. (2010) <i>Why Muslims Rebel: Repression and Resistance in the Islamic World</i>, Boulder, London: Lynne Rienner Publishers. Pp 155-197
Session 23	Understanding Islamic State	<ul style="list-style-type: none"> Cockburn, Patrick (2015) <i>The Rise of the Islamic State: ISIS and the New Sunni Revolution</i>, London, NY: Verso. Pp 1-10 and 41-59
Session 24	Course summary and conclusions	

COURSE-RELATED TRIPS:

- Sites associated with banditry in Barcelona
- In the footsteps of El Quico Sabaté

REQUIRED READINGS:

- The mafia in popular culture, *History: A&E Television Networks*, <http://www.history.com/topics/the-mafia-in-popular-culture>
- Feudalism, *Columbia Electronic Encyclopedia, 6th Edition* [serial online]. February 2013: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=39006297&site=ehost-live>
- Allum, F., & Marchi, I. (2018). Analyzing the role of women in Italian mafias: the case of the Neapolitan Camorra. *Qualitative Sociology*, 41(3), 361-380.
- Arlacchi, Pino (1988), *Mafia Business: The Mafia Ethic and the Spirit of Capitalism*, Oxford: OUP, pp 1-54
- Bello, B., & Abdullahi, M. M. (2021). Farmers–herdsmen conflict, cattle rustling, and banditry: The dialectics of insecurity in Anka and Maradun Local Government Area of Zamfara State, Nigeria. *SAGE Open*, 11(4), 21582440211040117. <https://journals.sagepub.com/doi/full/10.1177/21582440211040117>
- Cañas, Jesús A., Drug gangs seek revenge after Instagram user publishing compromising photos, *El País in English*, (10 Sep 2018)
- Cañas, Jesús A., For the drug kings of kitsch, fallout continues after Instagram betrayal, *El País in English*, (17 Sep 2018)
- Cañas, Jesús A., How the drug gangs in Spain's La Linea are providing work for 3,000 people, *El País in English*, 20 Feb 2018
- Cañas, Jesús A., Spain's most wanted drug trafficker appears in reggaeton music video, *El País in English*, 6 Oct 2018
- Cockburn, Patrick (2015) *The Rise of the Islamic State: ISIS and the New Sunni Revolution*, London, NY: Verso. Pp 1-10 and 41-59
- David, Saul, We've been treating our soldiers badly for centuries, *Huffington Post UK*, (2 Feb 2012)
- De Cervantes Saavedra, Miguel (2004), *The Ingenious Gentleman Don Quixote of la Mancha*, (First published 1605-1615) Project Gutenberg e-book, July 27, 2004 [EBook #996] Translated by John Ormby; Chapters LX-LXI, <http://www.gutenberg.org/cache/epub/996/pg996.html>
- Dickie, John (2004) *Cosa Nostra: A History of the Sicilian Mafia*, pp 21-59
- Freeman, John, Has the novel been murdered by the mob? *The Guardian*, (July 5, 2007); available:
- Galeotti, Mark (2018) The Vory: understanding Russia's gangsters in their historical and political context, *NYU Jordan Center for the Advanced Study of Russia*, 27 Nov 2018, <http://jordanrussiacenter.org/event-recaps/the-vory-understanding-russias-gangsters-in-their-historical-and-political-context-a-book-talk-with-mark-galeotti/#.XXIWjigzbct>
- Gambetta, Diego (1993) *The Sicilian Mafia: The Business of Private Protection*. Cambridge Massachusetts: Harvard University Press. Pp 15-52
- Garrone, Matteo (2008) *Gomorra*, Italy, Fandango/RAI Television
- Hafez, Mohamed H. (2010) *Why Muslims Rebel: Repression and Resistance in the Islamic World*, Boulder, London: Lynne Rienner Publishers. Pp 155-197
- Hobsbawn, Eric (2010) *Bandits*, London: Abacus. Chapter 9: *The Expropriators*, Pp 120-138
- Hobsbawn, Eric (2010) *Bandits*, London: Abacus. Chapters 1-3, pp 8-45
- Hoffman, Bruce (2014) *Inside Terrorism*, Chapter 1, "Defining Terrorism, New York: Columbia University Press, available: <http://www.nytimes.com/books/first/h/hoffman-terrorism.html>

- <http://www.theguardian.com/books/2007/jul/05/comment>
- Kaufman, Eric (2011), Peace in Our Time, *Literary Review*, Dec 2011, available: http://www.literaryreview.co.uk/kaufmann_12_11.php
- Land, Chris (2007) "Flying the black flag: Revolt, revolution and the social organization of piracy in the 'golden age'", *Management and Organizational History*, 2:169-192 (extracts)
- Marirrodiga, Jorge, "De la realidad virtual a la virtualidad real", *El País*, 8 Oct 2018
- Martín-Arroyo, Javier & Jesús A. Cañas, "El narco ha creado generaciones perdidas", *El País*, 17 Sep 2018
- Merimée, Prosper (1845) "Carmen", Chapter 1. Available: http://www.gutenberg.org/ebooks/2465?msg=welcome_stranger#link2HCH0001
- Mintz, Frank (2010) *Anarchism and Workers' Self Management in Revolutionary Spain* Oakland: AK Press. Pp 63-77
- Berreby, David (2005) *Us and Them; Understanding Your Tribal Mind*, New York: Little, Brown and Company. Pp 157-181
- Morris, David J., "War is hell, and the hell rubs off", *Slate*, 17 April 2014
- No identified author, *Sabate Llopart, Francisco, "El Quico", 1915-1960*, Available: <http://libcom.org/history/articles/1915-1960-francisco-sabate-llopart/>, accessed 24 December 2011
- Ojewale, O., & Balogun, O. (2022). Banditry's impacts on women and children in Nigeria needs a policy response. Africa at LSE, <https://blogs.lse.ac.uk/africaatlse/2022/01/10/banditry-impacts-on-women-children-in-nigeria-needs-policy-response-kidnappings-ssi-education/>
- Paoli, Letizia, (2003) *Mafia Brotherhoods: Organized Crime, Italian Style*, New York: OUP. Chapter 4: Multiplicity of Goals and Functions, pp. 141-177
- Pinker, Steven (2007), A History of Violence, *The New Republic*, March 19, 2007, Available: <http://www.edge.org/documents/archive/edge206.html#pinker>
- Sullivan, John P. (2012) Criminal Insurgency: Narcocultura, Social Banditry, and Information Operations, *Small Wars Journal*, <https://smallwarsjournal.com/jrnl/art/criminal-insurgency-narcocultura-social-banditry-and-information-operations> accessed 1 October, 2022
- Tellez, Antonio (1998/1974) *Sabaté, Guerilla Extraordinary*, Original title: *La Guerriglia Urbana in Spagna: Sabaté* Catania: Elephant Editions/AK Press. Chapter 4 *Hopes* pp 45-73
- Turco, Marco (2005) *Excellent Cadavers USA*: Icarus Films
- Volkov, Vadim (2014) "The Russian mafia: rise and extinction", in Letizia Paoli (ed.), *The Oxford Handbook of Organized Crime*, Oxford: Oxford University Press, pp.159-176.
- Wilson, Duncan, "A dilemma for Burundi's war veterans: peace and poverty or a return to arms?", *The Guardian*, 29 Sep 2011
- Wimmer, Hannes, "The State's Monopoly on Legitimate Violence", paper for the conference *Transformations of Statehood from a European Perspective*, Vienna, Jan 23-25, 2003, available: http://www.google.es/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCwQFjAA&url=http%3A%2F%2Fhomepage.univie.ac.at%2Fwimmerj3%2FWimmer-AkadWiss.pdf&ei=TWiwUo_pOYWshQeGIIQ&usg=AFQjCNH2FrLo-72vWCAQnpO58yjHq75wmg&bvm=bv.57967247,d.ZG4
- Woodiwiss, Michael (2012), *Organised crime, the mythology of the Mafia, and the American/Anglo Response*, Paper published for 'History & Policy', available: <http://www.historyandpolicy.org/papers/policy-paper-138.html>
- Ziemann, Benjamin, *Histories of Violence*, Available: <http://www.history.ac.uk/reviews/review/1232>

RECOMMENDED READINGS:

- Allum, Felia (2008) Revisiting Naples: Clientalism and Organized Crime, *Journal of Modern Italian Studies* 13 (3) pp 340-365
- Broers, Michael (2010) *Napoleon's Other Wars*, Oxford: Peter Lang. Chapter 1: *The Way things were: Bandits Before the French Revolution*; pp1-19. Chapter 5: *Spain: The Birth of the Guerrilla. The Bandit Wars?* Pp105-129
- Carey, Peter (2001) *True History of the Kelly Gang*, London: Faber and Faber
- Chandler, Billy Jaynes (1988) *King of the Mountain: The Life and Death of Giuliano the Bandit*, De Kalb, Illinois: Northern Illinois University Press
- Gasparini, Marco (no date) *The Mafia: History and Legend*, Paris: Flammarion
- Goscinny, René and Albert Uderzo (1979) *Asterix in Corsica*, Translated by Anthea Bell and Derek Hockridge, London: Orion Publishing Group.

- İçduygu, Ahmet, and Sule Toktas (2002). How do Smuggling and Trafficking Operate via Irregular Border Crossings in the Middle East? Evidence from Fieldwork in Turkey, *International Migration*, 40 (6)
- Saviano, Roberto (2007) *Gomorrah: Italy's Other Mafia*, London: Macmillan