

HS 353 - HISTORY AND LEGENDS OF PARIS

IES Abroad Paris French Studies Center

DESCRIPTION: This course is an introduction to the history of Paris, the administrative and cultural center of France. It is a general overview of the history of France and its capital Paris. The historical period studied goes back to the origins of the creation of Paris from the Gallo-Roman period until the present, following a chronological timeline. For pedagogical reasons the seventeenth, eighteenth, nineteenth and twentieth centuries are at the heart of this teaching. The history of France, the study of morals and society, the artistic and cultural history, including architecture and urban planning etc., occupy a major place in our discussion. Paris, its social life and its architecture have attracted the attention of painters, writers, photographers and filmmakers. This is the representation or the iconography of Paris that we also discuss. In summary: This course is an introduction to the history of Paris. It is a general overview and an induction course.

CREDITS: 3

CONTENT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: THIS COURSE IS IN FRENCH AND STUDENTS MUST EXPRESS THEMSELVES IN FRENCH

PREREQUISITES: none

SUPPLEMENTARY COSTS: Additional costs will be invoiced to the student's IES ABROAD account. These charges will cover printing costs and other expenses. Prices will vary depending on the course.

PRESENTATION METHOD: Courses will generally go as follows: first, the professor will give a clear and precise lecture about a subject detailed in the syllabus. Students will be able to follow the coursework by referring to the PowerPoint provided on Moodle. Afterwards, students will be asked to discuss the subject in question in the form of a class discussion. The third part of coursework will be devoted to readings and student presentations. Due to this format, students must be actively engaged in the subject of history and have a competent level of French. Students will also be able to refer to numerous works of art (art and architecture), as this course will include visits to museums, monuments, and historic neighborhoods. These visits will also include group discussion (sometimes with a related article upon which to comment), which will be done on the Moodle forum and in class. Students must bring the course booklet to each course. The syllabus is also an indispensable tool for the semester and is mandatory for each session.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Class participation and visits: 20%
- 2 written exams: 40%
- 1 video about Paris: 20%
- 1 oral presentation: 20%

Class participation and visits (20%): Once a week (on Thursdays) students must prepare questions concerning one or more texts in the booklet found on Moodle. In addition, class visits will be followed by a discussion; students must also refer to the Moodle forum to cultivate in-class discussion. Speaking and participation is essential throughout the semester.

- 2 written exams (40%): Mid-term exam (1h30) & final exam (2h) [see the dates in the syllabus], based on questions related to course content (PowerPoint information, which can be found on the Moodle page). Dictionaries are authorized.

- 1 video about Paris (20%): This video (a minimum of 4 minutes, captured with a cell-phone, Smartphone, or tablet) will be a group work (2/3 students per group) based on a generic theme about Paris. Students must produce a film (images, music, and text, including a legend or dialogue) about a history that takes place in Paris. The video must be in a traditional video format (YouTube, for example) and it must also be produced and edited via a computer program (iMovie, for example). The entire

video should not surpass 5 minutes. More information will be provided in class, and everyone will watch these videos together. Any video that is submitted after the deadline will incur a drop in grade proportional to the number of days late.

- 1 oral presentation (20 %): Students will choose a novel from a list provided for the oral presentation (p. 8-9), and will give a 10-15 minute presentation (students must discuss the author, the book, the main characters, the plot, and their opinion on the book). This presentation will take place at the end of the course. We will decide upon the date together. There will be no extensions or ability to change the choice of book once the details are put in place. If students do not complete the presentation by the deadline, the grade will drop in proportion to the number of days late. **VERY IMPORTANT:** plagiarism is not acceptable at IES Abroad. If a student plagiarizes, the student will receive an "F." If you copy information, you **MUST** cite your source.

COURSE OUTCOMES: The goal of this course is to provide a novel view of the history of Paris by proposing a straightforward teaching style. The goal is for students to acquire a wealth of historical and artistic knowledge about the city, but also to help students develop a critical eye. Discussions, debates, and reflections on past and current events are strongly encouraged. This course will help students deepen their knowledge of history and will also help them better understand the French language and culture. Students will be able to access a wealth of images (PowerPoint), which can be found on the Moodle page.

ATTENDANCE POLICY:

Attendance is mandatory for all sessions, including visits. Absences and lateness will affect your ability to master class content. In addition, your final grade will be lowered for each absence.

Example:

- Final grade: A-
- 1 absence = A-, 2 absences = B+, 3 absences = B, 4 absences = B-

Being more than 15 minutes late to a course counts as an absence. 3 late arrivals (less than 15 minutes) count as an absence.

If a student misses more than 25% of class time, s/he will receive an F in the course.

Assignments and presentations missed because of absences will be given the grade of F.

When absences occur, students must inform their teacher and the French Studies Academic Coordinator as soon as possible (mfedon@iesabroad.org). In some instances (sickness with doctor's note for example), absences may be excused. If a student believes that an absence should be excused, they must contact Meghann, Scott or Seth.

Students should always inform their professor of their absence, as well as Meghann (mfedon@iesabroad.org).

CONTENT

Sessions and visits	Content	Reading
Session 1	Introduction: course presentation	

Session 2	The First Paris	Recommended reading: D. Busson & N. Alix, <i>Paris, ville antique</i> , Monum, 2001 ; D. Chadych & D. Leborgne, <i>Atlas de Paris : évolution d'un paysage urbain</i> , Parigramme, 2007 ; P. Velay, <i>Paris : genèse de la capitale</i> , CNRS, 2009.
Session 3	The First Paris II	Choose a book for oral presentation + dates. Recommended reading: S. Roux, <i>Paris au Moyen-Âge</i> , Hachette, 2003 ; Collectif, <i>Atlas de Paris au Moyen Âge...</i> , Parigramme, 2006.
Visit 1	Notre-Dame Cathedral	Moodle Forum
Session 4	Paris in the Middle Ages, 12th-15th centuries	Required reading: <i>Le Baptême de la rue Etienne Marcel</i> , Livret de cours, p.35 & <i>L'ouverture du musée de Cluny</i> , Livret de cours, p.47. Recommended reading: N. Chaudun, <i>L'ABCdaire de Paris</i> , Paris, Flammarion, 1998 ; J. W. Baldwin, <i>Paris 1200</i> , Aubier, 2006 ; Collectif, <i>La Sorbonne</i> , RMN, 2007 ; Fabrice Masanes, <i>Les Voyages d'Outremer</i> , Taschen, 2009.
Session 5	The Classical Age	Beginning of student presentations Recommended reading: Collectif, <i>Paris formes urbaines et architectures</i> , Recherches, 1998 ; Collectif, <i>Rêves de capitale. Paris et ses plans d'embellissement</i> , BNF, 2003 ; D. Chadych, <i>Le Marais : évolution d'un paysage</i> , Parigramme, 2005 ; A. Gady, <i>Les Hôtels particuliers de Paris</i> , Parigramme, 2008 ; P. Simon, <i>Paris visite guidée</i> , Pavillon de l'Arsenal, 2009.
Visit 2	The Marais	Moodle Forum

Session 6	The Classical Age II (the 17th century)	Required reading: <i>Molière meurt sur les planches</i>, Livret de cours, p.46 & <i>Le Grand Louvre ouvre ses portes</i>, Livret de cours, p.63. Recommended reading: P. Chaunu, <i>La Mort à Paris</i>, Fayard, 1978 ; F. Choay, <i>L'urbanisme</i>, Seuil, 1979 ; P. Higonnet, <i>Les Mythes de Paris</i>, Collège de France, 1999 ; Collectif, <i>Le quartier du Louvre au XVII^e siècle</i>, RMN, 2001.
Session 7	The Age of Enlightenment	Choose a subject for the Paris video project: turn in a 10-line description (max) with the names of the students in the group, the title of the video, and a summary of the video. Recommended reading: E. Cassirer, <i>La Philosophie des Lumières</i>, Fayard, 1990 ; D. Rabreau, <i>Paris capitale des arts sous Louis XV</i>, William Blake & Co, 1997 ; Collectif, <i>Le Paris des Lumières : d'après le plan de Turgot (1734-1739)</i>, RMN, 2005 ; S. Van Damme, <i>Paris capitale philosophique</i>, Odile Jacob, 2005 ; B. Marchand, <i>Les Ennemis de Paris : la haine de la grande ville de Lumières à nos jours</i>, PUR, 2009.
Session 8	The Age of Enlightenment II	Required reading: <i>La Mort de Louis XVI</i>, Livret de cours, p.36 ; <i>Paris contre Versailles</i>, Livret de cours, p.67 et <i>Le Cinquième arrondissement</i>, Livret de cours, p.1-20. Recommended reading: A. Farge, <i>Vivre dans la rue à Paris au XVIII^e siècle</i>, Gallimard, 1992 ; D. Roche, <i>Le Peuple de Paris. Essai sur la culture populaire au XVIII^e siècle</i>, Fayard, 1998.
Session 9	The 19th Century	Recommended reading: B. Marchand, <i>Paris histoire d'une ville : XIX-XX^e siècle</i>, Seuil, 1993 ; J. Garrigues & P. Lacombrade, <i>La France au XIX^e siècle</i>, Armand Colin, 2007 ; Collectif, <i>La France au XIX^e siècle</i>, PUF, 2008.

Session 10	The 19th Century II	Required reading: Victor Hugo, <i>Notre Dame de Paris</i>, Livret de cours, p.74, Guide du routard, Livret de cours, p.78, <i>La Réforme du numérotage des maisons</i>, Livret de cours, p.42-43 & <i>Le Sacre de Napoléon</i>, Livret de cours, p.65. Recommended reading: W. Benjamin, <i>Paris capitale du XIX^e siècle</i>, Allia, 2003.
Visit 3	The Panthéon	Moodle Forum
Session 11	Mid-term exam	
Session 12	Paris under the 1st Empire	Correction of the mid-term. Recommended reading: G. Poisson, <i>Napoléon Ier et Paris</i>, Tallandier, 2002 ; A. Fierro, <i>La Vie des parisiens sous Napoléon</i>, Ed. Napoléon Ier, 2004.
Session 13	Paris under the 1st Empire (cont.)	
	Holiday break	
Session 14	The Restoration, the 2nd Empire and the beginnings of the 3rd Republic (1875-1940)	Recommended reading: P. de Moncan & C. Heurteux, <i>Le Paris d'Haussmann</i>, Du Mécène, 2002 ; A. Fierro, <i>Paris au jour le jour</i>, Arcadia, 2005 ; M. Gaillard, <i>Paris sous le Second Empire</i>, Presses du village, 2005.

Visit 4	Musée d'Orsay	
Session 15	The Restoration, the 2nd Empire and the beginnings of the 3rd Republic (1875-1940) II	Required reading: <i>L'Espace</i> , Livret de cours, p.81-83, Emile Zola, <i>Paris</i> , Livret de cours, p.75 & <i>Les Impressionnistes sur tous les tableaux</i> , Livret de cours, p.51-52.
Session 16	Paris: Capital of the Arts	Recommended reading: P. Ory, <i>1889 l'Expo universelle</i> , Complexe, 1999 ; K. Stierle, <i>La Capitale des signes : Paris et son discours</i> , Maison des Sciences de l'Homme, 2001 ; S. Wilson, <i>Paris capitale des arts 1900-1968</i> , Hazan, 2004 ; D. Lobstein & Collectif, <i>Paris et ses expositions universelles</i> , Ed. du Patrimoine, 2009.
Session 17	Paris: Capital of the Arts II	Required reading: Alfred Delvau, <i>Dictionnaire de la langue verte</i> , Livret de cours, p.85 & <i>Le Mythe</i> , Livret de cours, p.69-71. Recommended reading: F. Besse & J. Godeau, <i>Tableaux parisiens : Du Moyen Âge à nos jours</i> , Parigramme, 2005 ; S. Lemoine, <i>Les Salons au XIX^e siècle : Paris capitale des arts</i> , La Martinière, 2006 ; H. Rochette, <i>Maisons d'écrivains et d'artistes...</i> , Parigramme, 2007.
Session 18	Paris: Capital of the Arts and the representation of Paris III	Recommended reading: BEAUMONT-MAILLET, <i>Paris-Atget</i> , Hazan, 2003 ; J-C. Gautrand, <i>Paris mon amour</i> , Taschen, 2004 ; Charles Marville : <i>Paris photographié au temps d'Haussmann</i> , Mécène, 2008.
Session 19	The 20th century	Required reading: <i>La Rafle du Vél' D'Hiv'</i> , Livret de cours, p.59 ; <i>L'inauguration du Centre Pompidou</i> , Livret de cours, p.41 et <i>L'Utopie manquée des cités-dortoirs</i> , Livret de cours, p.108-109.

		Recommended reading: M. Ragon, <i>Histoire de l'architecture et de l'urbanisme modernes</i> , Seuil, 1991 ; L. Fouladou, <i>Paris à l'aube du XXe siècle</i> , Alain Sutton, 2005.
Session 20	Paris under the Nazi occupation (1940-44)	Turn in videos. Recommended reading: Collectif, <i>La Propagande sous Vichy</i> , Musée d'histoire contemporaine, 1990 ; P. Ory, <i>La France allemande</i> , Gallimard, 1995 ; J-P. Rioux, <i>La vie culturelle sous Vichy</i> , Complexe, 1999 ; R. Paxton, <i>La France de Vichy</i> , Seuil, 2000.
Session 21	Post-war period: From de Gaulle to Mitterrand: 50 years of profound change in Paris into the 21st century	Required reading: <i>Paris rive gauche</i> , Livret de cours, p.114-116 ; <i>Paris histoire d'une ville</i> , Livret de cours, p.117-118. Recommended reading: S. Texier, <i>Paris contemporain : de Haussmann à nos jours</i> , Parigramme, 2005 ; S. Texier, <i>Paris grammaire de l'architecture XXe-XXIe siècle</i> , Parigramme, 2009.
Visit 5	Louis Vuitton Foundation	Moodle Forum
Session 22	Post-war period: From de Gaulle to Mitterrand: 50 years of profound change in Paris into the 21st century II	Recommended reading: S. Texier, <i>Paris contemporain : de Haussmann à nos jours</i> , Parigramme, 2005 ; S. Texier, <i>Paris grammaire de l'architecture XXe-XXIe siècle</i> , Parigramme, 2009.
Session 23	Images of Paris and tourism in the capital in the 21st century II	Required reading: <i>Une histoire de Paris par ceux qui l'ont fait</i> , Livret de cours, p.119-122 ; Dessine moi un parisien, Livret de cours, p.123-126.

Session 24	Images of Paris and tourism in the capital in the 21st century II	
Session 25	Last course devoted to summarizes the most important points we have covered this semester, in preparation for the final exam	
	FINAL EXAM [Date TBD by IES Abroad] (2h)	

VISITS: We will organize five mandatory visits during the semester (these dates are subject to change according to the museum and monument schedules). These visits will take place after class; students must bring their student ID. We will always meet in front of the museum or monument in question. Students must be on time:

- 1) Notre Dame Cathedral (75004 – Station RER B : Saint Michel - Notre Dame)
- 2) Le Marais (75004 - Station Métro Saint Paul, ligne 1)
- 3) La Montagne Sainte-Geneviève (Place du Panthéon 75005 – Station RER B : Luxembourg)
- 4) Musée d'Orsay (1, rue de la Légion d'Honneur 75007 – Station Métro : Solférino ou Station RER C : Musée d'Orsay)
- 5) Louis Vuitton Foundation (8, Avenue du Mahatma Gandhi Bois de Boulogne – 75116 – Paris – Station métro Les Sablons, ligne 1; the Foundation is a 10-15 minute walk from the metro)

BOOK LIST FOR STUDENT PRESENTATIONS:

Students must choose a book from the list to give an in-class presentation (10-15 mins max). You can print out these texts at a municipal library within the city (<http://b14-sigbermes.apps.paris.fr/medias/medias.aspx?INSTANCE=EXPLOITATION>), or find these books in the Historical Library of Paris Paris (<http://www.paris.fr/bibliotheques>) - Métro Saint-Paul.

- Victor Hugo, *Notre-Dame de Paris*
- , *Les Misérables*
- Balzac, *Le Père Goriot*
- , *Ferragus*
- Baudelaire, *Le Spleen de Paris*
- Raymond Queneau, *Zazie dans le métro*
- Patrick Süskind, *Le Pigeon*
- Les frères Goncourt, *Manette Salomon*
- Jean Vautrin et Jacques Tardi, *Le Cri du peuple*
- Walter Benjamin, *Paris capitale du XIXe siècle*
- Aragon, *Le Paysan de Paris*

- Hemingway, *Paris est une fête*
- Émile Zola, *Le Ventre de Paris*
- André Breton, *Nadja*
- Patrick Modiano, *La Ronde de nuit—, Dora Bruder*
- Leslie Kaplan, *Fever*
- Jean-Michel Guenassia, *Le Club des incorrigibles optimistes*
- Michel Houellebecq, *La Carte et le territoire*
- —, *Soumission*
- Marcel Aymé, *Le Passe-Muraille*
- Tonino Benacquista, *Les Morsures de l'aube*
- André Gide, *Les Faux-Monnayeurs*
- Léo Malet, *Mimac moche au Boul'Mich'*
- —, *Brouillard au pont de Tolbiac*
- Daniel Pennac, *La Fée Carabine*
- Georges Perec, *Les Choses*
- —, *Tentative d'épuisement d'un lieu parisien*
- Jules Romains, *Puissance de Paris*
- Gaston Leroux, *Le Fantôme de l'Opéra*
- Fred Vargas, *Pars vite et reviens tard*
- Jean-Paul Sartre, *Les Mots*
- Dan Franck, *Bohèmes, Les Aventuriers de l'Art moderne (1900-1930)*
- —, *Libertad ! Les Aventuriers de l'Art moderne (1931-1939)*
- —, *Minuit : Les Aventuriers de l'Art moderne (1940-1945)*
- Marcel Proust, *Le Côté de Guermantes*
- Sophie Chauveau, *Noces de charbon*
- Emmanuel Bove, *Mes Amis*
- Nicolas d'Estienne d'Orves, *Les Derniers jours de Paris*
- —, *La Gloire des maudits*
- Tatiana De Rosnay, *Elle s'appelait Sarah*
- —, *Sentinelle de la pluie*

RECOMMENDED READINGS

At least two of the works below must be consulted. This will help with coursework and will also provide students with a better understanding of the history of Paris.

- Boureau, David, *Ateliers d'artistes à Paris*, Parigramme, 2015.
- Catalogue, *Eugène Atget*, Gallimard, 2012.
- Chadych, D., & Leborgne, D., *L'Histoire de Paris*, Gründ, 2010.
- Chaudun, Nicolas, *L'ABCdaire de Paris*, Flammarion, 1998.
- Collectif, *Ballades littéraires dans Paris*, Nouveau Monde Editions, 2006.
- Coll., *Les Plans de Paris Histoire d'une capitale*, Le Passage, 2004.
- Coll., *L'Urbanisme parisien au siècle des Lumières*, Act.artis.VdeP, 2000.
- Coll., *Napoléon et Paris*, Paris Musées, 2015.
- Coll., *Paris*, Citadelles/Mazenod, 1997.
- Combeau, Yvan, *Histoire de Paris*, PUF, 2010.
- Darnton, Robert, *L'aventure de l'Encyclopédie*, Points, 2013.
- Favier, Jean, *Paris 2000 ans d'histoire*, Fayard, 1997.
- Gautrand, Jean-Claude, *Paris Portrait of a city*, Taschen, 2011.
- Hazan, Éric, *L'Invention de Paris*, Seuil, 2002.

- Hillairet, Jacques, *Dictionnaire historique des rues de Paris*, Minuit, 1985.
- Jaeglé, Marianne, *Histoire de Paris et des parisiens*, Cie 12, 2005.
- Lavallée, Th., *Hist. de Paris depuis le temps des gaulois...*, EbookKindle, 2011.
- Marchand, Bernard, *Paris histoire d'une ville XIXe-XXe siècle*, Seuil, 1993.
- Masanes, Fabrice, *Histoires peu ordinaires au Quartier Latin*, Elytis, 2008.
- Mauduit, Xavier & Ergasse Corinne, *Flamboyant Second Empire*, EKHO, 2018.
- Petitfils, Jean-Christian, *Le Siècle de Louis XIV*, Perrin, 2014.
- Pignot, Manon, *Paris dans la Grande Guerre*, Parigramme, 2014.
- Pinon, Pierre, *Paris biographie d'une capitale*, Hazan, 1999.
- Prochasson, Christophe, *Paris 1900*, Calmann-Lévy, 1999.
- Renault, Olivier, *Montparnasse...*, Parigramme, 2014.
- Robb, Graham, *Une histoire de Paris par ceux qui l'ont fait*, Flammarion, 2012.
- Texier, Simon, *Paris contemporain*, Parigramme, 2005.