



FR 451 FRENCH LANGUAGE IN CONTEXT: COMPETENT ABROAD I

IES Abroad Paris

DESCRIPTION:

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do. In short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings (IES Abroad MAP for Language and Intercultural Communication, p. 6).

Students entering this level can succeed in a wide range of university courses designed for native speakers, provided they have met any prerequisites. Before registering, they should consult with the appropriate IES Abroad academic advisor on course selection.

CREDITS: 4 credits

CONTACT HOURS: 60 hours

LANGUAGE OF INSTRUCTION: French

PREREQUISITES: Proficiency at a level equivalent to IES Abroad's Emerging Competent Abroad, as determined by placement test.

METHOD OF PRESENTATION:

- Translations
- Study of translations
- Exercises
- Work in groups
- Dictations
- Written assignments

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation - 10%
- Intensive Session - 10%
- 2 Written assignments and 2 in-class tests - 40%
- Mid-Term Exam - 20%
- Final Exam - 20%

Texts or videos will be used as a basis to oral debates and accompanied by questions of comprehension. Two written assignments will be due during the semester, and two tests will help the students prepare the mid-semester exam as well as the final exam. The professor will ask them to memorize the studied points as well as a list of vocabulary

Every weekend, the students will send on Moodle a sentence containing a « word of the day » received during the week (acquisition of vocabulary)

The final test will account for 20% of the final note of the class. This test will include exercises dealing with:

Written comprehension (text with questions)

LEARNING OUTCOMES:

By the end of this course, students will be fully able to meet the demands of living and working in the host culture. They will be able to communicate accurately, vividly, and expressively with their hosts on most topics. Students who succeed in this course will be



able to function in a professional setting and to undertake further personal or professional projects in the host culture. Students will be able to understand local cultural attitudes, values, beliefs, and behavior patterns well enough to make informed choices about which cultural features they would like to adopt or need to adopt in order to live harmoniously in the local culture (IES Abroad MAP for Language and Intercultural Communication).

ATTENDANCE POLICY:

Attendance is mandatory for all course meetings, including visits. Absences and lateness will affect your ability to master class content. In addition, your final grade will be lowered by 1/6 of a letter grade for each absence.

For example:

- Final grade : A-
- 1 absence = A-, 2 absences = B+, 3 absences = B+, 4 absences = B ...

Being more than 15 minutes late to a course counts as an absence. 3 late arrivals (less than 15 minutes) count as an absence.

If a student misses more than 25% of class time, s/he will receive an F in the course.

Assignments and presentations missed because of absences will be given the grade of F.

When absences occur, students must inform their teacher and the French Studies Academic Coordinator as soon as possible (amilan@iesparis.org). In some instances (sickness with doctor's note for example), absences may be excused. If a student believes that an absence should be excused, he or she must contact Scott, Seth or Alexandra.

CONTENT:

Week	Content	Assignments	Corresponding Learning Outcome(s)
Week 1	1. Competence: Introduction, presentation 2. Grammar: Oral French, nominalization 3. Vocabulary: registers 4. Culture: "What the Parisians say"	<ul style="list-style-type: none"> • General class principles • Reading project (written comprehension) of a novel • Intensive session test • Vidéo : « Ce que disent les Parisiens » • acheter la Grammaire Expression fr écrite et orale, C. Abbadie, B. Chovelon, MH Morsel, PUG 2003 + On ne peut plus dormir tranquille quand on a une fois ouvert les yeux, récit de Robert Bober, Folio, 2012) 	I.A., I.B., II.B., IV.A., III.B.

Week 2	<p>1. Competence: Work on clichés, express one's opinion, define a cultural sense of belonging</p> <p>2. Grammar: negation of the articles, other negations, indicative past tenses</p> <p>3. Vocabulary: stereotypes, qualities and defects/ « savoir et connaître »</p> <p>4. Culture: Great « figures » of French collective representations</p>	<ul style="list-style-type: none"> • Video on stereotypes • Exercises • Group work on stereotypes • Becoming a French citizen 	I.A., II.A,B., III.A,B IV.A,B.,V.A.
Week 3	<p>1. Competence: Discuss a contemporary issue</p> <p>2. Grammar: Present and past conditional tenses, present participle, gerundive and verbal adjectives</p> <p>3. Vocabulary: ecology, « retourner, revenir, rentrer »</p> <p>4. Culture: different State policies around climate change, technological stakes, threats and frights, French humor on this subject.</p> <p>Novel reading >page 30</p>	<ul style="list-style-type: none"> • Text : Ecology (Written comprehension) • Exercises • Humor video: Gad El Maleh • Turn in Paper n° 1 	I.A., II.A, B., III.A, B, D., IV.A,B, C., V.A, B.
Week 4	<p>1.Competence: Discuss parity</p> <p>2. Grammar: Double personal pronouns</p> <p>3. Vocabulary: parity</p> <p>4. Culture: debate on the names of professions for men and women</p> <p>Novel reading : page 60</p>	<ul style="list-style-type: none"> • Document reading (written comprehension)(see booklet) • Grammar and vocabulary reinforcement 	I. A., II. A, B., III. A, B, D., IV. B, C., V. B.

Week 5	1.Competence: French comics 2. Grammar: Prepositions, other revision if necessary 3. Vocabulary: art 4. Culture: Humour and distanciation, political stakes Novel reading > page 90	<ul style="list-style-type: none"> • B.D Pennac, C. Brétécher, P. Geluck, Comics (see booklet) • Comparison with English prepositions • Preparatory test for mid-semester exam (Test n° 1) 	I. A,B.,II. A, B., III. A, B, D., IV. A, B, C., V. A, B.
Week 6	1.Competence: transmit someone else's opinion 2. Grammar: indirect discourse 3. Vocabulary: lodging 4. Culture: Real estate in France Novel reading: > p.110	<ul style="list-style-type: none"> • Correction of test n° 1 • Document reading (Written comprehension) « Airbnb cheating » • MID-SEMESTER EXAM Written comprehension Grammar Vocabulary Written expression 	I. A,B., II. A, B., III. A, B, D., IV. A, B, C., V. A, B.
Week 7	1. Competence: Discuss a contemporary issue (immigration) 2.Grammar: Passive form (transitive and intransitive verbs), impersonal form 3. Vocabulary: immigration, demography 4. Culture: Novel reading > p.140	<ul style="list-style-type: none"> • Document reading (Written comprehension) : Immigrants in Calais • Vidéo : news excerpt • Grammar and vocabulary reinforcement 	I.A, B., II.B., III. A, B, D., IV. A, B.
Week 8	1.Competence: discuss an education issue 2. Grammar: Present subjunctive 3. Vocabulary: education, commentary and analysis of movie seen during the following week 4. Culture: Novel reading > pp. 170	<ul style="list-style-type: none"> • Grammar and vocabulary reinforcement • Comparison of the French and American education systems • Turn in Paper n°2 : Reading impressions R. BOBER (300 mots) 	I.A;B., II.A,B., III. A,B,D., IV. A,B.

Week 9	1. Competence: Movies and advertisement 2. Grammar: past subjunctive 3. Vocabulary: education 4. Culture: Movies/ advertisement Novel reading > pp 200	<ul style="list-style-type: none"> • Group work on a letter • Document writing • Grammar and vocabulary reinforcement 	I.A; B., II.A,B., III.B,D., IV.A,B, C., V.A, B.
Week 10	1. Competence: Writers in Paris 2. Grammar: Concession, opposition and restriction 3. Vocabulary: literature in print 4. Culture: Jules et Jim – the French Nouvelle Vague Novel reading >p 230	<ul style="list-style-type: none"> • Document reading (Written comprehension). • Grammar and vocabulary reinforcement • Preparatory test for the final exam (test 2) 	I.A;B., II. A,B., III. B, C,D., IV.C., V.B.
Week 11	1.Competence : Musics 2.Grammar:, cause, objective, consequence 3. Vocabulary: Choice of an artist and a song 4. Culture: Novel reading	<ul style="list-style-type: none"> • Correction of the preparatory test 	I.A, B., II.A, B., III.B, C, D., IV.A,B, C.,V.B.
Week 12	1. Grammar : general revision 2. Culture : French song History 3. « En relisant ta lettre » S. Gainsbourg Vocabulary : Anglicisms FINAL EXAM <ul style="list-style-type: none"> • Written comprehension • Grammar: in context • Vocabulary: whole program • Culture: Synthesis of written expression 	General revision for the final exam	I. A, B., II. A, B., III. A, B, C, D., IV. A, B, C., V. A. B.



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REQUIRED READINGS:

- The texts will be distributed for each class.

RECOMMENDED READINGS:

- Daily and weekly press
- Authors to be translated