



## AH 221 AUSTRIAN ART AND ARCHITECTURE

IES Abroad Vienna

### DESCRIPTION:

The course presents the evolution of Austrian art and architecture from prehistory to the present day. The study of each period provides the student with the essential characteristics of the art of noteworthy eras and shows the continuity within Austria's artistic and architectural development. Particular focus will be laid on notable achievements of the artists of each period and the cultural and historical background that shaped them with the objective of drawing parallels between Austria and a larger context of Western art history. The class includes course-related trips to Vienna's art museums, churches, and other significant architectural sites.

### INSTRUCTORS:

### CREDITS: 3

### CONTACT HOURS: 45

### LANGUAGE OF INSTRUCTION: English

**PREREQUISITES:** An interest in art. A basic knowledge of European (more specifically Austrian) history is helpful.

### METHOD OF PRESENTATION:

Lectures with slides, discussions of readings and works of art, and visits to relevant local sites with professor. In addition to the class tours, students are required to visit other pertinent places of interest independently and record their observations/analysis in the form of journal entries. Required reading assignments are selected to introduce and expand upon concepts covered in lectures and tours, and are to be completed prior to the class session for which they are listed in the syllabus.

### REQUIRED WORK AND FORM OF ASSESSMENT:

- Class participation: 5%
- Short paper: 10%
- Midterm exam: 20%
- Final exam: 25%
- Art journal: 25%
- Tour Responses: 15%

### Course Participation

Attendance of lectures and tours is mandatory. Participation grades will be determined by student engagement in class sessions: posing questions, responding to prompts by the professor, and contributing to class discussions in ways that illustrate engagement with and extrapolation of concepts from the required reading. The grading rubric for this component is available on the course's Moodle page.

### Short Paper

Students will be required to submit a short (4 – 5 page, double-spaced) paper with footnotes and bibliography on any subject of special interest. This essay must be submitted to Dr. Ottersböck on the day of the course's final exam (date and location TBD). No later than the date of the course midterm exam (date to be confirmed), students should turn in a brief (2 – 3 sentence) written statement of intent describing the subject of their research. Submission to Dr. Ottersböck in hard copy.

### Midterm Exam

Midterm written examination: 2 hours, held in person at a time/location to be disclosed by course week 5 at the latest (please check Moodle). Content covered in the midterm exam will include material from the beginning of the term through the end of the Gothic period.



### Final Exam

Final written examination: 2 hours, held in person in the ÖJAB facility during finals week unless otherwise notified (exact date and time TBD). Content covered in the final exam will include all course material addressed following the midterm exam (Renaissance through modern).

### Art Journal

Students are required to write a critical art journal. Keeping a journal stimulates students to visit museums, churches, palaces and other places of art historical interest on their own and improves their power of observation and art appreciation. The journal should be illustrated (include drawings) and will be submitted to Dr. Ottersböck in class in hard copy on two occasions during the semester. Students will first submit their journals on date TBD (the first class meeting in the week prior to the midterm exam) in order to allow for a check on their progress. Journals will be checked and returned during midterm exam week in order to ensure that students can add entries on their travels during the break week. Finalized journals must be submitted to Dr. Ottersböck in class no later than date TBD (final class meeting).

Journal entries will consist of the student's responses to their experience independently visiting select locations around Vienna. The following prompts will help direct the focus of the student's written responses. Required independent site visits and accompanying journal entries include:

- Ruprechtskirche: complete prior to 8<sup>th</sup> class meeting
- Two entries on St. Stephen's Cathedral: initial impressions to be completed as early as possible (at the latest, prior to guided tour); the second entry reflecting on the cathedral in consideration of tour/lecture content to be completed prior to the check-in submission.
- A gothic church other than St. Stephen's: to be completed prior to the midterm check-in submission. Options include Maria am Gestade, Augustinerkirche, Michaelerkirche, and Minoritenkirche. *As it is neo-gothic, the Votivkirche is NOT an option for this assignment.*
- 'Personal Art Collection from the KHM': to be completed prior to 17<sup>th</sup> class session
- Imperial Treasury (Schatzkammer): to be completed by the 17<sup>th</sup> class session
- My Favorite Building on the Ring: to be completed by the 18<sup>th</sup> class session
- Karlskirche (St. Charles Church in Resselpark): to be completed by the 18<sup>th</sup> class session
- 'My district'/'Hidden Vienna'—something off the beaten track: to be completed prior to final submission of art journal
- 'What is art for me?': to be completed prior to final submission of journal

In addition to the 10 entries listed above, students are required to write a minimum of 3 additional entries on locations of personal interest chosen and visited independently (churches, museums, historical sites, galleries, monuments, etc.). A complete list of Vienna's museums will be distributed in class; the following locations are recommended as good options: Museum of Natural History, Albertina Collection of Graphic Art, Schönbrunn Palace, Hofburg apartments (Sisi Museum), Lichtenstein Palace, Art Academy Gallery, Kunsthaus (Hundertwasser Museum), MAK (Museum of Applied Art). Any excursions offered by the student's individual program/department may also present opportunities to critically reflect upon a location's relationship to course content; entries on such sites and their relevance to the history of Austrian art/architecture are welcome.

To summarize: art journals must contain a minimum of 13 entries (with illustrations), including the 10 itemized above and at least three additional locations chosen by the student. Further entries beyond this minimum are strongly encouraged.

### Tour Responses

On occasion throughout the semester, students will be required to submit short (ca. 250-word) written responses to class tour content. At the end of select tours (and without advance notice), a prompt will be given that helps to direct the focus and scope of written responses to artefact(s), structure(s), and/or topic(s) addressed during the tour. These writing assignments do not replace journal entries; rather, they are meant to deepen the student's engagement with specific tour-related concepts, integrate information gleaned from required reading (and/or other academic sources), and exercise scholarly writing skills in a compact yet content-rich format. Submission in digital form as a .doc/.docx file to Moodle.

### Late Submission Policy

Assignments submitted after the posted due date will only be accepted at the professors' discretion. However, as a general policy, the maximum possible high score for late work will decrease by 10% per day late up to three days, after which the assignment will no longer be accepted (i.e., a response due on a Monday will have a maximum high grade of 90% if submitted Tuesday, 80% if submitted Wednesday, and 70% if submitted Thursday, after which point it will no longer be accepted for grading and the student will receive a 0% for that assignment). Students with extenuating circumstances (documented illness, religious holiday, personal/family crisis, etc.) are encouraged to contact the professor(s) as early as possible in order to ensure these are taken into account.

#### LEARNING OUTCOMES:

By the end of the course students will be able to:

- recognize and critically analyze the various styles represented in the historical development of Austrian art and architecture;
- reference a basic knowledge of how the historical and cultural landscape of Austria shaped the important periods of its artistic development;
- exercise powers of observation and comparative skills, thereby enhancing their abilities to observe and think critically;
- develop clear and direct written arguments exemplary of best scholarly practices; and
- articulate their thoughts on artistic and architectural works in a way that evinces a fundamental understanding of relevant context.

#### ATTENDANCE POLICY:

IES Vienna requires attendance at all class sessions, including field study excursions, internship meetings, scheduled rehearsals, and all tests and exams. Attendance will be taken for every class. If a student misses more than two classes without an excuse, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence. Please refer to IES Vienna Attendance Policy for details on what constitutes an excusable absence and how to get your absences excused.

#### CONTENT:

| Week | Date | Topic                                                                                                                                                                                                                                                                             | Required Reading                                                                         |
|------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| 1    |      | LECTURE: Earliest Austrian Art—Prehistoric art and the Hallstatt and La Tene Civilizations.                                                                                                                                                                                       | Ricket: Pp. 9 - 16                                                                       |
|      |      | LECTURE: The Romans in Austria—Settlements in Vindobona and Carnuntum                                                                                                                                                                                                             | Lehne & Johnson: pp. 5 - 20                                                              |
| 2    |      | LECTURE: Romans (con't.), Migrations of the Germanic Tribes                                                                                                                                                                                                                       |                                                                                          |
|      |      | TOUR: Römermuseum & Ruprechtskirche - Roman ruins at the Hoher Markt & St. Rupert's Church<br><< Meet on Stephansplatz (in front of cathedral)>>>                                                                                                                                 | Parsons: pp. 91, 94 - 97                                                                 |
| 3    |      | LECTURE: Beginnings of Christianity, Romanesque in Austria—Romanesque architecture, sculpture, fresco painting and manuscript illumination under the Babenbergs                                                                                                                   | Toman: pp. 12 - 37<br>Pippal: pp. 13 - 49<br>Parsons: pp. 111 - 113                      |
|      |      | TOUR: Kunsthistorisches Museum (KHM) Antiquities Collection and Kunst- und Wunderkammer<br><<Meet on KHM stairs (Maria-Theresien-Platz)>>                                                                                                                                         |                                                                                          |
| 4    |      | LECTURE: Gothic in Austria—The development of Gothic architecture, sculpture and painting (including stained glass) from the mid-13 <sup>th</sup> century to the beginning of the 16th. Austrian Gothic compared to that in other areas of Europe, for example, Bohemia or France | Gruber: entire book<br>Mandel: Tour One, St. Stephen's Cathedral<br>Saliger: entire book |
|      |      | TOUR: St. Stephen's Cathedral<br><<Meet on Stephansplatz (in front of cathedral)>>                                                                                                                                                                                                |                                                                                          |
| 5    |      | LECTURE: Gothic in Austria, con't.<br>[DUE: Art Journal check-in submission]                                                                                                                                                                                                      | Parsons: pp. 126 - 130                                                                   |
|      |      | LECTURE: Midterm review<br>[DUE: Statement of Intent for short paper]                                                                                                                                                                                                             |                                                                                          |

| MIDTERM WEEK                     |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |
|----------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| AH221 exam time & location TBC   |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |
| BREAK WEEK                       |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |
| 6                                |  | LECTURE: Renaissance in Austria—the Landhäuser and palaces of the Renaissance period, the expansion of the Hofburg, the Danube School of Painters and their relationship to Albrecht Dürer in Germany        | Lehne & Johnson: Pp. 20 - 29<br>Pippal: Pp. 51 - 60<br>Toman: Pp. 36 - 42<br>Parsons: Pp. 146 - 148                                                                               |
|                                  |  | TOUR: Kunsthistorisches Museum—The Northern Renaissance (Dürer, Breugel, the Danube School)<br><<Meet in KHM foyer (having checked coats/bags)>>                                                             | Lehne & Johnson: Pp. 30-45                                                                                                                                                        |
| 7                                |  | LECTURE: Renaissance (con't.), Baroque in Austria: the art of the Counterreformation and the period of absolutism                                                                                            |                                                                                                                                                                                   |
|                                  |  | TOUR: Kunsthistorisches Museum—Italian Renaissance (Raphael, Bellini, Giorgione, Titian)<br><<Meet in KHM foyer (having checked coats/bags)>>                                                                |                                                                                                                                                                                   |
| 8                                |  | LECTURE: Baroque in Austria (con't.)                                                                                                                                                                         | Pippal: Pp.74 - 78, 82 - 84, 87 - 92, 104, 105<br>Toman: Pp. 44 - 56, 62, 63, 69 - 73, 81, 82, 88 - 107, 131, 183 - 200, 223 - 230<br>Parsons: Pp. 162 - 165, 167 - 172, 188, 189 |
|                                  |  | TOUR: Kunsthistorisches Museum—Western European Baroque art; Flemish and Dutch artists; Baroque artists of Italy and Spain; Caravaggio, Velasquez, etc.<br><<Meet in KHM foyer (having checked coats/bags)>> |                                                                                                                                                                                   |
| 9                                |  | LECTURE: Classicism, Biedermeier and the Vienna Ringstraße; art of the late 18th and 19th centuries                                                                                                          | Lehne & Johnson: Pp. 62 - 75, 76, 77, 83 - 90<br>Pippal: Pp. 122 - 128, 131 - 151<br>Parsons: Pp. 195 - 198, 201, 202, 208 - 211, 215 - 216                                       |
|                                  |  | TOUR: Upper Belvedere—Baroque architecture, the Enlightenment, and the Long 19 <sup>th</sup> Century (Neoclassicism through Jugendstil)<br><<Meeting point: Upper Belvedere side entrance (see Moodle)>>     |                                                                                                                                                                                   |
| 10                               |  | LECTURE: the early 20 <sup>th</sup> century in Austrian art, final exam review<br><br>[DUE: Art Journal final submission]                                                                                    | Nebehay: Chapters on Gustav Klimt, Egon Schiele, Otto Wagner, Oskar Kokoschka<br>Schorske: pp. 208 - 273                                                                          |
|                                  |  | TOUR: Leopold Museum<br><<Meeting point: stairs up to entrance to the Leopold museum, south side of MQ inner courtyard>>                                                                                     |                                                                                                                                                                                   |
| FINALS WEEK                      |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |
| AH221 exam time and location TBD |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |
| [DUE: Short Paper]               |  |                                                                                                                                                                                                              |                                                                                                                                                                                   |

**REQUIRED READINGS:**

- Gruber, Reinhard H. *St. Stephen's Cathedral in Vienna*. Vienna: Kirchenmeisteramt der Domkirche St. Stephan, 1996.
- Lehne, Inge & Lonnie Johnson. *Vienna – the Past in the Present – A Historical Survey*. Vienna: Ariadne Press, 1995.

- Mandl, Henriette. *Vienna Downtown Walking Tours*. Vienna: Überreuter, 1987.
- Nebel, Christian M. *Vienna 1900: Architecture and Painting*. Vienna: Brandstätter, 1991.
- Parsons, Nicholas. *Vienna: A Cultural History*. Oxford: Oxford University Press, 2009.
- Pippal, Martina. *A Short History of Art in Vienna*. Munich: Passigli, 2001.
- Saliger, Artur. *The Cathedral of St. Stephens in Vienna*. Graz: Bonechi Verlag Styria, 1992.
- Schorske, Carl. *Fin de Siècle Vienna: Politics and Culture*. New York: Vintage Books, 1980.
- Toman, Rolf (Ed.). *Vienna Art and Architecture*. Vienna: Ullmann, 2001.
- Wechsberg, Joseph. *The Dome was my Teacher – A Little History of St. Stephens Cathedral in Vienna*. Vienna: Herder, 1982.

...as well as other articles and supplemental material to be distributed in class.

#### RECOMMENDED READINGS:

The library contains catalogues and guidebooks from the various museums in Vienna including the Kunsthistorisches Museum, the Secular and Ecclesiastical Treasuries, the Belvedere Palace and its collections, etc. (essential for journals), and also numerous up-to-date books dealing with all eras of Austrian art. Especially well covered is the section on the art of the beginning of the 20<sup>th</sup> century, i.e. Gustav Klimt, the Vienna Workshop, Egon Schiele, Oskar Kokoschka, etc. Students will obtain a pertinent bibliography in class.

#### INSTRUCTOR BIOGRAPHIES

##### Dr. Beatrice (Bea) Ottersböck

###### EDUCATION:

Chatham College: BA in Art History and Studio Art

International Sommerakademie für Bildende Kunst in Salzburg under the direction of Oskar Kokoschka

University of Vienna, Kunsthistorisches Institut

Academy of Fine Arts, Vienna

University of Pittsburgh, MA and Ph.D. in Art History

###### HONORS:

Andrew Mellon Fellowship, University of Pittsburgh

Fulbright Teaching Fellowship, Vienna

###### TEACHING BACKGROUND:

Instructor of Art History in Vienna, currently teaching Austrian Art and Architecture at the Institute of European Studies, Vienna 1968 to present. Taught for numerous American colleges and universities, many of them associated with the Austro-American Institute of Education and the Institute of European Studies, Vienna.

