

# SP 401 SPANISH LANGUAGE IN CONTEXT: EMERGING COMPETENT ABROAD I

IES Abroad Madrid

# **DESCRIPTION:**

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling on such speech acts in ways that local people do...In short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings (IES Abroad MAP for Language and Intercultural Communication, p. 6).

# STUDENT PROFILE:

Students who enter this course will have mastered most of the outcomes of the Independent Abroad level as defined by the IES Abroad MAP for Language and Intercultural Communication. Among other characteristics, these students are able to converse at a rate of speed approaching normal conversation. They are creative, spontaneous and self-reliant as they solve problems, interpret texts, negotiate, express their opinions, likes and dislikes in the culture. Although they still make errors and experience communication breakdowns, these students tend to resolve these challenges on their own. Students who enter this level can already understand a variety of colloquial expressions and slang, and are also able to understand a wider variety of native speakers from different backgrounds.

Students entering this level can succeed in a range of moderately complex university courses designed for native speakers. Before registering, they should consult with the appropriate IES Abroad academic adviser on course selection.

By the end of this course, students will have started to acquire the subtlety of expression and control of complex structures that characterize Competent Abroad learners. However, Emerging Competent Abroad learners have only partial mastery of these structures and quite often resort to simpler and more direct modes of expression, particularly when negotiating linguistically difficult or unfamiliar situations. Students at this level begin to understand some local cultural attitudes, values, beliefs, and behavior patterns. However, there will be numerous gaps and inconsistencies in their knowledge, and they lack the depth of understanding and sophistication of those who have spent more time living and working in the local context.

# **CREDITS:** 4 credits

# **CONTACT HOURS:** 60 hours

# LANGUAGE OF INSTRUCTION: Spanish

**PREREQUISITES:** Completion or IES abroad *SP353 Spanish Language in Context: Independent Abroad III* or equivalent, determined by placement test.

# ADDITIONAL COST: None

# **METHOD OF PRESENTATION:**

Grammar:

- \* Theoretical explanations and use of Spanish grammar.
- \* Practical exercises in context of the grammar points explained in class.

#### Composition and Stylistic:

- \* Exploitation didactic (reading and writing) of newspaper articles, advertising, literature, comics ...
- \* Lexical exercises appropriate to the level.
- \* Exercises communicative functions.
- \* Organization of forums Moodle platform.



## Conversation:

- \* Oral expression and comprehension through improvisational games and situations.
- \* Debates on issues of socio-cultural Spanish.
- \* Arguments and speeches.
- \* Watching movies.
- \* Activities outside the classroom.

## **REQUIRED WORK AND FORM OF ASSESSMENT:**

- Midterm Exam 20%
- Final Exam 20%
- Oral Presentation 20%
- Homework and written assignments 20%
- Participation 15%
- Activity outside the classroom 5%

# COURSE ELEMENTS:

**Midterm Exam** On contents covered in class.

#### On contents covered in cia

#### **Final Exam**

On contents covered in class (specific contents tested in the midterm exam will not be included).

## **Oral Presentation**

This is teamwork. Students will choose a topic related to the Spanish culture taking advantage of the linguistic and cultural immersion. The instructor will schedule the presentation calendar.

#### Homework and written assignments

All homework and written assignments required by the instructor must be handed in on time.

#### Participation

Your participation involves a number of variables, including, but not limited to the following: Your use of Spanish in the classroom; your willingness to participate in all class activities; your cooperation during group- and pair- work; your respect and attitude toward your peers and toward your instructor.

#### Activity outside the classroom

Students will have the opportunity to participate in several activities outside the classroom. Your instructor is allowed to plan an activity for the group if such activity is considered necessary. You can also take part in activities organized by IES. Preparation and further reflection on this event will be worked in the classroom.

#### LEARNING OUTCOMES:

Students who are placed in this level should be capable of achieving the outcomes in the Independent Abroad level as defined by the IES Abroad MAP for Language and Intercultural Communication.

By the end of the course, students will be able to achieve some of the outcomes for the Emerging Competent Abroad level as defined by the MAP for Language and Intercultural Communication. The key learning outcomes from the MAP are summarized below:

#### I. Intercultural Communication

Students will begin to recognize and describe key host cultures, subcultures, habits, norms, and behaviors in a variety of settings, and they will be aware of the risk that generalizations can lead to stereotypes.



Students will be able to reflect on and discuss the validity of their own cultural beliefs, behaviors, and values by contrasting and comparing them with the host cultures.

Students will demonstrate openness toward different beliefs and styles even when they do not agree with them. Students will accept responsibility for their own learning by defining their linguistic goals and demonstrating independence in their exploration of the culture

# II. Listening

A. Students will be able to identify a range of social and cultural dialects of the spoken language.

B. Students will be able to understand a variety of native speakers and non-native experts and comprehend an array of moderately complex interactions.

# III. Speaking

Students will participate reasonably well in most academic and social interactions using when appropriate complex language including slang, colloquial expressions, double meaning, and humor with increasing confidence. Students will be able to make arguments and form opinions on almost any topic of their interest.

# IV. Reading

A. Students will be able to read and understand textbooks and academic articles for classes taught in the host language as well as some popular texts for enjoyment.

B. Students will be able to read and understand authentic materials including newspapers, advertisements, brochures, instruction manuals, etc. on abstract topics with some assistance at times.

# V. Writing

A. Students will be able to write for certain native audiences and express themselves somewhat clearly and effectively.

B. Students will be able to write essays for classes incorporating aspects of appropriate academic style with some assistance at times.

# ATTENDANCE POLICY:

Attendance is mandatory for IES Abroad Madrid classes, including course-related field trips. Please read our attendance policy posted in Moodle and in IES Abroad Madrid Student Handbook.

# CONTENT:

WEEK &	CONTENTS	ASSIGNMENTS	Corresponding
FOCUS			Learning
AREA			Outcomes



Week 1	1.Functional:	* <u>Writing:</u> "My childhood",	I.A.B.
	* Making assumptions about something that is		
	happening, that happened in the recent past,	* Vocabulary and grammar activities.	II. A.
	happened in the distant past and in the past		
	before another past.	* <u>Activity outside the classroom</u> : discuss with your	III. A.
	*Refer to developing an action in the past.	host family and Spanish friends the main cultural	N/ A
	*Refer to an action impossible in the past. *Refer to past into the future.	differences and comment them on Moodle.	IV. A
	*Giving direct orders and attenuated.		V. A. B.
	*Expressing likelihood and security.		V. A. D.
	*Expressing wishes		
	2.Grammatical:		
	General review of indicative and subjunctive		
	tenses.		
	* Temporary Markers.		
	3.Vocabulary:		
	* Tales and characters		
	* False Friends		
	4.Culture:		
	* "Culture shock": main differences between the		
	two cultures.		
Week 2	1.Functional:	* <u>Writing:</u> "My best dream or my worst nightmare"	I. A.B.
Week 2	* Expressing cause (por + infinitive)	* <u>Writing:</u> "My best dream or my worst nightmare" including the specific vocabulary.	
Week 2	* Expressing cause ( <i>por + infinitive</i> ) * Expressing will	including the specific vocabulary.	I. A.B. II. A.
Week 2	<ul> <li>* Expressing cause (por + infinitive)</li> <li>* Expressing will</li> <li>* Expressing <u>purpose</u> (para + infinitive)</li> </ul>		II. A.
Week 2	<ul> <li>* Expressing cause (por + infinitive)</li> <li>* Expressing will</li> <li>* Expressing <u>purpose</u> (para + infinitive)</li> <li>* Expressing indifference.</li> </ul>	including the specific vocabulary.	
Week 2	<ul> <li>* Expressing cause (por + infinitive)</li> <li>* Expressing will</li> <li>* Expressing <u>purpose</u> (para + infinitive)</li> <li>* Expressing indifference.</li> <li>* Expressing opinion.</li> </ul>	including the specific vocabulary.	II. A. III. A.
Week 2	<ul> <li>* Expressing cause (por + infinitive)</li> <li>* Expressing will</li> <li>* Expressing <u>purpose</u> (para + infinitive)</li> <li>* Expressing indifference.</li> <li>* Expressing opinion.</li> <li>* Indicar dirección, tiempo exacto, periodicidad,</li> </ul>	including the specific vocabulary.	II. A.
Week 2	<ul> <li>* Expressing cause (por + infinitive)</li> <li>* Expressing will</li> <li>* Expressing <u>purpose</u> (para + infinitive)</li> <li>* Expressing indifference.</li> <li>* Expressing opinion.</li> <li>* Indicar dirección, tiempo exacto, periodicidad, distancia, situación y lugar, tiempo y lugar</li> </ul>	including the specific vocabulary.	II. A. III. A. IV. A. B.
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Week 3	1.Functional:	* <u>Writing:</u> about health.	I. A, B, C.
	* Talking about reality and giving opinions.		, ., .,
	* Asking and giving advice.	* Vocabulary and grammar activities.	II. A, B.
	* Requesting something formally.		
		* Activity outside the classroom: read an article	III. A.
	2.Grammatical:	about health and comment your findings and	
	* Past imperfect subjunctive.	opinion on Moodle.	IV. A.
	*Tense contrast: presente/imperfecto de		
	subjuntivo.		V. A, B.
	*Correspondence between subjunctive and		
	indicative tenses.		
	3.Vocabulary:		
	* Health		
	* Body parts idioms		
	4.Culture:		
	*Spanish health system		
Week 4	1.Functional:	* <u>Writing:</u> About the tv show, Españoles <i>en el</i>	І. А, В.
Week 4	* Talking about memories	mundo.	Т. А, Б.
	* Talking about life changes	manao.	II. A.
	* Talking about Technologies		
			III. A, B.
	2.Grammatical:	* Vocabulary and grammar activities.	
	* Verbal periphrasis		IV. A, B.
	* Verbs expressing change: ponerse, volverse,		
	convertirse, hacerse, llegar a ser, quedarse.		V. A, B.
	* Time expressions to talk about experience.		
	3.Vocabulary:		
	*Life phases and physical changes.		
	*Internet.		
	4.Culture:		
	*Changes in present society.		
	*Changes in family and education.		



Week 5	1.Functional:	*Writing:	I. A, B.
		Film review	
	*Writing a cinema review.		II. A.
	*Reporting and summarizing information.	* Work before watching the film: checking the	
		Internet	III. A, B.
	2.Grammatical:		
	* Reported speech.	* Work during the film: vocabulary.	IV. A, B.
	*Tenses correlation and other transformations in		
	reported speech.		V. A, B.
	3.Vocabulary:	* Vocabulary and grammar activities.	
	* Cinema		
	4.Culture:		
	* Spanish cinema		
	* Festivals and awards		
Week 6	1.Functional:		I. A, B.
	* Giving an opinion.	* <u>Work:</u> Review activities.	
	*Giving arguments for and against in written and		II. A, B.
Review	orally.		
	*Expressing agreement, partial agreement and		III. A, B.
	disagreement formally and informally.		
	* Review content weeks 1-5.		IV. A, B.
	2.Grammatical:		V. A, B.
	* Argumentative linking words.		
	* Review content weeks 1-5.		
	3.Vocabulary:		
	*Music		
	* Review content weeks 1-5.		
	4.Culture:		
	*Music in Spanish.		
	*Review content weeks 1-5.		



Week 7	1.Functional:	* <u>Writing</u> : Description and critical opinion about a	I. A, B.
	* Defining and describing.	piece of art that students have seen in Spain.	
	*Valuating people, actions, states, objects and		II. A, B.
MIDTERM	facts.		
EXAM	*Judging situations.	* Vocabulary and grammar activities.	III. A, B.
	*Talking about different art expressions.		
		* <u>Activity outside the classroom</u> : Visit a museum.	IV. A, B.
	2.Grammatical:		
	* Uses of <i>ser</i> and <i>estar</i> verbs.		V. A, B.
	* Passive voice.		
	* Descriptive expressions with ser and estar		
	verbs.		
	3.Vocabulary:		
	* Art vocabulary		
	* Critical description and valuation language.		
	*Adjectives changing its meaning with ser and		
	estar verbs.		
	4.Culture:		
	* Art expressions.		
	* Frida Kahlo.		
Week 8	1. Functional:	* <u>Writing:</u>	I. A, B.
	*Expressing hypothesis, wishes and lamentations	¿Cómo hubiera sido tu vida si?"	
	in the past.		II. A, B.
	*Expressing possible and unlikely conditions in	* Vocabulary and grammar activities.	
	the present and the future and unreal in the	, .	III. A, B.
	past.	* Activity outside the classroom: Ask about the use	
	*Expressing the minimal or only condition for the	of Spanish sayings.	IV. A, B.
	accomplishment of the action.	. , , ,	,
			V. A, B.
	2.Grammatical:		
	* Past pluperfect subjunctive.		
	*Conditional sentences and linking words.		
	3.Vocabulary:		
	* History related vocabulary		
	* Personal experience vocabulary		
	4.Culture:		
	* Historic events.		
	* Spanish sayings and proverbs.		
	* Historic events.		



Week 9	1. Functional:	* Writing: Opinion article about a restaurant.	
WEEK J	*Expressing feelings, likes and emotions.		
		* Masshulary and grammar activities	
	* Talking about smells, tastes and memories associated with them.	* Vocabulary and grammar activities.	
	*Expressing purpose.		
	2.Grammatical:		
	* Verbs about feelings.		
	*Verbal concordance: indicative and subjunctive.		
	*Purpose sentences and linking words.		
	3.Vocabulary:		
	* Gastronomy and senses.		
	* Food idioms.		
	4 Culture		
	4.Culture:		
	* Spanish gastronomy. * Restaurants.		
	* Restaurants.		
	1. Functional:	* <u>Writing:</u> Job interview.	I. A, B.
Week 10	* Expressing concession.		
	* Arguing to convince.		II. A, B.
	* Discussing different professions and	* Vocabulary and grammar activities.	III. A, B.
	professional profiles.		
	* Showing indignation, rejecting a proposal		IV. A, B.
	kindly, expressing purpose.		
			V. A, B, C.
	2.Grammatical:		
	* Concession sentences and linking words.		
	* Circumstantial gerund.		
	*Reduplicative structures to express concession.		
	3.Vocabulary:		
	*Vocabulary related to new technologies.		
	*Work and professions.		
	*Work idioms.		
	4.Culture:		
	*Old and new professions.		



Week 11	1 Functional	*Drecentations	LD
Week 11	1. Functional:	* <u>Presentations:</u>	I. B.
	* Give and organize information.	Desvious locking for the information that '	
	* Expressing an opinion.	- Previous: looking for the information that is	II. B.
	* Asking if someone agrees.	going to be presented in class.	
	* Expressing agreement and disagreement.		III. C.
	* Presenting a counterargument.		
Oral	* Assessing	- During the presentation:	
presentatio	* Showing skepticism.	Taking notes, asking questions.	
ns	* Interrupting.	_	
	* Give the word.	- After:	
	* Asking for silence.	Commenting on the presentations and	
	* Conclude.	participating in the discussion.	
	2.Grammatical:		
	* Subordinated concessive sentences: aunque		
	with indicative and subjunctive.		
	*Reduplicative structures with subjunctive.		
	* Linking words: temporary, causal, consecutive,		
	and concessive.		
	3.Vocabulary:		
	* Linking words: En primer lugar, por otro lado,		
	por último, en definitiva		
	4.Culture:		
	Discussion about the topics presented.		
Week 12	1. Functional:	* In class: Review and doubts resolution.	I. B.
	* Talking about the others, expressing		
Review and	indifference or disagreement, clarify, specify,		II. B.
final exam	expressing an opinion with more or less		
	implication.	* Study and preparation for the final exam.	III. C.
	*Emphasize personality features.		
	*Diminish opinion.		IV. C.
	*Function review.		
	2.Grammatical:		V. C.
	*Grammar review.		
	3.Vocabulary:		
	*Personality adjectives		
	*Vocabulary review.		
	4.Culture:		
	*Final conclusion of their experience in Spain.		
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# COURSE-RELATED TRIPS:

• To be organized during the semester.

## **REQUIRED READINGS:**

VV.AA. Nuevo Prisma Nivel B2, Madrid, 2015, Edinumen.



-Libro del alumno

-Libro de ejercicios

# **RECOMMENDED READINGS:**

• De Prada, M, Salazar D y Melero, C. (2012) Uso interactivo del vocabulario y sus combinaciones más frecuentes, B2-C2 Madrid: Edelsa 2012.

- VV.AA. (2017) C de C1. Barcelona: Difusión
- Garnacho, P. y Martín L. (2014) Diccionario de dudas del estudiante de español como lengua extranjera. Madrid: SGEL
- Bueso, I. y Casamián, P. (2010) Diferencias de usos gramaticales entre el español y el inglés. Madrid: Edinumen
- López Moreno, C. (2014) España contemporánea: Nueva Edición. Madrid: SGEL
- Cortes, M. (2003) Guía de usos y costumbres de España, Madrid: Edelsa.
- Isa de los Santos, D. (2012) España, ayer y hoy. Madrid: Edinumen
- Fernández Agüero, M. (2007) Español para hablantes de inglés. Madrid: SGEL.
- Cascón, E. (2006) Mil preguntas y respuestas de la lengua española. Madrid: Edinumen
- Olimpio, M.E., Penadés, I. y Ruiz Martínez, A.M. (2006) Ni da igual, ni da lo mismo. Madrid: Edinumen
- Sánchez Lobato, J. y Acquaroni Muñoz, R. (2013) Vocabulario ELE B2. Madrid: SGEL
- Álvarez, M. y Álvarez Martínez M.A. (2012) Escritura, nivel avanzado. B2. AnayaELE En. Madrid: Anaya
- Cáceres Lorenzo, M.T. y Díaz Peralta, M. (2014) Ortografía. AnayaELE En. Madrid: Anaya.