Italian language in context -101 Novice Abroad

DESCRIPTION:
This course is designed to provide students with a general knowledge of Italian language. They will be able to express themselves in a simple and clear manner, other than write on familiar topics on daily life expressing their own opinions. Students will also understand the essential points of clear messages spoken in standard language and will describe experiences and events .

CREDITS: 6

OFFICE HOURS : student's request

STUDENT PROFILE:
This course is designed for students with little or no prior knowledge of the language.
By the end of the course, the successful student will develop a basic foundation in the five skills: intercultural communication, reading, writing, listening and speaking to accomplish a variety of basic everyday needs in the host culture as described in the learning outcomes below.

PREREQUISITES: none

METHOD OF PRESENTATION:
the teaching method is based on a communicative approach. This involves: accent on communication, with the objective to enable the student, from the beginning, to speak and interact in Italian. Each lesson is structured with an activity to build vocabulary and an oral or written text. The text guides the student to recognize and analyse grammatical structures. Those structures are used in oral and written exercises that the students tackle in pairs or in small groups. Free oral and/or written production exercises give students the opportunity to communicate between themselves in Italian in realistic situations.

LANGUAGE OF PRESENTATION: Italian

LEARNING OUTCOMES:
By the end of the course, students will be able to achieve some of the outcomes for the Novice Abroad level as defined by the *MAP for Language and Intercultural Communication*. The key learning outcomes from the MAP are summarized below:

I. Intercultural Communication

a. Students will be able to meet basic everyday needs using verbal communication, they will be able to use compensatory strategies when they do not know the word or expression (repetition, body language, etc.), and they will be able to identify some basic non-verbal communication strategies.
b. Students can recognize basic appropriate and inappropriate expressions and behaviors in the host language.
c. Students will be able to distinguish between basic representations of formality and informality in the language.
d. Students will understand that there may be differences between cultural stereotypes and generalizations between the home culture and host culture.

II. Listening

a. Students will be able to understand basic statements, requests, descriptions, and questions in specific cultural context relevant to them (hosts' interactions, Center interactions, studying, shopping, transportation, meals).
b. Students will be able to use context to understand the gist of some basic spoken language they overhear, including the media, conversations between others, and announcements.

III. Speaking

a. Students will be able to use some basic phrases appropriately in some everyday situations (home, the IES Abroad Center, and the community).
b. Students will be able to express some basic needs by asking questions, and get what they need in uncomplicated, everyday situations.

IV. Reading

a. Students will be able to identify and understand basic sentences.
b. Students will be able to interpret main ideas in short passages and news headlines, but their understanding is often limited to the words or groups of words that they have seen in class.

V. Writing

a. With limited accuracy, students will be able to write short sentences and short paragraphs about basic and concrete topics they have studied, such as themselves, their families, their friends, their likes and dislikes, and their daily routines.
b. Students will be able to send basic emails, text messages, postcards, online posts, and fill out some basic forms.

GLOBAL LEARNING OUTCOMES:

Global Self-Awareness: identifies some connections between an individual's personal decision-making and certain local and global issues.

Cultural diversity: describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation (10%);
- Weekly homework (10%);
- Special assignments and Moodle assignments (10%);
- Two quizzes (10%);
- Midterm exam: written (10%), oral (10 %)
- Final exam: written (20%), oral (20%)

Quiz: multiple choices, matching, completing sentences, choosing the correct form
Midterm exam:
Written: listening, reading, grammar and written production
Oral : role-play and questions
Final exam:
Written: listening, reading, grammar and written production
Oral : presentation / questions

CONTENT:

	Content	Assignments	Corresponding Learning Outcome(s)

Week 1	Presentation of the course, syllabus, classes, books and expectations 1.Functional: Greeting people, introducing yourself, asking nationality, interacting in class, asking information about people, asking phone numbers and address. Greeting people, introducing yourself, asking nationality, interacting in class, asking information about people, asking phone numbers and address. *Integrated perspective objective: To reflect systematically on how formal and informal language influences respect and the perception of others across different cultures.* 2.Grammatical: *Eessere ,Chiamarsi, Avere, alphabet, adjectives of nationality, regular verbs (singular), numbers from 0 to 20. definite and indefinite articles; regular verbs (-ARE) and irregular verbs*: fare *and stare;* *formal and informal communication.* 3.Vocabulary: *alphabet, adjectives of nationality, numbers from 0 to 20; Benissimo, bene, non c'è male,male numbers from 20 to 100, names of occupation* 4.Culture: *Formal and informal communication*	Lezione 1: *Primi contatti (p.7-18)* Lezione 2: *Io e gli altri.* (p.19-24)	II A, III A
Week 2	1.Functional: talking about your work;, speaking formally; ordering in a cafè, ordering in a restaurant, asking for the check 2.Grammatical: *numbers from 20 to 100, names of occupation, simple prepositions(a,in); regular verbs (-ERE);verbs: volere and preferire; plural forms of nouns;* 3. Vocabulary: *numbers from 20 to 100, names of occupation;* Food and drinks	Lezione 2: *Io e gli altri.* (p.25-31) Lezione 3: *Buon Appetito* (p.39-46)	II.A, III.A I.A,B,C II.A, III.A

	4.Culture: *News about Italy*; *The Italian cafè.* *Integrated perspective: to understand the difference between an American Bar and an Italian Bar* ***Quiz #1***		I. A,B,C
Week 3	1.Functional: ordering in a restaurant, asking for the check. Talking about leisure time, talking about often you do something, expressing likes and preferences; asking and telling time 2. Grammatical: *definite articles (plural); bene and buono; asking questions: che cosa, quali, quante; regular verbs (-IRE); andare, giocare, leggere, uscire; adverbs of frequency* 3. Vocabulary: *food and drinks*; *expressing likes and preferences asking and telling time*. *4.*Culture: The Italian restaurants *Review* ***MIDTERM WRITTEN AND ORAL EXAM***	Lezione 3: *Buon Appetito* (p.47-52) Lezione 4: *Tempo libero* (p.53-57)	II.A, III.A, IV.A, V.A I.A,B,C

Week 4	1.Functional: talking about leisure time, talking about often you do something, expressing likes and preferences; asking and telling time. 2. Grammatical: *mi piace- mi piacciono; indirect object pronouns (singular)* Vocabulary: *asking and telling time* 4.Culture: The most famous Italian cities	Lezione 4: *Tempo libero* (p.58-64)	II.A, III.A, IV.A, V.A I.A
Week 5	1.Functional: booking a hotel room, describing a room and a house 2.Grammatical: modal verbs; the months; ordinal numbers numbers from 100 onwards; c'è – ci sono, compound prepositions 3.Vocabulary: The months, the hotel and the house 4.Culture: The tip and the receipt in Italy	Lezione 5: In albergo (p.65-69)	II.A; III.A; IV.A; V.A I.A,C
Week 6	1.Functional: booking a hotel room, describing a room and a house 2.Grammatical: ordinal numbers; numbers from 100 onwards; c'è – ci sono, compound prepositions 3.Vocabulary: The months, the house; 4.Culture: The hotel in Italy	Lezione 5: In albergo (p.70-78)	II.A; III.A; IV.A; V.A I.A,C
Week 7	Functional: Describing a typical day. Describing your daily routine. 2.Grammatical: Reflexive verbs: Presente tense.	Lezione 6: Tanti auguri (p.85-90)	II.B,III.B, IV.A, V.A

	3.Vocabulary: Everyday actions 4.Culture: Italian and American daily routine.		I.D
Week 8	Functional: Describing and asking sbout someone's daily routine. Describing public holidays and traditions 2.Grammatical: Reflexive verbs: Presente tense; possessive adjectives 3.Vocabulary: Congratulations and wishes for special occasions; Italian main public holidays 4.Culture: Italian and American public holidays. Review **Quiz#2**	Lezione 6: Tanti auguri (p.91-97)	II.B,III.B, IV.A, V.A I.D
Week 9	1.Functional: describing a city. 2.Grammatical: Noun-adjective agreement Partitive use of di+article. The verbs: dovere e sapere 3.Vocabulary: Adjectives to describe a place 4.Culture: Travelling in Italy	Lezione 7: In giro in città (p.99-103)	II.A,III.B,IV.A,V.A I.A,B,C

Week 10	Functional: Following and giving street directions; asking and telling time. 2.Grammatical: "C'è un….."Dov'èil …?" "A che ora..? 3.Vocabulary: street directions 4.Culture: Travelling in Italy	Lezione 7: In giro in città (p.104-109)	II.A,III.B,IV.A,V.A I.A,B,C
Week 11	1.Functional: Talking about past actions and understanding descriptions of past events. 2.Grammatical: Passato prossimo: regular past participles. 3.Vocabulary: Time expressions: stamattina, ieri, l'altro ieri, scorso, fa 4.Culture: The Places of Italian vacation	Lezione 8: Italia da scoprire (p.111- 116 n.6)	II.A,III.B,IV.A, V.A I.C
Week 12	1.Functional: Talking about a trip. Talking about the weather. 2.Grammatical: Passato prossimo: irregular past participles. 3.Vocabulary: Planning and describing a vacation. The weather. 4.Culture: Suggestions for a trip	Lezione 8: Italia da scoprire (116 n.7-118 n.11/120-123)	II.A,III.B,IV.A, V.A I.C

Week 13	1.Functional: Describing a family tree; identifying family relationships. 2.Grammatical: *Possessive adjectives. Possessive adjectives with words denoting family relationships.* 3.Vocabulary: Family relationships 4.Culture: Italian gestures .	Lezione 10: *La famiglia* (p143-147)	II.B,III.B,IV.B, V.B I.D
Week 14	1.Functional: Family bonds 2. Grammatical: *Passato prossimo of reflexive verbs* 3.Vocabulary: The marriage 4.Culture: Marriage in Italy	Lezione 10: La famiglia (149-152)	
Week 15	**FINAL WRITTEN AND ORAL**		

The schedule is flexible and can change during the semester, according to the situation of the class or to particular needs. New field-studies and activities (as visits to museums, exhibitions, watching of a movie or assigned interviews to local people) can be introduced at any time, according to the students' interests and commitments.

ATTENDANCE POLICY:

Successful progress of the program depends on the full cooperation of both students and faculty members: regular attendance and active participation in class are essential parts of the learning process. Attendance at and participation in all class meetings and field-studies are required. For language classes, more than **THREE** absences (**ONE** can be used during the intensive part and **TWO** can be used in the extensive part of the program) will result in a lowering of your grade by 2 percentage points for every absence . No extra lessons are foreseen for those who frequently miss class or those who are tardy.

REQUIRED COURSE MATERIALS:

NUOVO ESPRESSO Plus 1 by L. Ziglio- G. Rizzo, Alma Edizioni, Firenze 2025

Supplementary material will be provided by the teacher during the course.