



GR 101 GERMAN LANGUAGE IN CONTEXT: NOVICE ABROAD I

IES Abroad Berlin

DESCRIPTION: This course is designed for students with little or no prior knowledge of the language. By the end of the course, the student will have developed a basic foundation in the five skills: intercultural communication, reading, writing, listening and speaking to accomplish a variety of basic everyday needs in the host culture as described in the learning outcomes below.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: German

PREREQUISITES: None

METHOD OF PRESENTATION:

- Class discussion
- Homework
- Written practice
- Course-related trips
- Presentations
- Reading and listening comprehensions
- Classroom dialogues
- Role plays
- Group work
- Internet research
- Oral presentations
- Interviews

REQUIRED WORK AND FORM OF ASSESSMENT:

Regular attendance and participation in class work, regular assignments, tests and quizzes, final exam.

Grading:

30% Oral participation (includes an oral presentation)

25% Written homework and composition assignments

20% Tests and quizzes

25% Final exam

REQUIRED COURSE MATERIALS:

Pluspunkt Deutsch. Friederike Jin and Joachim Schote. Cornelson 2009. ISBN: 978-3-06-024279-5.

Handouts provided by the instructor according to the students' needs.

LEARNING OUTCOMES:

By the end of the course, successful students will be able to achieve the outcomes of the Novice Abroad I level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

I. Intercultural Communication

- A. Students will be able to meet basic everyday needs using verbal communication, to use compensatory strategies when they do not know the word or expression (repetition, body language, etc.), and to identify some basic nonverbal communication strategies.
- B. Students will be able to recognize basic appropriate and inappropriate expressions and behaviors in the host language.
- C. Students will be able to distinguish between basic representations of formality and informality in the language.



D. Students will start to make informed comparisons between the host culture and home culture.

II. Listening

A. Students will be able to understand most basic statements, requests, descriptions, and questions in specific cultural context relevant to them (interacting in class and with hosts, studying, shopping, transportation, meals).

B. Students will be able to use context to understand the gist of some basic spoken language they overhear, including the media, conversations between others, and announcements.

III. Speaking

A. Students will be able to use some basic phrases appropriately in some everyday situations (at home, with new acquaintances, at the IES Abroad Center, in the community).

B. Students will be able to express some basic needs by asking questions, and get what they need in uncomplicated, everyday situations.

IV. Reading

A. Students will be able to identify and understand simple sentences and deduce meaning from context if it is relevant to their studies.

B. Students will be able to interpret main ideas in passages, short texts, and news headlines if they are relevant to them.

C. Students will be able to use simple reading strategies (cognate recognition, skimming and scanning, identification of text types, etc.) in order to interpret main ideas.

V. Writing

A. With limited accuracy, students will be able to write short sentences and short paragraphs about basic and concrete topics they have studied, such as themselves, their families, their friends, their likes and dislikes, and their daily routines.

B. Students will be able to send basic emails, text messages, postcards, and fill out some basic forms.

ATTENDANCE POLICY: Attendance and punctuality at all IES Abroad courses, including field studies and excursions, is necessary and mandatory. Students are responsible for signing the attendance sheet in each class, and for clearing absences with their professors.

Absences can only be excused for valid reasons. Students are responsible for producing documentation of these reasons if necessary (i.e. a doctor's note). Absences for travel or visits of friends or family members are not excused. Unexcused absences affect students' grades: an unexcused absence leads to a deduction of 3% of the overall grade and may negatively affect the participation grade. Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at the announced meeting point in a punctual and timely fashion.

Students who miss 25% or more of class sessions will receive a final grade of "F" for the course. Missed tests cannot be taken at another point in time except in case of documented illness. Students who are late for exams have no right to take extra time. If you are granted an excused absence from an examination (with authorization, as above), your instructor and center director will decide how you will make up the assessment component (by make-up examination or extra coursework). Late submission of term papers and other work is not accepted unless an extension due to illness or an emergency is approved.

ACADEMIC INTEGRITY:

Students are expected to abide by the IES Abroad Academic Integrity Code. Assigned papers need to be properly and amply footnoted where appropriate, with all sources attributed. Poorly written and grammatically sloppy papers will be judged more severely.

CONTENT:

Week	Content	Assignments	Corresponding Learning Outcome(s)
Week 1 & 2	1. Functional: - How to introduce oneself	Interviewing class mates in order to get to know each other;	I.A, I.C II.A

	<ul style="list-style-type: none"> - Talking about personal identity - How to spell words and names - Numbers 1-50 <p>2. Grammatical:</p> <ul style="list-style-type: none"> - Alphabet - "sein" und "haben" present tense - Personal pronouns (nominative) - W-questions "Wer? Wie? Woher? Wo?" - Conjugation with vowel change - Definite and indefinite articles - Imperative sentence - formally - Local prepositions and adverbs: rechts-links-hinter - identifying nouns-verbs-adjectives - "Sie" or "du" when you speak with persons <p>3.Vocabulary:</p> <ul style="list-style-type: none"> - Subject of study - Nationalities and languages - days of the week - Family <p>4. Culture:</p> <ul style="list-style-type: none"> - Greetings - City Search: Finding a bookshop and buying a book there - "Sie" or "du" when you speak with persons 	Spelling and pronunciation games; Game: Malen nach Zahlen (drawing by combining numbers) Calculations between 1-50, listening comprehension 1-50 Game: Vokabel-Tabu	III.A, III.B IV.A V.A
Week 3	<p>1.Functional:</p> <ul style="list-style-type: none"> - Introducing oneself and others (formal and informal, <i>Sie</i> vs <i>du</i>), - Talking about personal identity - Numbers 50-100 <p>2.Grammatical:</p> <ul style="list-style-type: none"> - Conjugation with extra e - Yes/no-questions - word order - Negation: kein, keine - Introduction of Accusative: keinen - temporal prepositions - Possessive Pronouns <p>3.Vocabulary:</p>	Interviewing classmates and teacher Games: Malen nach Zahlen and Bingo	I.A, I.B, I.D, II.A, III.A, III.B, IV.A, IV.B, V.A

	<ul style="list-style-type: none"> - Professions - Family - Colors <p>4.Culture:</p> <ul style="list-style-type: none"> - Communication with host family and other Germans in everyday life situations 	<p>Talk about your family, professions, age, home country, language knowledge</p> <p>Listening comprehension</p> <p>Games</p> <p>Sharing your German experiences</p>	
Week 4	<p>1.Functional:</p> <ul style="list-style-type: none"> - Talking about leisure time activities - Ordering food and drinks <p>2.Grammatical:</p> <ul style="list-style-type: none"> - use of capital and small initial letters - basic verbs <p>3.Vocabulary:</p> <ul style="list-style-type: none"> - eating and drinking - At the coffee shop <p>4.Culture:</p> <ul style="list-style-type: none"> - How to order and pay in coffee shops/shops; tipping in Germany 	<p>Worksheet: temporal prepositions</p> <p>Test 3: Vocabulary</p> <p>Worksheet: articles in accusative</p> <p>Written homework: Meine Stadt</p> <p>1st written assignment: Wer bist du?</p> <p>Video deutsch@xtra / youtube, Episode 1 "Sam's Ankunft"</p> <p>Mingling formal</p>	<p>I.A, I.B, I.D, II.A, III.A, III.B, IV.A, IV.B, V.A</p>
Week 5	<p>1.Functional:</p> <ul style="list-style-type: none"> - Expressing likes and dislikes - Asking and answering simple questions - Phonetic: vowels <p>2.Grammatical:</p> <ul style="list-style-type: none"> - Plural endings - personal pronouns: nom., acc. - possessive pronouns: nom., acc. - verbs with separable prefixes <p>3.Vocabulary:</p> <ul style="list-style-type: none"> - verbs: <i>möchten, müssen, können</i> <p>4.Culture:</p> <ul style="list-style-type: none"> - individual questions about everyday life in Berlin 	<p>Role play with 3 people in a coffee shop</p> <p>Ball game</p> <p>Worksheet</p> <p>Worksheet</p> <p>Fill-in exercise</p> <p>Partner work-worksheet</p> <p>Film Project:</p> <p>Writing a script scene for a little scene "Ordering in a restaurant"</p> <p>Reading: Arbeit und Freizeit</p> <p>Test 4: Vocabulary</p>	<p>I.A, I.B, I.D, II.A, III.A, III.B, IV.A, IV.B, V.A</p>
Week 6	<p>1.Functional:</p> <ul style="list-style-type: none"> - Daily routine - Making and cancelling appointments and planning activities <p>2.Grammatical:</p>	<p>written homework: Mein Tag</p> <p>group work: creative writing</p> <p>Continuation of film project (writing a script: <i>Im Restaurant</i>)</p> <p>Test 5</p>	<p>I.A, I.B, I.D, II.A, III.A, III.B, IV.A, IV.B, V.A</p>

	<ul style="list-style-type: none"> - Modal verbs in present tense: können, wollen, müssen, möchten - Word order for modal verbs - past tense: haben und sein - perfect: verbs with separable prefixes - Perfect: use of haben or sein as auxiliary - nicht-kein, keine, keinen <p>3.Vocabulary:</p> <ul style="list-style-type: none"> - words expressing daily routine - früher-jetzt - gestern-heute <p>4.Culture:</p> <ul style="list-style-type: none"> - Memorial site: Berlin Wall Museum 	<p>Conjugation game/writing simple sentences</p> <p>Pair work: writing questions and sentences with modal verbs</p> <p>Fill-in exercises</p> <p>Pair work: asking and answering</p> <p>Listening comprehension</p> <p>Fill-in exercises</p>	
Week 7	<p>1.Functional:</p> <ul style="list-style-type: none"> - Who are you? - giving personal information about family, study, hobbies <p>2.Grammatical:</p> <ul style="list-style-type: none"> - <i>Review/ preparation for the final</i> <p>3.Vocabulary:</p> <ul style="list-style-type: none"> - Slang words from a song <p>4.Culture:</p> <ul style="list-style-type: none"> - Song: Peter Fox "Schwarz zu blau" 	<p>Oral presentation</p> <p>Film project: filming the scene, group work</p> <p>group work and short presentations of every grammatical structure</p> <p>Speaking: How do you like the song? Your experiences in Berlin</p> <p>FINAL</p>	<p>III.A, IV.B, V.A, I.B, I.D</p>