

HS 260 HISTORY OF FRANCE

IES Abroad Paris BIA Center

DESCRIPTION:

This course aims to give American students a general understanding of the history of France, from the beginning of the Revolution in 1789 to the present day. With a particular emphasis on historical moments and chronology, this course will focus on the present day in relation to history and other key events. The objective is to analyze cultural landmarks within French history and the history of the French people, in order to better understand contemporary French society.

CREDITS: 3

CONTACT HOURS: 45

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: none

METHOD OF PRESENTATION:

Each course will include time for students to participate in class discussion, especially in relation to readings in the course manual as well as for reading assignments. The instructor will frequently require recaps of the information covered in the previous course, which will include related research.

WORK REQUIRED AND GRADING:

Participation: 10%

Short Quizz: 10%

Mid-term: 30%

A short video narrated by the student: 20%

Final exam: 30%

Participation

Students must complete assigned readings for each course. Students must also study the material at their own rhythm and visit sites on their own schedule, in addition to completing additional readings. Students must also read their notes carefully before each class.

The documents to be studied at home must be accompanied with a study guide that will be used to help with in-class discussion. Students can either respond spontaneously to questions, or the professor may ask specific students to elaborate on the assignment.

Oral participation in class is highly recommended.

Mid-term exam

The mid-term exam will be a multiple choice test. It includes related to information learned in class and in reading assignments (written responses). It will also test the student's ability to analyze a historical text (or another document) by answering specific questions.

Final exam

Similar to the mid-term exam, but with a longer duration and a more comprehensive text analysis.

Short video assignment:

During the semester, it is recommended that students visit historical sites (national landmarks) throughout the city. Students must choose one about which they will film and comment on. The national landmark of their choice will have to represent French history. The 5 minutes long video will be presented according to guidelines outlined

by the professor at the beginning of the semester. Students will narrate their research. They can use repetition, editing, insert other documents. Creativity is welcome!

Other

If the professor organizes a group visit, students must fill out the multiple choice quiz that will be given after the visit in order to assess the students' comprehension of various themes related to the site.

COURSE OBJECTIVES:

At the end of the course, students will be able to:

- Understand the most important dates in French history and have a basic vocabulary of French history (including spelling)
- Better understand the French people, their culture and history in order to better understand the French society of today
- Be able to pronounce important dates in French history (students will have to learn how to read Roman numerals)
- Characterize aspects of each of the Republics
- Understand France as both a "state" and a "nation"
- Analyze the major historical events in French history

Attendance policy:

Your academics are a priority, and regular class attendance class is mandatory, respectful, and essential to academic success. Being absent from class will prevent you from maximizing your learning and will negatively affect your participation grade.

Lateness

Please arrive on time for each class meeting. Arriving late for class is disruptive for faculty members and students alike and will prevent you from maximizing your learning.

- 0 to 15 minutes = late
- Over 15 minutes = 1 absence

If you arrive late 3 times, it will be counted as an absence.

Absences

If you must be absent, please email both your professor and the academic team as soon as possible (mfedon@iesabroad.org) and (emaines@iesabroad.org). Absences for medical reasons and/or emergencies will be considered excused, but justification will be required. In this case, we will need:

- a *certificat médical*,
- from a French doctor,
- must be submitted within 24 hours of the absence,
- or proof of upcoming medical appointment.

If you are absent for an exam, presentation, or other graded in-class assignment, you must provide justification for the absence, or you will receive an automatic F.

Our attendance policy allows each student to miss one 3h course and two 1.5h class sessions without it affecting the final grade of the class. Above that, your final grade will be lowered. The following example is for a 1.5h class:

Final grade: A-
1 unexcused absence: A-
2 unexcused absences: A-
3 unexcused absences: B+

4 unexcused absences: B
And so on...

Lastly, an important reminder!

For any and all absences students are required to fill out the **ABSENCE FORM**, which can be found using the following link: <https://airtable.com/appwRScHoi8XeQUhz/shrkeAL2VXGdy1RH5>

Any documentation FOR AN EXCUSED ABSENCE must be uploaded to this platform.

CONTENT:

Session	Theme	Readings and Assignments
Week 1 January Tuesday 21 and Thursday 23	France before the Revolution (Ancient Regime) Tuesday Introduction: Birth of the French territorial state (52 BC to 843) The Gaul and early Middle Ages Study of French maps Focus: Charlemagne, Consolidation of the French political state : King Philip August – 1165 - 1123 Thursday End of Middle Ages : Louis IX (9) , also known as "Saint Louis", and the Crusades The 100 Years' War Joan of Arc Etienne Marcel	For Tuesday : 1) Readings: Article on Moodle : "A Golden Age: Abelard to Philippe-Auguste" 2) Watch: <i>videos posted</i> on the teacher's Drive : a. "Charlemagne: How He Changed History Forever" (8'41) b. "King Philip Augustus of France" (5'52) For Thursday : 1) Watch: <i>videos posted</i> on the teacher's Drive: a. "The Messenger aka The Story of <u>Joan of Arc</u> " (1999) -Trailer HD <hr/> Suggestion of sites: <ul style="list-style-type: none"> Look for the remnants of <i>Philip-Augustus' wall</i> while walking in Paris : https://theearfultower.com/2018/06/04/the-paris-wall-how-to-find-remnants-of-the-1190-philippe-auguste-wall/ <i>La Sainte Chapelle</i>

<p>Week 2</p> <p>January</p> <p>Tuesday 28 and Thursday 30</p>	<p>Renaissance and religious wars (1515-1610)</p> <p>Tuesday</p> <p>François 1st Catherine de Medici Saint Bartholomew's Day Henry IV</p> <p>The Ancien Régime (politics and society) and absolute monarchy (1610-1789)</p> <p>Louis XIII (13) and Richelieu Versailles</p> <p>Thursday</p> <p>Louis XIV (14), Louis XV (15)</p> <p>Philosophers of the Enlightenment: Montesquieu, Voltaire, Diderot, Rousseau</p>	<p>For <u>Tuesday</u>:</p> <ul style="list-style-type: none"> • Readings : • <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 4 "<i>The Grand Century of the Sun King</i>" • Watch: <i>videos posted</i> on the teacher's Drive : <ul style="list-style-type: none"> ○ "<i>Religious wars in France</i> (14 mn) ○ "<i>The Princess of Montpensier</i> - HD Trailer ○ "<i>Queen Margot</i> (2014) -Trailer - HD <p>For <u>Thursday</u>:</p> <ol style="list-style-type: none"> 1. Readings: <ul style="list-style-type: none"> • <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 5: "<i>The Enlightenment and the Fall of the Monarchy</i>" 2. Watch : <i>videos posted</i> on the teacher's Drive <ul style="list-style-type: none"> • <i>History of Versailles</i> – (3mns) – 3D reconstitution of the building of the palace • <i>Marie Antoinette and her children</i> (10 mns) : <i>analysis of the last PR attempt of Marie-Antoinette 2 years before the revolution</i> <hr/> <p><u>Suggestion of sites</u> :</p> <ul style="list-style-type: none"> • <i>La Conciergerie</i> <p><u>Films</u>:</p> <ul style="list-style-type: none"> • About Louis the 14th and Versailles: • <i>Vatel</i> (in English) by Roland Joffé (2000) – with Gérard Depardieu, and Uma Thurman. English Trailer: https://www.youtube.com/watch?v=ncpxoaS0oUM • <i>La révolution française</i> de R.Enrico et R.Heffron (2 films, in French) • <i>A Tale of Two Cities</i> (TV movie, 1980) or read Charles Dickens' novel of the same name
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<p>Week 3</p> <p>February</p> <p>Tuesday 4 and Thursday 6</p>	<p>The French Revolution (1789-1799)</p> <p>Focus: Louis XVI (16) and Marie-Antoinette</p> <p>The origins of the French Revolution</p> <p>The new company</p> <p>First phase (1789-1792)</p> <p>Second phase (1793 - 1799): From the Terror to the coup d'état of 18 Brumaire: Danton, Robespierre, Saint-Just</p> <p>Short quizz on History of France from 52 BC to 1429 (10%)</p>	<p>For Tuesday:</p> <p>1. Readings: <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group. Chapter 6: "<i>From the Revolution to Napoleon</i>"</p> <p>For Thursday:</p> <p>1. Watch: <i>videos posted</i> on the teacher's Drive :</p> <ul style="list-style-type: none"> • <i>Revolution premices - From A Tale of Two Cities</i> movie (1935) - Clip HD (4.30 mn) • <i>Terror Robespierre and the French Revolution</i> - BBC Documentary (1h30) <p>Short quizz on History of France from 52 BC to 1429</p> <hr/> <p>Suggested sites :</p> <ul style="list-style-type: none"> • <i>La Conciergerie</i> <p>Movies :</p> <ul style="list-style-type: none"> • <i>The French Revolution</i> by R.Enrico and R.Heffron (2 films, in French) • <i>A Tale of Two Cities</i> (TV film, 1980) or read Charles Dickens' novel of the same name
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<p>Week 4</p> <p>February</p> <p>Tuesday 11 and Thursday 13</p>	<p>(1799-1830)</p> <p>Napoleon, the First Empire and bourgeois society (1799 - 1815)</p> <p>Foundation of the modern state</p> <p>Conquests and the last defeat</p> <p>The legend of Napoleon 1^{er}</p> <p>Napoleon's legacy 1^{er}</p> <p>Focus: Civil Code and women, slavery</p> <p>Restoration: 1815- 1830</p>	<p>For Tuesday:</p> <ol style="list-style-type: none"> 1. Watch: <i>videos posted</i> on the teacher's Drive : <ul style="list-style-type: none"> • "History in ten minutes - The French Revolution and Napoleon (short documentary)" (10') • Napoleon's bicentenary: A look back at Bonaparte's campaign to restore slavery (France 24) - (2'30) <p>For Thursday:</p> <ol style="list-style-type: none"> 1. Readings : <ul style="list-style-type: none"> • Read 2 articles here (also available on the Drive and on Moodle) • https://www.euronews.com/2021/05/04/napoleon-why-is-it-controversial-to-mark-200-years-since-the-french-military-leader-s-deat • https://theconversation.com/napoleons-bicentenary-why-celebrating-the-french-emperor-has-become-so-controversial-160313 • (online articles also available on Moodle) • https://en.chateauversailles.fr/discover/resources/versailles-french-revolution-interwar-period#the-consulate-1799-1804-the-first-empire-1804-1814 , until : "This new regime will be known as the July Monarchy. La monarchie de juillet (1830-1848)" (this article is also available on the Drive and Moodle in the correct format). 2. 3. Watch: <i>videos posted</i> on the teacher's Drive : 4. "The July Revolution of 1830" (13'52) 5. "The 1830 July Revolution: History Matters" (Short Animated Documentary) (3'20) 6. <hr/> <p>Suggested sites :</p> <ul style="list-style-type: none"> • Arc de Triomphe, Vendôme column, Waterloo (Belgium) <p>Film (TV series - 4 episodes) :</p> <ul style="list-style-type: none"> • Napoléon (with C.Clavier) - available free of charge on "MyTF1.fr" (click on "Replay") - with English subtitles if desired
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<p>Week 5</p> <p>February</p> <p>Tuesday 18 and Thursday 20</p>	<p>Political instability in the 19th century (1830-1870)</p> <p>Democracy is hard to establish</p> <p>The revolution of 1830</p> <p>The July Monarchy (1830 - 1848): the French industrial revolution and the start of colonization</p> <p>The revolution of 1848: the 2nd republic</p> <p>The Second Empire and Napoleon III</p> <p>Modernizing France</p> <p>Focus: railways and Haussmann</p>	<p>For Tuesday:</p> <ol style="list-style-type: none"> Read: <ul style="list-style-type: none"> <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 7: "<i>Revolutionary Aftershocks and Another Napoleon</i>" Watch: <i>videos posted on the teacher's Drive</i> <ul style="list-style-type: none"> "<i>The July Revolution of 1830</i> (13'52) "<i>Images d'un siècle - L'ABOLITION DE L'ESCLAVAGE</i>" (with English subtitles here: https://www.youtube.com/watch?v=DQJ4MZQjbrU) (3'32) <p>For Thursday:</p> <ol style="list-style-type: none"> Watch : <i>videos posted on the teacher's Drive</i> <ul style="list-style-type: none"> "<i>Second French Empire - History Media-HD</i>" (22'36") <i>The Paris Commune</i> (11'25) : documentary <i>Image d'un siècle: Adolphe Thiers</i> (with English subtitles here : https://www.youtube.com/watch?v=9bzHLYQ84M) (2'34) <hr/> <p>Suggested sites :</p> <ul style="list-style-type: none"> Carnavalet Museum Jacquemart-André Museum <p>Movies :</p> <ul style="list-style-type: none"> <i>Le Hussard sur le toit</i>, based on the novel by Jean Giono - 1995, directed by Jean Paul Rappeneau Plot: 1832. A young hussar returning from the Italian wars, fleeing Austrian agents in search of the Carbonari (Italian revolutionaries), crosses cholera-ravaged Provence and meets the love of his life. <i>Available for rental on Amazon Prime</i> All films based on Balzac's novels: <u>many are available on Amazon Prime</u>, such as "<i>Eugénie Grandet</i>" / "<i>La Peau de Chagrin</i>" / "<i>Le Cousin Pons</i>" / "<i>Le Lys dans la vallée</i>" / ... "<i>Bel Ami</i>", Official Trailer - HD - 2012 drama film directed by Declan Donnellan and Nick Ormerod starring Robert Pattinson, Uma Thurman, Kristin Scott Thomas, Christina Ricci and Colm Meaney. The film is based on the 1885 French novel of the same name by Guy de Maupassant. <p>Documentary :</p> <ol style="list-style-type: none"> <i>Delacroix</i> (available on Amazon Prime)
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Spring Break from 24 th February to 2 nd March		
Week 6	The First World War (1914-1918)	For <u>Tuesday</u> :
March	Tuesday	1. Readings :
Tuesday 4 and Thursday 6, 2025	The Commune (1871)	<ul style="list-style-type: none"> • <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Part of Chapter 8: "<i>The Third Republic: Semaine Sanglante to the First World War</i>".
	The Belle Epoque (1890-1914)	Until: " <i>The new and highly conservative Pope Pius X regarded the separation as 'gravely insulting to God' but by 1905, as though to bring the Revolution of 1789 to its logical conclusion, France had become a secular republic.</i> "
	The Dreyfus Affair	<ul style="list-style-type: none"> • https://fiveminutehistory.com/10-fascinating-facts-about-the-belle-epoque/ • https://vivrepairs.fr/en-images-immersion-dans-le-paris-de-la-belle-epoque/
	Secularism	2. Watch: videos posted on the teacher's Drive :
	Colonization and its results	For <u>Thursday</u> :
	Review for the Mid-Term exam (30%) => next week	The following videos will be debated during the course
	Review all the previous material for Mid-term exam, with the summaries.	<ul style="list-style-type: none"> • <i>Zola and the Dreyfus Affair</i> (22 mins): https://www.youtube.com/watch?v=SbLXupLI4sY • <i>Dreyfus degraded</i> (2'14) https://www.youtube.com/watch?v=XTFGwPLbkKA
		a. <i>What is Dada? Art Movements & Styles</i> (4'15) b. <i>DADAISM Explained</i> (3'20)
		<u>Suggested sites :</u>
		<ul style="list-style-type: none"> • Grands Boulevards in Paris • Alexandre III Bridge • Grand and Petit Palais • Jardin d'Acclimatation (Bois de Boulogne, near the Louis Vuitton Foundation)
		<u>Movies :</u>
		<ul style="list-style-type: none"> • <i>Black Venus</i> is a 2010 French drama film directed by Abdellatif Kechiche. It is based on the life of Sarah Baartman, a Khoikhoi woman who, in the early 19th century, was exhibited in Europe as the "Hottentot Venus". The film was nominated for the Golden Lion at the 67th Venice International Film Festival, where it also received the Equal Opportunity Award. • <i>Moulin Rouge!</i> (2001) is a romantic musical film directed, co-produced and co-written by Baz Luhrmann. It tells the story of a young English poet,

		<p>Christian, who falls in love with the star of the Moulin Rouge, cabaret actress and courtesan Satine. The film uses the musical setting of Paris's Montmartre district and is the final part of Luhrmann's "Red Curtain Trilogy", following <i>Strictly Ballroom</i> (1992) and <i>Romeo + Juliet</i> (1996). Co-produced by Australia and the USA, it stars Nicole Kidman and Ewan McGregor. John Leguizamo, Jim Broadbent and Richard Roxburgh play supporting roles.</p> <ul style="list-style-type: none"> • <i>Monsieur Chocolat</i> (French: <i>Chocolat</i> -2016) Trailer HD - French drama film directed by Roschdy Zem, starring Omar Sy and James Thiérrée. Based on the real-life story of Rafael Padilla. <ul style="list-style-type: none"> ◦ Plot: In 1886, the clown Chocolat became the first black performer on the French stage. • <i>An Officer and a Spy (J'Accuse)</i> - 2019 - historical drama film directed by Roman Polanski about the Dreyfus Affair, with a screenplay by Polanski and Robert Harris based on Harris' 2013 novel of the same name. The name <i>J'Accuse</i> has its origins in Emile Zola's bold article in <i>L'Aurore</i> in January 1898, in which the famous author accused many in France of continuing to support Dreyfus's increasingly blatantly erroneous accusations. <p>Note: In November 2019, five days before the official release of <i>An Officer and a Spy</i> in France, Polanski was accused of rape by a French woman, Valentine Monnier. When the film was released, French feminist groups invaded or blocked several cinemas, causing the film to be canceled in some locations. When the film was nominated for 12 Césars in January 2020, women's associations declared that the French film academy was acclaiming "an abuser and rapist on the run". In the end, Polanski and other members of the cast and crew of <i>An Officer and a Spy</i> did not attend the 45th César ceremony. No one came to accept the awards on Polanski's behalf. The presentation of the César for Best Director to Polanski was poorly received by the audience. Several people left the room in disgust, including Adèle Haenel, nominated for the Best Actress award.</p>
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<p>Week 7</p> <p>March</p> <p>Tuesday 11 and Thursday 13 MIDTERM EXAM</p>	<p>The First World War (1914-1918)</p> <p>France and the French during the Great War</p> <p>Soldiers' experiences</p> <p>Civilian experiences</p> <p>The Roaring Twenties</p> <p>Dada and Surrealist movements</p> <p>Thursday</p> <p>Mid-term exam (30%), 1h00</p> <p>Review all the material studied from 1515 to 1799 in the summaries for the mid-term exam.</p>	<p>For <u>Tuesday</u></p> <p>1. Readings</p> <ul style="list-style-type: none"> • <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - <u>Last part of Chapter 8</u>: "<i>The Third Republic: Semaine Sanglante to the First World War</i>" - <u>From</u>: "<i>It was only in retrospect, after the catastrophe, that the years leading up to the First World War came to be seen nostalgically as the 'good times' - la Belle Époque, enshrined in French memory through Proust's depiction of a vanishing upper class in À La Recherche du temps perdu (In Search of Lost Times)</i>", <u>until the end of the chapter</u>. <p>For <u>Thursday</u></p> <p>2) Watch: <i>videos posted</i> on the teacher's Drive</p> <ul style="list-style-type: none"> • https://www.france24.com/en/20160624-video-reporters-world-war-i-northern-france-german-occupation (16'24) • <i>Versailles, 1915-1917. The war effort</i> (3'53) • <i>Versailles near victory</i> (3'49) • <i>The Treaty of Versailles</i> (10'27) <hr/> <p><u>Suggested sites :</u></p> <ul style="list-style-type: none"> • Verdun • The Musée de l'Armée at Les Invalides <p><u>Films</u></p> <ul style="list-style-type: none"> • <u>Jules et Jim</u>, (1962), by François Truffaut. <u>Available on Netflix</u> <p>Plot: Set during the First World War, this film depicts a tragic love triangle involving French bohemian Jim (Henri Serre), his shy Austrian friend Jules (Oskar Werner) and Jules' girlfriend, then wife, Catherine (Jeanne Moreau). The film is based on Henri-Pierre Roché's 1953 semi-autobiographical novel describing his relationship with the young writer Franz Hessel and Helen Grund.</p> <p>Trailer here: https://www.youtube.com/watch?v=ldfW9HoRA-s</p>
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<p>Week 8</p> <p>March</p> <p>Tuesday 18 and Thursday 20</p>	<p>L'entre-deux-guerres (1918-1939)</p> <p>Political crisis between the wars:</p> <p>February 6, 1934</p> <p>Popular Front</p> <p>Start posting your short video on the drive (20%)</p>	<p>For <u>Tuesday</u></p> <p>1) Readings :</p> <p><u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group -Chapter 9: 1919-1940: Defeat Out of Victory</p> <p>2 articles on the Drive (also available on Moodle):</p> <ul style="list-style-type: none"> • "Money problems, prosperity, the army and Charles de Gaulle". • "French ultra-conservatives: Action Française <p>The following videos will be discussed during the course:</p> <ul style="list-style-type: none"> • <i>What is Dada? Artistic movements and styles (4'15)</i> • <i>DADAISM explained (3'20)</i> <p>For <u>Thursday</u></p> <p>2) Watch: <i>videos posted</i> on the teacher's Drive</p> <ul style="list-style-type: none"> • "The French occupation of the Ruhr (animated short) (3'55) <p>These two online <i>videos</i> will be shown during the course, but you can watch them beforehand here :</p> <ul style="list-style-type: none"> • France's "Wembley" (1931) (1'42) : https://www.youtube.com/watch?v=RE4qBx8hRtk • <i>The Popular Front party wins the legislative elections in France. HD Stock Footage (0'44 - no sound):</i> https://www.youtube.com/watch?v=YVDmlgNbTlo <hr/> <p><u>Suggested sites :</u></p> <ul style="list-style-type: none"> • The Porte Dorée Immigration Museum • Le Trocadéro • The Pagoda at Vincennes
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<p>Week 9</p> <p>March</p> <p>Tuesday 25 and Thursday 27</p>	<p>France in the Second World War</p> <p>Defeat in 1940 France and the French during the Second World War</p> <p>The Vichy regime, French collaboration and the Resistance</p> <p>Focus: the Vel d'Hiv Roundup (1942)</p> <p>Liberation, its concerns and consequences</p> <p>Upload your short, narrated video on Moodle</p>	<p>For Tuesday</p> <p>1. Readings :</p> <ul style="list-style-type: none"> • <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 10: "The Second World War: Collaboration and Resistance" • <u>An online article on the survivors of the Vel d'Hiv roundup</u>: https://www.france24.com/en/20170712-vel-dhiv-roundup-holocaust-france-survivor-remembers-world-war • On the Drive: "The death of Jean Moulin" (also available on Moodle) • Online: "10 things you need to know about D-Day": https://www.iwm.org.uk/history/the-10-things-you-need-to-know-about-d-day <p>For Thursday</p> <p>2. Watch: videos posted on the teacher's Drive</p> <ul style="list-style-type: none"> • "La rafle du Vél d'Hiv" (1'35) • Another video online: "Rafle du Vel d'Hiv' : souvenir d'une des dates les plus sombres de l'histoire moderne de la France" - France 24 (in English) - (8'00) : https://www.france24.com/en/focus/20140716-france-vel-hiv-roundup-jews-nazi-death-camps-deportation-survivor • "Ten Minute History - World War 2: Free and Vichy France" (short documentary) (10', with a reminder of the Front Populaire period at the beginning) • "The French Resistance (Second World War)" (4'15) • "The other D-Day: the 1944 landings in Provence" (11'59) <p>If you want to go further, watch the 1.5-hour film available on the Drive: "Jean Moulin - Uniting the French Resistance": https://www.youtube.com/watch?v=nqDEtTY-nMk</p> <hr/> <p>Suggested sites :</p> <ul style="list-style-type: none"> • Musée d'Art et d'Histoire du Judaïsme (3rd arrondissement, in the Marais district) • Shoah Memorial (near Notre-Dame) • Musée de la Libération de Paris - General Leclerc and Jean Moulin Museum <p>Movies :</p> <ul style="list-style-type: none"> • <i>La Rafle</i> (2011) HD Movie Trailer with English subtitles : https://www.youtube.com/watch?v=g3CIPF0ZKzE <p>SARAH'S KEY (FR; Elle s'appelait Sarah) - Official trailer (English version): https://www.youtube.com/watch?v=37rMDd7Qtd4</p>
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<p>Week 10</p> <p>April</p> <p>Tuesday 1st and Thursday 3, 2025</p>	<p>Post-war France: decolonization and the Cold War (1945-1958)</p> <p>From the IV^{ème} to the V^{ème} Republic</p> <p>Baby boom in France & the "30 Glorieuses"</p> <p>Decolonization:</p> <p>Indochina War (1946-1954), prelude to the Vietnam War</p> <p>Algerian War of Independence (1954-1962) and fall of the Fourth Republic (4)th</p> <p>The Algerian crisis (1958) and the return of De Gaulle</p>	<p>For <u>Tuesday</u></p> <p>1. Readings :</p> <ul style="list-style-type: none"> • <u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 11: "The Fourth Republic in Cold War and Colonial Crisis". <p>For <u>Thursday</u></p> <p>2. Watch: <i>videos posted</i> on the teacher's Drive</p> <ul style="list-style-type: none"> • "Charles de Gaulle: The man behind the myth" (12'10) • "Charles de Gaulle: "The greatest Frenchman of all time" (17'31) • "First Indochina War (1946-1954) in everyday life" (5'45 to see a cartographic animation, with the different phases of the war; no sound) • "Battle of Dien Bien Phu and the fall of French Indochina - from past to future" (8'45) • "Vietnam War: The French - The End of an Empire - An episode of "The Twentieth Century" presented by Walter Cronkite. 1962" (25'54) • Introduction: "What was the Algerian War of Independence?" (2'00) • An exhaustive video course: "The Algerian War of Independence 1954-62 (9'36) • An update (2021): "Algerian War of Independence: France admits torturing and murdering a freedom fighter (France 24 2021 - In English - 3.15) <hr/> <p><u>Suggested sites :</u></p> <ul style="list-style-type: none"> • Museum of Immigration History (Porte Dorée) <p><u>Movies :</u></p> <ul style="list-style-type: none"> • Indigènes (Eng: <i>Days of Glory</i>) - Official English HD trailer: https://www.youtube.com/watch?v=Aip0EjFwWr4 • Hors la loi - Official trailer [HD] (2010) - English subtitles: https://www.youtube.com/watch?v=pENQJIU-uw • DIEN BIEN PHU 1992 - (HD) Trailer (Eng Sub): https://www.youtube.com/watch?v=_S2ejfZ3kjE <p>Algerian independence:</p> <ul style="list-style-type: none"> • Numerous films from the 1960s recount the departure of young men for Algeria as conscripts, such as Agnès Varda's "Chloé de 5 à 7" / Jacques Demy's "Les Parapluies de Cherbourg". But the depiction of the Algerian War in French films began later, in the 1980s.
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		<ul style="list-style-type: none"> • Some of them are very interesting: <ul style="list-style-type: none"> ○ La Question (1977 - based on the book by Henri Alleg): no trailer available. The first film to deal directly with French torture in Algeria. ○ Intimate Enemies (2008) - Trailer - English subtitles: https://www.youtube.com/watch?v=SnopWkzUL_0 ○ What the Day Owes the Night (Ce que le jour doit à la nuit, based on the book by Yasmina Khadra) - 2012 - no trailer available in English. French trailer here: https://www.youtube.com/watch?v=0hmFJhLbrOc ○ A Very Secret Service (Au service de la France) is a French comedy-drama series <u>available on Netflix</u>. The series parodies spy films about the French secret service in the early 1960s, a symbol of a colonial France in decline. ○
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<p>Week 11</p> <p>April</p> <p>Tuesday 8 and Thursday 10, 2025</p>	<p>France under the Fifth Republic</p> <p>De Gaulle (1962-1974)</p> <p>The V Republic (5th) and the personification of power</p> <p>European construction</p> <p>May 68</p> <p>Pompidou's France</p> <p>From Giscard to François Hollande (1974-2017)</p> <p>Valéry Giscard d'Estaing Focus: Simone Veil</p> <p>François Mitterrand in office European construction, cultural policy</p> <p>Jacques Chirac, President (1995-2007) The Vel d'Hiv speech in 1995</p> <p>France's 1998 World Cup victory</p>	<p>For Tuesday</p> <p>1. Readings :</p> <p><u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 12: "De Gaulle's Golden Decade Ends in Tragic comedy".</p> <p><u>A Brief History of France</u>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapter 13: "Mutations of the 'Republican Monarchy': Pompidou to Chirac"</p> <p>For Thursday</p> <p>2. Watch: videos posted on the teacher's Drive</p> <ul style="list-style-type: none"> • "The European Union (13'01) • "The French Fifth Republic celebrates its 60th anniversary today. But what is it?" (France 24, in English - 6'48) • "France: Presidential powers in the Fifth Republic" (1'25) • "France semi-presidential" (3'21) • "Stability or monarchy? The French Fifth Republic at 60" - https://www.france24.com/en/20180928-france-focus-fifth-republic-history-constitution-reforms-sixth-republic-jean-louis-debre " (12'34) • "A Holocaust survivor who defended women's rights": https://webdoc.france24.com/obituary-simone-veil-holocaust-women-abortion-france/ • "Simone Veil presents the abortion law to the Assemblée Nationale Archive INA" (English subtitles) - (2'14) : https://www.youtube.com/watch?v=LgDrHX9LmF8 • "A compass in times of crisis: France honors Simone Veil by burying her in the Pantheon" - France 24 (2'07) • "L'héritage de François Mitterrand" (France 24 in English) (12'36): https://www.france24.com/en/20160115-france-focus-mitterrand-bnf-president-scandals-architecture-laure-adler-culture • "FRANCE: PARIS: MITTERRAND'S ARCHITECTURAL LEGACY - AP" (1'40) • "Jacques Chirac found guilty of corruption - The Guardian -Article + short video (1'31) <hr/> <p>Suggested sites :</p> <ul style="list-style-type: none"> • Center Pompidou • The Louvre Pyramid • La Grande Arche de La Défense
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		<ul style="list-style-type: none"> The François Mitterrand Library <p>Films May 1968</p> <ul style="list-style-type: none"> 10 films on May 1968 and the French revolutionary spirit: https://www.dmovies.org/2018/04/30/10-films-celebrating-may-1968/ <p>Suggested reading here: https://frenchculture.org/books-and-ideas/8110-may-68-reading-list</p>
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<p>Week 12</p> <p>April</p> <p>Tuesday 15 and Thursday 17, 2025</p>	<p>From Nicolas Sarkozy (2007-2012) to Emmanuel Macron (2017-2022-....)</p> <p>Disillusionment among left-wing parties, rise of the far right</p> <p>Identity crisis since the start of the 21st century (2002-2022)</p> <p>Identity crisis since the beginning of the XXIth Century (2002-2022)</p> <p>Conclusion and Questions –</p> <p>Review for the final exam</p> <p>Feedback on your short video</p>	<p>For <u>Tuesday</u></p> <p>1) Readings :</p> <ul style="list-style-type: none"> • <i>A Brief History of France</i>, Revised and Updated (Brief Histories) Jenkins, Cecil. Little, Brown Book Group - Chapters 15 and 16 - "A New Century, Global Recession and a Bonapartist President" and "France in the New Global Order" • <i>Macron: Loved Abroad, Loathed at Home</i> (National Review- 2020): https://www.nationalreview.com/2020/08/emmanuel-macron-french-president-loved-abroad-loathed-at-home/ <p>For <u>Thursday</u></p> <p>2) Watch : videos online (a) and posted on the teacher's Drive</p> <ul style="list-style-type: none"> • <i>Former French president Sarkozy on trial again after corruption conviction - 2021</i> (shot article + video – 1'50): https://www.france24.com/en/europe/20210317-france-s-sarkozy-back-on-trial-again-after-corruption-conviction • <i>Macron: Loved Abroad, Loathed at Home</i> (National Review- 2020): https://www.nationalreview.com/2020/08/emmanuel-macron-french-president-loved-abroad-loathed-at-home/ • "From the 60 Minutes Archive: Sarko l'Americain; French President Nicolas Sarkozy" (13'27) <p><u>Suggestions of sites:</u></p> <ul style="list-style-type: none"> • Musée du Quai Branly Jacques Chirac
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<p>Week 13</p> <p>April</p> <p>Tuesday 22, 2025</p> <p>Last session</p>	<p>Conclusion and Questions –</p> <p>Review for the final exam</p> <p>Feedback on your short video</p> <p>Feedback on your short video</p>	<p>Prepare questions for the final exam (all content seen since the mid-term test: 1799-2024).</p>
<p>Week 14</p> <p>April</p> <p>Between April 29th and May 2nd, 2025</p>	<p>Final exam date TBD by IES</p>	<p>The date of the final exam will be announced later.</p>

SITE VISITS:

Discuss with the professor to choose one of the following locations for the short video: (in blue = sites outside of Paris)

- Le château de Fontainebleau
- Vaux le Vicomte
- Les Invalides
- L'Arc de Triomphe
- Le château de Compiègne
- Le Château de Rueil-Malmaison
- L'Opéra Garnier
- Le Parc des Buttes-Chaumont
- Le Sacré Cœur
- L'Assemblée Nationale
- The museum of the First World War (Invalides)
- The museum of the Second World War (Invalides)
- The ossuary of Verdun and other sites of the battle of Verdun, or another memorial of the First World War
- The martyr-village of Oradour sur Glane
- The Caen Memorial
- The D-Day beaches
- The Carnavalet Museum
- The Pantheon
- The Pompidou Center
- The François Mitterrand National Library
- The Palace of the Porte Dorée and the Museum of Immigration
- The Museum of Romantic life (1830-1848's), Paris, 9th arrondissement
- La Conciergerie
- The Sainte-Chapelle

- **Waterloo (Belgium)**
- The Pere-Lachaise cemetery
- The Vincennes Buddhist Pagoda
- Musée Jacquemart-André

Other potential sites: talk to the professor about your ideas at the beginning of the semester!

MANDATORY READING:

- **In order to prepare the course material**, a book will be used as a manual:
Jenkins, Cecil. A Brief History of France. Running Press, 2011

PURCHASING THIS BOOK IS ESSENTIAL AND MANDATORY

Consult the book's appendix: chronology, index, etc.

- **All of the photocopies printed out by the professor ...**
- **All of the documents on the Teacher's drive and on Moodle...: the Drive is organized by week / course where the documents can easily be found in relation with each class.**
- **The aforementioned textbook...**

RECOMMENDED READING:

Birth of a Nation

- Dahmus, Joseph. A History of the Middle Ages. Barnes & Noble, NY
- Abulafia, David, ed. The New Cambridge Medieval History. Vol. 5. c. 1198–c. 1300. Cambridge, UK: Cambridge University Press, 1999

Modern France :

- HAMPTON, Timothy. Literature and Nation in the Sixteenth Century: Inventing Renaissance France (2003) 289p
- Blanchard, Jean-Vincent. Éminence: Cardinal Richelieu and the Rise of France. New York: Walker & Company. (2011)

The Revolution, Empire, and the 19th century:

- Jones, Colin. The Great Nation: France from Louis XIV to Napoleon (1715–1799) (2002).
- Horne, Alistair. Seven Ages of Paris. London: Macmillan, 2002. American ed.
- Hilary Mantel. A Place of Greater Safety. Macmillan. 1992

The 20th century:

- Jonathan Fenby. The History of Modern France: From the Revolution to the Present Day. NY, Simon & Schuster. 2016
- Leonard V. Smith, Oberlin College, Ohio - Stéphane Audoin-Rouzeau, Université de Picardie Jules Verne, Amiens - Annette Becker, Université de Paris X. France and the Great War. 2003
- Nicole Dombrowski Risser. France under Fire ; German Invasion, Civilian Flight and Family Survival during World War II

Part of Studies in the Social and Cultural History of Modern Warfare. Towson University, Maryland.2015

General history of France:

- Jones, Colin. The Cambridge Illustrated History of France. Cambridge Illustrated Histories, 1999
- Graham Robb. The Discovery of France. A Historical Geography from the Revolution to the First World War (2007), illustrated, 454 pp. W. W. Norton ISBN 0-393-05973-1

Instructor Biography

Lucie Chauveau graduated from Sciences-Po Paris (SP) and holds a law degree (Paris X University). She was a Market Research Director for large industrial and service groups before turning to teaching Marketing and Communication strategy at Celsa (University of Paris IV Panthéon Sorbonne) and in companies with professional audiences in France and abroad.

Holder of the DAEFLE since 1997 (Alliance Française de Paris), she was a regular teacher to **Wharton School's (U. Penn) Lauder Institute Program** and **Georgetown University's** programs in Paris, as to the Alliance Française de Paris Ile de France and the Catholic University of Paris, and a regular contributor to the **HEC** programs (civilization, professional communication, business French and university French), where she initiated and developed this course's content.

She contributed to the work of the COCODEV, (**Ministry of Foreign Affairs**) in 1996 and 1997, published in 2011 a book on the remediation of illiteracy, and was a tutor-trainer at the CNED in Didactics of FLE and French Civilization until 2015.

She now teaches French as a foreign language at **Sciences Po Paris**, **IES Abroad in Paris** and the **Mairie de Paris**, and, since 2016, at the **OECD** and the **World Bank Group**, and regularly works **with embassies and ministries of foreign affairs** to train diplomats in the subtleties of negotiating in French.

<https://www.linkedin.com/in/lucie-chauveau-66b3b45/>