

# IT305 INTERMEDIATE ITALIAN IES Abroad Milan Syllabus Summer 2019

## **DESCRIPTION:**

The course is designed to meet the needs of intermediate students participating in a study abroad program. In this course students will learn to express themselves in a broad array of scenarios taking an active part in discussion in familiar contexts, accounting for and sustaining their views. After reviewing intermediate grammar structures the course will more complex structures and vocabulary. Grammar and vocabulary will always be presented with a communicative approach and practiced in a context which is meaningful to the students.

#### **STUDENT PROFILE:**

Students entering this level can deal with most situations likely to arise whilst travelling in an area where Italian is spoken. They should be able to express themselves on a variety of concrete topics and meet their needs in the language. Although students may have been exposed previously to certain competencies taught at this level, they need additional practice and instruction to move toward mastery of these competencies.

## **PREREQUISITES:**

Students typically will have completed 2/3 semesters of Italian and will have met the completion of IES Abroad's *Novice Abroad* outcomes, determined by placement test.

## **LEARNING OUTCOMES:**

By the end of the course, students will be able to achieve some of the outcomes for the Independent Abroad level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

## 1. Intercultural Communication

- 1. Students will begin to identify at a basic level key host cultures, norms and behaviors in a variety of settings, and they will be aware of the risk that generalizations can lead to stereotypes.
- 2. Students will start to identify their own cultural beliefs, behaviors, and values by contrasting and comparing them with those of the host cultures.
- 3. Students will be able to distinguish between verbal and nonverbal communication and they may be able to integrate some of those nonverbal actions into their interactions with native speakers.

## 2. Listening

- 1. Students will be able to understand some spoken communications of moderate complexity (media, speeches, music, conversations, etc.) especially if the speaker is used to interacting with non-native speakers.
- 2. Students will begin to understand conversations on familiar and concrete topics.

## Speaking

- 1. Students will be able to speak on and discuss concrete everyday and personal topics, their plans, wishes and experiences
- 2. Students will be able to participate moderately in less familiar interactions.

## 4. Reading

- 1. Students will be able to read and understand online texts, short stories and other non-complicated literary texts using background knowledge to aid their comprehension.
- 2. Students will begin to read and understand the main ideas of some academic texts with assistance.
- 3. Students will begin to support their comprehension through a variety of reading strategies.

# 5. Writing

- 1. Students will be able to meet some everyday writing needs (notes, text messages, letters, emails, chats).
- 2. Students will be able to write short essays on concrete topics and summarize on some familiar topics with



**METHOD OF PRESENTATION:** Classes are taught with a **communicative approach** to facilitate students' ability to use their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques. Working in pairs or small groups is especially emphasized.

Students are expected to **use only Italian during the class**. The instructor will use task-based field trips and class activities to make the students aware of the strong relationship between language and culture.

## **REQUIRED WORK AND FORM OF ASSESSMENT:**

Exclusive use of Italian language in class, active participation in all class activities, homework, research regularly completed as indicated by the instructor, oral and written tests and exams, attendance and punctuality. Students will be required to enter the Moodle course page on a regular basis in order to access readings, exercises, and any other regular and extra material.

#### Breakdown:

| •       | Class participation, engagement and weekly assignments |     |
|---------|--|-----|
| (includ | ing field studies and use of the online Moodle page):  | 30% |
| •       | Quiz 1:  | 10% |
| •       | Quiz 2: :  | 10% |
| •       | Oral Presentation 1:                                   | 10% |
| •       | Oral Presentation 2:                                   | 10% |
| •       | Video Project  | 10% |
| •       | Final Exam:  | 20% |

## **GRADES**

| A 100-93: excellent performance            | C 76.9-73: adequate performance         |
|--|---|
| A- 92.9-90: very good performance          | C- 72.9-70: not completely adequate     |
| B+ 89.9-87: good performance               | performance                             |
| B 86.9-83: nearly good performance         | D 69.9-65: inadequate performance       |
| B- 82.9-80: more than adequate performance | F 64.9 and below: really unsatisfactory |

C+ 79.9-77: adequate performance performance

## **CONTENT:**

Students will be required to enter the Moodle course page on regular bases in order to access readings, exercises, and any other regular or extra material.

Students are expected to go to class having studied in detail the Assignments as indicated on the syllabus and by the teacher in class.

| Week    | Content  | Assignments                   |
|---------|--|-------------------------------|
| Week 1  | Functional: Self-presentations, talking about yourself and getting to know other people.                 | Composition (due by June 3rd) |
| May, 30 | Grammar: Review basic elementary structures Vocabulary: Daily routine, nationality, everyday vocabulary. |                               |



|  | Final Exam (July 24t <sup>h</sup> )   |
|--|---|
|  |   |
| Final exam   | July, 22nd  |
| Intensive Review   | Video Assignment – deadline   |
| MOVIE MIGHT WILD   |   |
|  | riesentation 2 (July 15 )   |
| ·  | Presentation 2 (July 15 <sup>th</sup> )   |
| _  | Course Moodle page  |
| ,  |   |
|  |   |
|  | Quiz 2 (July 10 <sup>th</sup> )   |
|  | Course Module page  |
| Vocabulary: describing places                                  | Course Moodle page  |
| Grammar: Use of condizionale                                   | Unit 3  |
| Functional: Giving advice, expressing pros and cons            |   |
| Culture: Italian Cuisine, regional differences                 |   |
| Vocabulary: Food   | Field Study July 3  |
| Grammar: Pronomi diretti e indiretti, use of NE                | Presentation 1 (July 3 <sup>rd</sup> ) Field Study July 3 <sup>rd</sup>   |
| Functional: Expressing regrets and complaining                 | Dunantation 4 (1) 1 ards  |
|  |   |
|  |   |
|  | Coarse Moodie page  |
|  | Course Moodle page  |
| Grammar: Prepositions, pronomi diretti                         | Unit2   |
| Functional: Giving advice, opinions                            |   |
|  |   |
| Vocabulary: emotions, fears, expectations                      | ,   |
| Grammar: Past tenses review                                    | Field Study June 19 <sup>th</sup>   |
|  | Quiz 1 (June 17 <sup>th</sup> )   |
| Functional: Telling stories talking about past experiences and |   |
| uavening.  |   |
|  | Course Moodle page  |
| , , ,  | Field Study June 12 <sup>th</sup>   |
| , ,  | th  |
|  |   |
| Culture: living in Italy as a foreigner, Italian daily habits  |   |
| prossimo.  | Course Moodle page  |
| Grammar: possessive pronouns and adjectives, use of passato    | N.C. Unit 1   |
|  | prossimo. Culture: living in Italy as a foreigner, Italian daily habits  Functional: Talking about past experiences Grammar: passato prossimo vs imperfetto Vocabulary: vocabulary related to travels and documents for travelling.  Functional: Telling stories, talking about past experiences and feelings Grammar: Past tenses review Vocabulary: emotions, fears, expectations  Functional: Giving advice, opinions Grammar: Prepositions, pronomi diretti  Functional: Expressing regrets and complaining Grammar: Pronomi diretti e indiretti, use of NE Vocabulary: Food Culture: Italian Cuisine, regional differences Functional: Giving advice, expressing pros and cons Grammar: Use of condizionale Vocabulary: describing places  Functional: expressing opinions Grammar: Use of congiuntivo Vocabulary: Social Network Culture: Italian movies Movie Night @IES  Intensive Review |



# **REQUIRED READINGS:**

- Piantoni, M. and Bozzone Costa, R. Nuovo Contatto A2. Loescher editore, 2015. (handed out in class by the teacher)
- Supplementary materials provided by the teacher.

## **ATTENDANCE POLICY:**

Regular class attendance is mandatory. Students are expected to attend classes each day. IES Abroad Milano allows a maximum of **TWO** excused absences per course, to be used for emergencies related to health, family, religion. Each further absence will automatically result in a penalty of 2 point off (2/100) on the final grade. Please note that this rule does not apply to exams: failure to attend your midterm and/or final exam will automatically result in an F grade on that paper/exam. **SEVEN** absences per course will result in a failing grade (2 excused absences included). Furthermore, absence on the date of scheduled tests, presentations or quizzes does not entitle to recover/reschedule such tests. If using absences for travel, students must be aware that they may remain with no excusable absence in case of illness.