



LT 326 INDIGENOUS LITERATURE
IES Abroad Quito

DESCRIPTION:

This course concentrates on the historical and literary perceptions of the natives before and during the Spanish Conquest. In order to achieve this purpose, we will focus on the relationship between literary representations of "the other". Also, the idea that History is a mixture of truth and fiction will be explored through selections of the Spanish Chronicles on the Conquest. In reading samples of these chronicles, we will also study its Eurocentric point of view and how it helped shape the way Europe, from its self-proclaimed superiority, defined the New World.

Students will be expected to read, analyze, compare, contrast and discuss each text. So that they discuss and write effectively, their Spanish level should be advanced.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Workshops, oral presentations, reading comprehension exercises, class participation.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Oral Presentation - 10%
- Workshops, Homework, and Moodle - 5%
- Questionnaires - 10%
- 3 Short Quizzes - 30%
- Midterm Exam - 15%
- Final Exam - 20%
- Course Participation - 10%

Workshops are exercises in which some chapters are analyzed in detail by students. They will be divided into small groups or pairs.

Each student is expected to prepare an oral presentation about a text. The syllabus establishes specific dates for oral presentations.

ATTENDANCE POLICY:

Students are expected to come class every day and to participate in our activities. They are allowed three absences without penalty. From then on, unless there is a justified reason, each absence will mean a point off the final grade. If students plan a trip abroad, is mandatory to get permission from our program coordinator.

CONTENT:

Week	Content	Assignments
Week 1	• Introduction: Knowledge and Identity. Who are you? How do we define our culture? What is indigenous literature? Who writes the history? • Assignment: What is history according to you? What is America? • Song: "Yo no soy de aquí, ni soy de allá" by Cabral. • Explanation of the syllabus. History and fiction. Workshop: Voltaire. • Stereotypes of the indio.	
Week 2	• Stereotypes. • Leopoldo Zea, El pensamiento latinoamericano. • Leopoldo Zea, La filosofía en Latinoamérica como problema del hombre. • Survey and discussion.	
Week 3	• Reading: Rousseau y Bufón sobre el indio. • Discusión about history. Relationship between history and literature. Moodle: homework 1 • Ginés de Sepúlveda.	
Week 4	• Quiz 1 • Profile of Guamán. Workshop about "<i>el otro</i>" texts (Guamán Poma, Colón, García Márquez) • Homework: Moodle: Myth and reason.	
Week 5	• Commenting on images. Example cited by Regina Harrison. Other images about Guaman. • Myth, conclusion. Mystifying and demystifying. • Todorov, first part.	

Week	Content	Assignments
Week 6	- Todorov, second part. - Assignment about what las Crónicas are. "Sirenas en el amazonas". - Mario V Llosa. - Who tells history? Analysis of las Crónicas of América. - Workshop: Bernal Díaz del Castillo.	
Week 7	- Workshop: Bernal Díaz. - Germán Arciniegas: <i>Don Quijote y América</i>. - Love/hate relationship and "otherness": América and the "<i>hombres mostrudos</i>". Midterm exam	
Week 8	- La leyenda negra. Moodle: Las Casas. Controversia. - La leyenda negra. El Padre las Casas (selections).	
Week 9	- Guest lecture. (History, anthropology, literature, etc.) - Film: Y también la lluvia. - Workshop. Article by Gustavo Gutierrez: "emancipación e identidad."	
Week 10	- Aboriginal speech. - La versión de los vencidos. Miguel L Portilla. - Workshop: The myth of Quetzalcoatl. Moodle 4. - Enrique Dussel, selections from "De la conquista a la colonización." - Dussel: De la invasión al "des cubrimiento del OTRO.	
Week 11	- Wachtel and the death of the gods. "De anuncios y profecías". - Leopoldo Zea. Selections from <i>Poesía azteca</i>. Quiz 2	

Week	Content	Assignments
Week 12	- La flor y canto. - Elocution exercises. Philosophy & ritual poetry.	
Week 13	- Article by Octavio Paz: "Conquista y colonia." Survey - Myan myths. El POPOL VUH. Workshop.	
Week 14	- The origins and the flood. Legend of Issicha Puytu. Myth of Chuhuanjinu o Chusalongo. - Piety and Alfredo Costales. - Guest lecture: Ecuadorian literature	
Week 15	Quiz 3 - Novel by Carlos Arcos. Memorias de Andrés Chilibingua. First 4 chapters.	
Week 16	Memorias de Andrés Chilibingua. Chapters 5-9.	
Week 17	Memorias de Andrés Chilibingua. Chapters 10-17.	
Week 18	- Memorias de Andrés Chilibingua. Chapters 18-21. Final Exam	

REQUIRED READINGS:

- Compendio que incluye artículos de:
- Leopoldo Zea, La filosofía en Latinoamérica como problema del hombre.
- Arturo Uslar Pietri, Un juego de espejos deformantes.
- Zvetan Todorov, La cuestión del otro.
- Mario Vargas Llosa, Sirenas en el amazonas.
- Germán Arciniegas, Don Quijote y América.
- Gustavo Gutierrez, Emancipación e identidad.
- Miguel León Portilla, La versión de los vencidos.
- Enrique Dussel, De la invasión al descubrimiento del otro.
- Octavio Paz, Conquista y colonia.
- Carlos Arcos: Memorias de Andrés Chilibingua. Alfaguara.

RECOMMENDED READINGS:

- Perú. José M Arguedas y el drama del mestizo. Discusión sobre el cuento “El sueño del Pongo”.
- La aculturación. Deber: Mestizo, su definición. Presentación oral.
- Identidad cultural, León Portilla. Discusión. Clara Ortega: el mestizo, una vergüenza o una esperanza.
- La utopía arcádica. El incarri. Taller. Arguedas. Cuento Warma Kuyay. Discusión.
- Arguedas, entre la ideología y la Arcadia.