



## AH 215 HISTORY OF PARIS IN ART & ARCHITECTURE

IES Abroad Paris

### DESCRIPTION:

This class retraces the major steps in the evolution of the city of Paris through art and architecture. Particular attention is paid to the Second Empire and the major urban planning programs conducted by the Baron Haussmann in the 19<sup>th</sup> century, which gave the capital its current form and style. Students will study architecture related to urban planning, the new Parisian lifestyle, as well as modernity and the modernization of the city. Questions of style will be put into context and paralleled with the major artistic movements of the time. In order to illustrate these changes and the history of Paris, we will visit the most famous museums such as the Louvre and the Musée d'Art Moderne. We will discover Paris with its monuments illustrated by the impressionist painters as well as art and architecture of modern times.

**CREDITS:** 3 credits

**CONTACT HOURS:** 45 hours

**LANGUAGE OF INSTRUCTION:** English

**PREREQUISITES:** None

**ADDITIONAL COST:** None

### METHOD OF PRESENTATION:

Class centers on a series of lectures and discussions based on our study of texts and works of art. They will include a set of lectures whose basis will be the study of texts and artworks. Attendance is required. Work will be assessed on the basis of students' visual observations, mastery of course material, and critical interventions.

### REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation - 10%
- Daily comment on visit (journal) - 30%
- Oral presentation - 20%
- Mini quizzes (2) - 10%
- Final exam - 30%

### Course Participation

Students will be required to observe, compare, and analyze works of art and architecture in museums and class. They will actively participate in classroom discussions. Students will have to use classroom and outside materials in order to prepare an in-class oral presentation and their journal.

### Daily Comments - Journals

Following the lesson, students are asked to do a brief summary accompanied by a personal commentary.

### Oral Presentation

Each student will choose a theme, to be confirmed and approved by their professor. Outlines and recommendations will be posted on Moodle. The PPT presentation will be due the day of the presentation (to be posted on Moodle before class).

### Mini Quizzes

The quiz will be 15-20 minutes long. Each quiz has short specific questions on readings, course materials, and content of the visits.

### Final Exam



Students will be required to identify an artistic style or movement based on an image. They will then need to place the movement into the historical context. Students should analyze the artistic periods exemplified but also the evolution from one to the next. The final exam is a written exam and will take place in class. It will last an hour and a half.

#### **LEARNING OUTCOMES:**

By the end of the course, students will be able to:

- Identify the main principles of urban planning of the period and relate it to the city's current form.
- Analyze the development (social, aesthetic, environmental, economic) of the city within the context of the "new Parisian lifestyle" of the time period.
- Outline the impact of the scope of changes during this period, specifically how they facilitated an era embracing "modernity" and a modernization of the city.
- Compare and contrast the use of architecture as a visual marker of historic change.
- Examine the ways in which art in its many forms reflects and responds to the transformation of the urban landscape of Paris.

#### **ATTENDANCE POLICY:**

Your academics are a priority, and regular class attendance class is mandatory, respectful, and essential to academic success. Being absent from class will prevent you from maximizing your learning and will negatively affect your participation grade.

If you must be absent, please email both your professor ([ulrikek@neuf.fr](mailto:ulrikek@neuf.fr)) and Meghann FEDON ([mfedon@iesabroad.org](mailto:mfedon@iesabroad.org)) as soon as possible. Absences for medical reasons and/or emergencies will be considered excused, but justification will be required.

Please arrive on time for each class meeting. Arriving late for class is disruptive for faculty members and students alike and will prevent you from maximizing your learning. If you arrive more than 10 minutes late 3 times, it will count as an absence.

If you are absent during an exam, presentation, or other graded in-class assignment, you must provide justification for the absence, or you will receive an automatic F. In most cases, the justification will take the form of a "certificate medical" from a French doctor, which must be submitted within 24 hours of the absence.

It is understandable that students may occasionally be absent because they feel unwell physically or need to take a mental health day. For this reason, our attendance policy is lenient and allows each student to miss up to two class sessions without having it automatically affect the final grade in a course. Starting with the third unexcused absence, your final grade will be lowered by a third of a letter grade. For example:

Final grade: A-

1 unexcused absence: A-

2 unexcused absences: A-

3 unexcused absences: B+

4 unexcused absences: B

And so on...

#### **CONTENT:**

Session	Content	Visits	Assignments
<b>Session 1</b>	<b>Introduction</b> <ul style="list-style-type: none"> <li>From Lutetia to Paris</li> <li>The Middle Ages and Renaissance</li> </ul>	<ul style="list-style-type: none"> <li>In-class visit to Notre Dame Cathedral and surroundings</li> </ul>	<ul style="list-style-type: none"> <li>Meeting in class with your pass Navigo and student ID</li> <li>Alistair Horne, <i>Seven Ages of Paris</i>, Pan Books, London, 2002</li> <li>Read: Introduction, Age One (Chapter 3), and Age Two (Chapters 4 &amp; 5)</li> </ul>
<b>Session 2</b>	<b>Mandatory Day Trip: Giverny</b> <ul style="list-style-type: none"> <li>Claude Monet and the Waterlilies</li> </ul>		
<b>Session 3</b>	<b>Visit to the Marais</b> <ul style="list-style-type: none"> <li>Île Saint Louis</li> </ul>	<ul style="list-style-type: none"> <li>The Marais</li> </ul>	<ul style="list-style-type: none"> <li>Meet at metro stop St. Paul, line 1</li> </ul>
<b>Session 4</b>	<b>The Royal Palace and Surroundings</b> <ul style="list-style-type: none"> <li>Louis XIII and Richelieu</li> </ul>	<ul style="list-style-type: none"> <li>The Royal Palace</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Place du Palais Royal in front of the Palais Royal metro stop (Palais Royal – Musée du Louvre, Line 1)</li> <li>Read: Age Four (Chapters 12 and 13), Age Five (Chapter 14)</li> </ul>
<b>Session 5</b>	<b>From the Renaissance to Romanticism</b> <ul style="list-style-type: none"> <li>Mini Quiz 1 in class</li> </ul>	<ul style="list-style-type: none"> <li>The Louvre</li> </ul>	<ul style="list-style-type: none"> <li>Meet at the Louvre, in front of the pyramid to the left (Metro Line 1: Palais Royal – Musée du Louvre)</li> <li>Read: <i>On Renaissance Art</i>, excerpts of Meyer Shapiro on perspective (available on Moodle)</li> </ul>
<b>Session 6</b>	<b>The Second Empire (1852 – 1870)</b> <ul style="list-style-type: none"> <li>The planned city: Napoleon III and Haussmann (1809-1891)</li> <li>Prefect of the Seine</li> <li>Charles Garnier, the Opera House: 1861</li> </ul>	<ul style="list-style-type: none"> <li>Opéra Garnier</li> </ul>	<ul style="list-style-type: none"> <li>Meet at the Place de l'Opéra, facing l'Opéra Garnier (Opéra, metro line 3, 7, or 8; or RER A: Auber)</li> </ul>

Session	Content	Visits	Assignments
Session 7	<b>Impressionism and L'école de Paris : from Monet to Picasso</b>	<ul style="list-style-type: none"> <li>Orangerie Museum</li> </ul>	<ul style="list-style-type: none"> <li>Meet in front of the Orangerie Museum, Jardin des Tuileries (Metro line 1, 8, 12: Place de la Concorde)</li> <li>Read: Anthea Callen, Techniques of Impressionism, Orbis pub. London, pp.8-33) (posted on Moodle)</li> </ul>
Session 8	<b>Modern Paris</b> <ul style="list-style-type: none"> <li>The World Fair 1900</li> </ul>	<ul style="list-style-type: none"> <li>Petit Palais</li> <li>Grand Palais</li> <li>Bridge Alexander III</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Metro stop Champs--Elysées-Clemenceau (line 1, 13)</li> </ul>
Session 9	<b>From Realism and Impressionism to Post-Impressionism</b>	<ul style="list-style-type: none"> <li>Musée d'Orsay</li> </ul>	<ul style="list-style-type: none"> <li>Meet in front of the Musée d'Orsay to the left (Place de la Légion d'Honneur; metro line 12 Solférino, or RER C: Musée d'Orsay)</li> </ul>
Session 10	<b>Montmartre and Symbolism</b>	<ul style="list-style-type: none"> <li>Montmartre</li> <li>Gustave Moreau Museum</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Metro Line 2, Blanche</li> <li>Read: Age Five (Chapter 15), Age Six (Chapter 16)</li> </ul>
Session 11	<b>Mandatory Day Trip: Chantilly</b>		
Session 12	<b>Artist studies at Montparnasse</b> <ul style="list-style-type: none"> <li>Mini Quiz 2 in class</li> </ul>	<ul style="list-style-type: none"> <li>Montparnasse</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Cité Universitaire (RER B)</li> </ul>
Session 13	<b>Modern Art and the Origin of Abstraction</b> <ul style="list-style-type: none"> <li>Cubism, fauvism, orphism</li> <li>Art nouveau and art deco architecture in the 7<sup>th</sup> district</li> </ul>	<ul style="list-style-type: none"> <li>Museum of Modern Art</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Alma-Marceau (metro line 9), exit 1, Avenue Montaigne</li> </ul>
Session 14	<b>World Fair 1937</b> <ul style="list-style-type: none"> <li>Trocadero</li> </ul>	<ul style="list-style-type: none"> <li>Trocadero and surrounding area</li> </ul>	<ul style="list-style-type: none"> <li>Meet at Trocadero (metro line 6 or 9) in front of the Palais de Chaillot</li> </ul>
Session 15	<b>Final Exam</b>		

**COURSE-RELATED TRIPS:**

- Notre Dame Cathedral

- Giverny
- The Marais
- The Royal Palace
- The Louvre
- Opéra Garnier
- Orangerie Museum
- Petit Palais
- Grand Palais
- Bridge Alexander III
- Musée d'Orsay
- Montmartre
- Gustave Moreau Museum
- Chantilly
- Montparnasse
- Museum of Modern Art
- Trocadero

**REQUIRED READINGS:**

- Alistair Horne, Seven Ages of Paris, Pan Books, London, 2002
- Renaissance art: Excerpts of Meyer Schapiro on perspective (posted on Moodle)
- on Impressionism: Anthea Callen, Techniques of Impressionism, Orbis pub. London