

### **HS260 HISTORY OF FRANCE**

IES Abroad Paris French Studies Center

#### **DESCRIPTION:**

This course aims to give American students a general understanding of the history of France, from the beginning of the Revolution in 1789 to the present day. With a particular emphasis on historical moments and chronology, this course will focus on the present day in relation to history and other key events. The objective is to analyze cultural landmarks within French history and the history of the French people, in order to better understand contemporary French society.

**CREDITS:** 3

**CONTENT HOURS: 45 hours** 

**LANGUAGE OF INSTRUCTION: French** 

**PREREQUISITES:** none

**SUPPLEMENTARY COSTS:** Additional costs will be invoiced to the student's IES ABROAD account. These charges will cover printing costs and other expenses. Prices will vary depending on the course.

### **METHOD OF PRESENTATION:**

Each course will include time for students to participate in class discussion, especially in relation to readings in the course manual as well as for reading assignments. The instructor will frequently require recaps of the information covered in the previous course, which will include related research.

#### WORK REQUIRED AND GRADING:

Participation -10%
Mid-term - 20%
A short video narrated by the student - 20%
Multiple-choice test at the end of the site visit - 10%
Competence test - 10%
Final exam - 30%

### **Participation**

Students must complete assigned readings for each course. Students must also study the material at their own rhythm and visit sites on their own schedule, in addition to completing additional readings. Students must also read their notes carefully before each class. The documents to be studied at home must be accompanied with a study guide that will be used to help with in-class discussion. Students can either respond spontaneously to questions, or the professor may ask specific students to elaborate on the assignment. Oral participation in class is highly recommended.

### Mid-term exam

The mid-term exam will include related to information learned in class and in reading assignments (written responses). It will also test the student's ability to analyze a historical text (or another document) by answering specific questions.

#### Final exam

Similar to the mid-term exam, but with a longer duration and a more comprehensive text analysis.

### Short video assignment:



During the semester, it is recommended that students visit historical sites (national landmarks) throughout the city. Students must choose one about which they will film and comment on. The national landmark of their choice will have to represent French history. The 5 minutes long video will be presented according to guidelines outlined by the professor at the beginning of the semester. Students will narrate their research. They can use repetition, editing, insert other documents. Creativity is welcome!

#### Other

If the professor organizes a group visit, students must fill out the multiple choice quiz that will be given after the visit in order to assess the students' comprehension of various themes related to the site.

#### **COURSE OBJECTIVES:**

At the end of the course, students will be able to:

- Understand the most important dates in French history and have a basic vocabulary of French history (including spelling)
- Better understand the French people, their culture and history in order to better understand the French society of today
- Be able to pronounce important dates in French history (students will have to learn how to read Roman numerals)
- Characterize aspects of each of the Republics
- Understand France as both a "state" and a "nation"
- Analyze the major historical events in French history

### Attendance policy:

Regular class attendance is MANDATORY. Attendance will be noted at the beginning of each class session. Failure to attend a course on time will adversely affect your final grade. Being more than 15 minutes late to a class session counts as an absence. 3 late arrivals (less than 15 minutes) count as an absence. If a student miss more than 25% of class sessions, they will receive an F in the course. Assignments, exams, and presentations missed because of absences will be given the grade of F.

## 1.5 hour courses:

For example:

- Final grade: A-.
- 1 absence = A-, 2 absences = B+, 3 absences = B, 4 absences = B- ...

When absences occur, students must email their teacher and Meghann before or on the day of the absence. Professors do not determine if an absence is excused or unexcused. If a student believes that an absence should be excused, he or she must contact Scott, Seth or Meghann before or on the day of the absence. Absences may be excused if the student provides academic accommodation or disability documentation from his or her home university to Seth before the day of their absence, or if they provide Meghann with an official Certificat Médical from a doctor stating the student's name, the doctor's name, the doctor's signature, and the dates that the student is excused from classes.

## CONTENT:

Sess	ion The	ne Readings and Assignments
------	---------	-----------------------------



		1 - "
Week 1	France before the Revolution	Readings:
	Introduction	p.15, 27, 29, 35, 41 and 43
	Study of French maps	Mistale /// Catalog our prostiding on Middle Assessed
	Focus: Charlemagne, Religious wars, Henri IV	Watch: L'Histoire au quotidien_on Middle Ages and
		Louis XIV (link on Mooldle)
	Birth of the French territorial state (843)	Commenting wish Mayorilles (Abo ab Stage, and be good.
	Birth of the French political state (987)	Suggestion: visit Versailles (the château, or the park,
	L'ancien regime (politics and society)	or both)
	Focus: Louis XIV, Enlightment Philosophers	
Week 2	The French Revolution (1789-1799)	p.58 to 65
	The new society	p.50 to 05
	Origins of the French Revolution	Watch: L'Histoire au quotidien on French
	First Phase (1789-1792)	Revolution (link on Moodle)
	Political phases (la Terreur and the 18 Brumaire	The votation (min on who date)
	coup d'Etat)	Suggestion: visit <i>la Conciergerie</i>
	Instability	Film: La révolution française de R.Enrico et
	miscosincy	R.Heffron
Week 3	Napoleon and Bourgeois society (1799-1830)	p.66 to 73
	Foundation of the modern state	
	Conquests and the last defeat	Suggestions: the Arc de triomphe, the Colonne
	The legend of Napoleon	Vendôme, Waterloo (Belgium)
	Focus: Code Civil and women	Film TV, Napoléon (avec C.Clavier)
	r ocasi code civil and women	Time 17, respondent (avec diclassicity
Week 4	No Class	
Week 5	Political instability in the 19 <sup>th</sup> century (1830-1889)	p.74 to 87
	Restoration	
	Democracy	Watch: L'Histoire au quotidien on XIXth Century
	Focus: Right to vote, insurrections and revolutions	(link on Moodle)
	The 1830 Revolution	Suggestions: Musée Carnavalet
	The July Monarchy	Film: les Misérables (avec J.Gabin) d'après V.Hugo
	The 1848 Revolution	Timi. les ivilserables (avec s. dabiii) à après viriago
	THE 10 TO REVOICE	
	Modernization of France	
	Focus: railroads and Haussmann	
	La Belle Epoque (1890-1914)	p.88 to 91
Week 6		
	Mid-Term exam	Suggestions:
		_ ==
		Hausmann's Paris
	Dreyfus	
	Dreyfus Laicité	
	Dreyfus Laicité Colonisation	Hausmann's Paris
Week 7	Dreyfus Laicité Colonisation The First World War (1914-1918)	
Week 7	Dreyfus Laicité Colonisation The First World War (1914-1918) France and the French during the Great War	p.92 to 97
Week 7	Dreyfus Laicité Colonisation The First World War (1914-1918) France and the French during the Great War Soldier's experiences	p.92 to 97 Suggestions: Verdun
Week 7	Dreyfus Laicité Colonisation The First World War (1914-1918) France and the French during the Great War	p.92 to 97



	Site visit, Invalides Museum	
Wl-0	The intermediate (4040, 4020)	- 00 to 400
Week 8	The interwar period (1918-1939)  Monday session: no class (bank holiday)	<b>p.</b> 98 to 109
	Worlday session. To class (bank holiday)	Upload on Moodle your site visit quiz
	Political crisis in the interwar era: Tours Congress,	Opioau on wiodule your site visit quiz
	February 6 <sup>th</sup> , 1934	Suggestions: le musée de l'Immigration
	Front Populaire	Film: Indigènes
Week 9	France in the Second World War	Readings:
	Defeat in 1940	p.110 to 117
	France and the French during the Second World	
	War	
	The Vichy Regime, French collaboration, and the	
	Resistance	
	Focus: les rafles du Vel d'Hiv	
	Resistance in different forms	
	Liberation and its concerns and consequences	
Week 10	France in the post-war era: decolonization and the	Readings:
	Cold War (1945-1958)	p. 118 to 123
	IVth Republic	
	Baby-Boom in France	Test on Moodle on History of France from 1789 to
	Focus: Indochina war (1946-1954), prelude to	1945
	Vietnam War	
	Function Construction	
	European Construction	
Mack 11	Algerian crisis and De Gaulle's comeback	Dondings:
Week 11	France of De Gaulle (1962-1974)	Readings:
	Algerian Independence	p. 124 to 133
	The Vth Republic and power personification	
	May 68	Upload your short, narrated video on Moodle
	Pompidou's France	
Week 12	From Giscard to Mitterrand (1974-1988	Poadings
Week 12	The five-year term of Valéry Giscard d'Estaing	Readings: p. 134 to 141
	Feminism in France	p. 134 to 141
	Focus: Simone Veil	
	Tocus. Simone ven	
	François Mitterrand in office	
	European construction, cultural politics	
	Left party disillusionment, the rise of extreme right	
	Focus: France and the genocide of the Tutsis in	
	Rwanda	
Week 13	Conclusion and Questions – Review for the final	Readings:
	exam	p.142-143 and 146 to 151
	Jacques Chirac, President (1995-2007)	·
	The speech at Vel d'Hiv in 1995	Prepare some questions for the review session (all
	France victory at the Football World Cup in 1998	content seen during the semester).



	Identity crisis since the beginning of the XXIth Century (2002-2015)	
	Questions Review Feedback on the short video	
Week 14	Final exam	

# **SITE VISITS:**

Discuss with the professor to choose one of the following locations for the short video:

- Le château de Fontainebleau
- Vaux le Vicomte
- Les Invalides
- L'Arc de Triomphe
- Le château de Compiègne
- Le Château de Rueil-Malmaison
- L'Opéra Garnier
- Le Parc des Buttes-Chaumont
- Le Sacre Cœur
- L'Assemblée Nationale
- The museum of the First World War (Invalides)
- The museum of the Second World War (Invalides)
- The ossuary of Verdun and other sites of the battle of Verdun, or another memorial of the First World War
- The martyr-village of Oradour sur Glane
- The Caen Memorial
- The D-Day beaches
- The Carnavalet Museum
- The Pantheon
- The Pompidou Center
- The François Mitterrand National Library
- The Palace of the Porte Dorée and the Museum of Immigration
- La Conciergerie
- The Sainte-Chapelle
- Waterloo (Belgium)
- The Pere-Lachaise cemetery

Other potential sites: talk to the professor about your ideas at the beginning of the semester!

# **MANDATORY READING:**

In order to prepare the course material, a book will be used as a manual:

L'histoire de France, G. Labrune, P. Toutain et A. Zwang, Collection Repères pratiques, Nathan, Paris 2020

PURCHASING THIS BOOK IS ESSENTIAL AND MANDATORY



Consult the book's appendix): chronology, index, etc.

- All of the photocopies printed out by the professor ...
- All of the documents on Moodle...
- The aforementioned textbook...

### **RECOMMENDED READING:**

# The birth of the nation

• Beaune Colette, Naissance de la nation France, folio Histoire-Gallimard.

#### **Modern France:**

• Bély Lucien, La France moderne : 1498-1789, PUF.

# The Revolution, Empire, and the 19<sup>th</sup> century:

- Démier Francis, La France au XIXè siècle (1814-1914), Seuil/Points, 2000.
- Garrigues Jean, La France de 1848 à 1870, A.Colin, 2000.

# The 20th century:

- Sirinelli JF (s.d), La France de 1914 à nos jours, 1er cycle, PUF, 2007.
- Paxton R,:La France de Vichy, Points/Seuil.
- Rousso Henry, Les années noires : vivre sous l'occupation, Découvertes Gallimard, 1992.

# **General history of France**:

• Goubert Pierre: Initiation à l'histoire de la France, Hachette Littératures, Pluriel, Paris, 1984 Carpentier Jean, Lebrun François: Histoire de France, Points-Histoire, Paris, 1987.