



PO/ HS 420 FRACTURED LANDSCAPES OF EUROPEAN MEMORY

IES Abroad Freiburg
European Union Program Syllabus

SEMESTER: Spring/Fall

DESCRIPTION:

Collective memories unite and divide - families, social groups and even nation states. For states and other political actors, collective memories, including publicly shared historical narratives, constitute an important basis for securing their legitimacy. This is especially the case in times of progressive decline of modernist ideologies. But does this work for supranational entities like the EU as well?

This seminar focuses on developments, ruptures, and differences of European collective memories as one constitutive element of a theory of postmodern European societies. The decline of utopian visions redirected European societies to collective pasts serving as a storehouse of inspiration for repressed identities so that French historian Pierre Nora describes the entire period as an “age of commemoration”. This seminar will attempt to systematically embed the study of the changing landscapes of European memory into a narrative that includes the transformation of broader epochal conditions. The course is divided into four parts. Part I will introduce central concepts and approaches in the field of collective memory studies and differentiate between social, political and cultural forms of collective memory. The increasingly important role of new media technologies like, for instance, television and the Internet, will also be analyzed. Part II focuses on memories of (civil) war and violence in selected European countries. Part III traces the development of the memory of the Holocaust from its initial marginalization to its progressive inclusion as a constitutive element of German national identity. Part IV will highlight the effects of decolonization and the post-communist “recovery” of memory in Eastern Europe on the wider landscape of European memory.

CREDITS: 3

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: English

INSTRUCTOR:

PREREQUISITES: Previous intermediate coursework in history, European politics, or international relations is required.

METHOD OF PRESENTATION:

- Lectures
- Debates
- Group projects in the classroom

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course Participation - 15%
- Critical Writing Assignments - 30% (15% each)
- Midterm Exam 30%
- Final Exam 25%

Course Participation

Course discussions are based upon the compulsory readings and lectures. The lecturer will give an introduction and background to the topic and all students are expected to join the class discussions following the teaching introductions with prepared questions and points related to the readings.

Grading Rubric for Student Participation

A	Excellent participation The student's contributions reflect an active reading of the assigned bibliography. Skillfully synthesizes the main ideas of the readings and raises questions about the applications and implications of the material. Demonstrates, through questions and comments, that he or she has been capable of relating the main ideas in the readings to the other information discussed in the course, and with his or her own life experience. The student makes informed judgments about the readings and other ideas discussed in class, providing evidence and reasons. He/she respectfully states his/her reactions about other classmates' opinions, and is capable of contributing to the inquiry spiral with other questions. The student gets fully involved in the completion of the class activities.
B	Very good participation The student's contributions show that the assigned materials are usually read. Most of the time the main ideas are identified, even though sometimes it seems that applications and implications of the information read were not properly reflected upon. The student is able to construct over others' contributions, but sometimes seems to interrupt the shared construction to go over tangents. He/she is respectful of others' ideas. Regularly involved in the activities but occasionally loses concentration or energy.
C	Regular participation The participant evidences a regular reading of the bibliography, but in a superficial way. He/she tries to construct over others' ideas, but commonly provides comments that indicate lack of preparation about the material. Frequently, contributions are shallow or unarticulated with the discussion in hand.
F	Insufficient participation Consistently, the participant reads in a shallow way or does not read at all. Does not participate in an informed way, and shows lack of interest in constructing over others' ideas.

Midterm Exam

The midterm exam (90 minutes) consists of three essay questions covering the material of the first nine sessions.

Critical writing assignments

Critical writing assignments (1200 - 1500 words each; five-six pages double spaced) will be written on session-related topics and might include an analysis of a primary source/historical document. This assignment will develop the capacity for critical academic analysis and will serve as a basis for seminar discussions. Students are required to hand in a printed version (paper copy) of their written assignment at the beginning of the respective session. Students can choose the session and communicate their choice to the professor by Session 3.

Final Exam

The final exam (90 minutes) consists of three essay questions focusing on the material covered in the sessions following the midterm exam.

**LEARNING OUTCOMES:**

By the end of this course, students will be able to:

- Differentiate between different concepts and approaches in the field of collective memory studies
- Demonstrate a general understanding of selected problems of modern European history
- Analyze the construction of collective memory and understand its relevance for contemporary European politics
- Contextualize and interpret different types of primary sources and historical documents
- Apply classroom content outside of class during course related trips

ATTENDANCE POLICY:

All IES courses require attendance and participation. Attendance is mandatory per IES policy. Any unexcused absence will incur a penalty on your final course grade (1 absence - 1%, 2nd absence -2%, 3rd absence – 3%). Any student who has more than three (3) unexcused absences will receive an “F” as the final grade in the course. Any student who misses more than 25% of a course, whether the absences are excused or are unexcused, will receive an “F” as the final grade in the course.

Absences due to sickness, religious observances, and family emergencies may be excusable at the discretion of the Center Director.

In the case of an excused absence, it is the student’s responsibility to inform the Academic Dean of the absence with an Official Excused Absence Form, as well as any other relevant documentation (e.g. a doctor’s note), and to keep a record thereof. The absence form must be turned in as soon as possible before the class, in the case of a planned absence, or immediately upon return to the Center, in the case of an unplanned absence, in order for the absence to be considered excused. It is also the student’s responsibility to inform the professor of the missed class. Students can collect and submit the Official Excused Absence Form from the office of the Academic Dean.

ACADEMIC INTEGRITY CODE:

Students are expected to abide by the IES Abroad Code of Academic Integrity. The detailed IES Abroad academic integrity code can be accessed on Moodle.

All work submitted by a student for academic credit should constitute the student's own original work. Regardless of the quality of work, plagiarism will result in a failing grade for the course and/or an academic review and possible expulsion from the program. Plagiarism may be broadly defined as “copying of materials from sources, without acknowledging having done so, claiming other’s ideas as one’s own without proper reference to them, buying materials such as essays/exams, and using AI-generated content without disclosure.”

As AI tools continue to evolve, learning how to use them responsibly is an important emerging skill. Some of our courses allow students to explore the use of generative artificial intelligence (GAI) tools such as ChatGPT for some assignments and assessments. The instructor of each course will communicate whether GAI may be used in a course and provide specific guidelines and procedures for its appropriate use.

TESTS, QUIZZES, OR PRESENTATIONS MISSED DURING UNEXCUSED ABSENCES CANNOT BE MADE UP!

ASSIGNMENTS NOT HANDED IN ON THE DUE DATE WILL BE SUBJECT TO A 3% PENALTY PER DAY POST-DUE DATE (with the exception of students who have an excused absence).

Updated information on your course and readings can be found on the Moodle platform at <https://moodle.iesabroad.org/>

CONTENT:

Week	Content	Assignments and Readings
PART I: History, Memory and European Politics		
Session 1	Introduction: The Memory of Politics and the Politics of Memory	Required Readings: - Huyssen, A. <u>Urban Palimpsests and the Politics of Memory</u>, pp. 11-29. - Judt, T. "The past is another country: myth and memory in post-war Europe", pp. 157-183. Recommended Readings: - Núñez-Seixas, X.M. <u>Sites of the Dictators. Memories of Authoritarian Europe, 1945-2020</u>, pp. 1-16. - Müller, J-W. "On "European Memory": Some Conceptual and Normative Remarks", pp. 25-37.
Session 2	History, Collective Memory and National Identity: Concepts and Approaches	Required Readings: - Assmann, A. <u>Shadows of Trauma. Memory and the Politics of Postwar Identity</u>, pp. 45-93. - Assmann, J. "Communicative and Cultural Memory", pp. 109-118. Recommended Readings: - Nora, P. "Between Memory and History: Les Lieux de Mémoire", pp. 7-24. - Lowenthal, D. <u>The Past is a Foreign Country – Revisited</u>, pp. 464-496. - Samuel, R. <u>Theaters of Memory. Past and Present in Contemporary Culture</u>, pp. 3-39. - Traverso, E. <u>Left-Wing Melancholia. Marxism, History, and Memory</u>, pp. 54- 84.
Session 3	Building Memory: Monuments and War Memorials after the Great War	Required Readings: - Bucur, M. <u>Heroes and Victims. Remembering War in Twentieth-Century Romania</u>, pp. 49-72. Recommended Readings: - Koshar, R. <u>From Monuments to Traces. Artifacts of German Memory, 1870-1990</u>, pp. 15-79. - Winter, J. <u>War Beyond Words. Languages of Remembrance from the Great War to the Present</u>, pp. 143-171.

		• Mosse, G.L. <u>Fallen Soldiers. Reshaping the Memory of the World Wars</u>, pp. 70-106. • Winter, J. <u>Remembering War. The Great War Between Memory and History in the Twentieth Century</u>, pp. 17-51.
	“Experiencing Europe: “European Parliament” Course-Related Trip Destination: Strasbourg, France (1 day)	
Session 4	Visualizing Memory: Media and Visual Cultures after Auschwitz	Required Readings: • Shandler, J. <u>Holocaust Memory in the Digital Age. Survivors’ Stories and New Media Practices</u>, pp. 43-85. Recommended Readings: • Young, J.E. <u>At Memory’s Edge. After-Images of the Holocaust in Contemporary Art and Architecture</u>, pp. 90-119. • LaCapra, D. <u>History and Memory after Auschwitz</u>, pp. 95-138; pp. 139-179. • Hirsch, M. "Surviving Images: Holocaust Photographs and the Work of Postmemory", pp. 215-246. • Rosenfeld, G.D. <u>Hi Hitler! How the Nazi Past is Being Normalized in Contemporary Culture</u>, pp. 292-339. • Prager, B. <u>After the Fact. The Holocaust in Twenty-First Century Documentary Film</u>, pp. 27-67.
Session 5	Performing Memory: Parades and the Representation of Conflict in Northern Ireland	Required Readings: • Dawson, G. <u>Making Peace with the Past? Memory, Trauma and the Irish Troubles</u>, pp. 1-56. • Burke, P. "Co-memorations. Performing the Past", pp. 105-118. Recommended Readings: • Jarman, N. <u>Material Conflicts. Parades and Visual Displays in Northern Ireland</u>, pp. 94-158. • Connerton, P. <u>How Societies Remember</u>, pp. 41-71. • Wichert, S. <u>Northern Ireland since 1945</u>, pp. 117-178.
PART II: Memories of War and Violence in Contemporary European Societies		
Session 6	Between Collaboration and Resistance: Selective Commemoration in Postwar France	Required Readings: • Rousso, H. <u>The Vichy Syndrome. History and Memory in France since 1944</u>, pp. 1-59.

		- Wieviorka, O. <u>Divided Memory. French Recollections of World War II from the Liberation to the Present</u>, pp. 144-169. Recommended Readings: - Clifford, R. <u>Commemorating the Holocaust. The Dilemmas of Remembrance in France and Italy</u>, pp. 1-12; pp. 27-70. - Golsan, R.J. <u>The Vichy Past in France Today. Corruptions of Memory</u>, pp. 21-41. - Gildea, R. <u>Fighters in the Shadows. A New History of the French Resistance</u>, pp. 155-179. - Jackson, J. <u>France. The Dark Years 1940-1944</u>, pp. 190-212. - Vinen, R. <u>The Unfree French. Life under the Occupation</u>, pp. 215-246. - Wolf, J.B. <u>Harnessing the Holocaust. The Politics of Memory in France</u>, pp. 159-188.
	Experiencing Europe: “EU Institutions” Course Related Trip Destinations: Brussels, Belgium, and Paris, France (7 days)	
Session 7	Fascism and Anti-Fascism: Divided Memories in Italian Postwar Society	Required Readings: - Dogliani, P. <u>Constructing Memory and Anti-Memory: The Monumental Representation of Fascism and its Denial in Republican Italy</u>, pp. 11-30. - Fogu, C. <u>Italiani brava gente: The Legacy of Fascist Historical Culture on Italian Politics of Memory</u>, pp. 147-176. Recommended Readings: - Bosworth, R.J.B. <u>Mussolini’s Italy. Life Under the Dictatorship, 1915-1945</u>, pp. 215-276. - Clifford, R. <u>Commemorating the Holocaust. The Dilemmas of Remembrance in France and Italy</u>, pp. 71-107. - Foot, J. <u>Italy’s Divided Memory</u>, pp. 55-70 and pp. 97-124. - Pavone, C. <u>A Civil War. A History of the Italian Resistance</u>, pp. 269-337. - Prezioso, S. "Did Revisionism Win? Italy between Loss of Historical Consciousness and Nostalgia for the Past", pp. 241-257.
Session 8	From Dictatorship to Democracy:	Required Readings:

	Conflicting Memories of Civil War in Spain	- Aguilar, P. <u>Memory and Amnesia. The Role of the Spanish Civil War in the Transition to Democracy</u>, pp. 132-148. - Núñez Seixas, X.M. <u>Sites of the Dictators. Memories of Authoritarian Europe, 1945-2020</u>, pp. 114-139 Recommended Readings: - Casanova, J. <u>A Short History of the Spanish Civil War</u>, pp. 81-101. - Faber, S. <u>Memory Battles of the Spanish Civil War. History, Fiction, Photography</u>, pp. 57-73. - Graham, H. <u>The War and Its Shadow. Spain's Civil War in Europe's Long Twentieth Century</u>, pp. 125-151. - Richards, M. <u>After the Civil War. Making Memory and Re-making Spain since 1936</u>, pp. 304-358. - Richards, M. & Ealham, C. <u>The Splintering of Spain. Cultural History and the Spanish Civil War, 1936-1936</u>, pp. 1-20.
Session 9	Memories of Violence and Civil War in Contemporary Greek Film and Popular Culture	Required Readings: - Demertzis, N. <u>The Drama of the Greek Civil War Trauma</u>, pp. 133-162. - Kornetis, K. <u>From Reconciliation to Vengeance: The Greek Civil War on Screen in Pantelis Voulgaris's <i>A Soul so Deep</i> and Kostas Charalambous's <i>Tied Red Thread</i></u>, pp. 93-116. - Mazower, M. <u>The Cold War and the Appropriation of Memory: Greece after Liberation</u>, pp. 212-232. Recommended Readings: - Antoniou, G. "The Lost Atlantis of Objectivity: The Revisionist Struggles Between the Academic and Public Spheres", pp. 92-112. - Brewer, D. <u>Greece, the Decade of War. Occupation, Resistance and Civil War</u>, pp. 241-251. - Gallant, T.W. <u>Modern Greece. From the War of Independence to the Present</u>, pp. 221-252. - Gerolymatos, A. <u>An International Civil War. Greece, 1943-1949</u>, pp. 237-267. - Hionidou, V. <u>Famine and Death in Occupied Greece, 1941-1944</u>, pp. 1-31. - Kornetis, K. "Public History and the Revival of Repressed Sephardic Heritage in Thessaloniki," pp.

		29-45. Mazower, M. <u>Inside Hitler's Greece. The Experience of Occupation, 1941-44</u>, pp. 265-354.
Session 10	Midterm Exam	
PART III: The Holocaust and Changing Cultures of Memory		
Session 11	The Holocaust and the Era of the Witness	Required Readings: - Arendt, H. <u>Eichmann in Jerusalem. A Report on the Banality of Evil</u>, pp. 3-20. - Wieviorka, A. <u>The Era of the Witness</u>, pp. 56-95. Recommended Readings: - Cesarani, D. <u>Final Solution. The Fate of the Jews 1933-1949</u>, pp. 451-579. - Clifford, R. <u>Survivors: Children's Lives after the Holocaust</u>, pp. 1-14; pp. 215-237. - Shandler, J. <u>While America Watches. Televising the Holocaust</u>, pp. 83-132. - Stone, D. <u>The Holocaust. An Unfinished History</u>, pp. ix-li.
	Experiencing Europe: EU Funds in the Region Course Related Trip Destination: South Baden, Germany (1 day)	
Session 12	Remembering and Commemorating the Holocaust: From Memory to Post memory	Required Readings: - Hirsch, M. <u>The Generation of Postmemory. Writing and Visual Culture After the Holocaust</u>, pp. 1-52. - Kluger, R. <u>Landscapes of Memory. A Holocaust Girlhood Remembered</u>, pp.67-75; and pp. 101-157. - Stone, D. <u>The Holocaust. An Unfinished History</u>, pp. 263-295. Recommended Readings: - Levi, P. <u>If this is a Man/The Truce</u>, pp. 11-61. - Marcuse, H. <u>Legacies of Dachau. The Uses and Abuses of a Concentration Camp, 1933-2001</u>, pp. 372-406. - Kirshenblatt-Gimblett, B. & Shandler, J. <u>Anne Frank Unbound. Media, Imagination, Memory</u>, pp. 1-23. - Spiegelman, A. <u>Metamaus</u>, pp. 12-104. - Spiegelman, A. <u>The Complete Maus</u>, pp. 171-234. - Stone, D. <u>Concentration Camps. A Short History</u>, pp. 34-56.
	Experiencing Europe: "EU Member States Course Related Trip" Destinations: 2 countries (see selection in description below) (7 days)	

Session 13	The Holocaust and German National Identity	Required Readings: - Assmann, A. <u>Shadows of Trauma. Memory and the Politics of Postwar Identity</u>, pp. 154-173. - Eder, J.S. <u>Holocaust Angst. The Federal Republic of Germany and American Holocaust Memory since the 1970s</u>, pp. 160-196. - Schwarz, G. <u>Those who Forget. My Family's Story in Nazi Europe</u>, pp. 1-16. Recommended Readings: - Herf, J. "The Emergence and Legacies of Divided Memory: Germany and the Holocaust after 1945", pp. 184-205. - Kansteiner, W. <u>In Pursuit of German Memory. History, Television, and Politics after Auschwitz</u>, pp. 280-315. - Moeller, R.G. <u>War Stories. The Search for a Usable Past in the Federal Republic of Germany</u>, pp. 123-170. - Olick, J.K. <u>The Sins of the Fathers: Germany, Memory, Method</u>, pp. 322-394.
Session 14	Multidirectional Memory and the Holocaust in a Postcolonial World	Required Readings: - Césaire, A. <u>Discourse on Colonialism</u>, pp. 31-78. - Rothberg, M. <u>Multidirectional Memory. Remembering the Holocaust in the Age of Decolonization</u>, pp. 66-134. Recommended Readings: - Assmann, A. <u>Shadows of Trauma. Memory and the Politics of Postwar Identity</u>, pp. 216-234. - Bartov, O. "The Holocaust as Genocide. Experiential Uniqueness and Integrated History", pp. 319-331. - Mignolo, W.D. <u>The Darker Side of Western Modernity. Global Futures, Decolonial Options</u>, pp. 1-24. - Moses, A.D. "Genocide", pp. 23-44. - Stoler, A.L. <u>Duress. Imperial Durabilities in Our Times</u>, pp. 37-67. - Traverso, E. <u>The End of Jewish Modernity</u>, pp. 113-127.
PART IV: Postcolonial Societies and the "Recovery" of Memory in Postcommunist Eastern Europe		
Session 15	The Problem of Silence and Forgetting in Postcolonial European	Required Readings:

	Societies	• Crapanzano, V. <u>The Harkis. The Wound That Never Heals</u>, pp. 1-34. • Trouillot, M-R. <u>Silencing the Past. Power and the Production of History</u>, pp. 1-30. Recommended Readings: • Aldrich, R. <u>Vestiges of the Colonial Empire in France. Monuments, Museums and Colonial Memories</u>, pp. 1-20. • Camus, A. <u>Algerian Chronicles</u>, pp. 19-35. • Ruedy, J. <u>Modern Algeria. The Origins and Development of a Nation</u>, pp. 156-194. • Smith, A.L. <u>Colonial Memory and Postcolonial Europe. Maltese Settlers in Algeria and France</u>, pp. 1-32.
Session 16	Memory and the Legacies of Empire in French Postcolonial Society	Required Readings: • Dubois, L. <u>La République Métissée: Citizenship, Colonialism, and the Borders of French History</u>, pp. 15-34. • Lotem, I. <u>The Memory of Colonialism in Britain and France. The Sins of Silence</u>, pp. 26-60. • Savarese, E. <u>The Post-colonial encounter in France</u>, pp. 76-96. • Silverstein, P.A. <u>Postcolonial France. Race, Islam, and the Future of the Republic</u>, pp. 1-20. Recommended Readings: • Buettner, E. <u>Europe after Empire. Decolonization, Society, and Culture</u>, pp. 417-490. • Gildea, R. <u>Empires of the Mind. The Colonial Past and the Politics of the Present</u>, pp. 209-237. • Ross, K. <u>Fast Cars, Clean Bodies. Decolonization and the Reordering of French Culture</u>, pp. 1-13.
Session 17	Myth, Nationalism and the Construction of Neotraditionalism in Contemporary Southeastern Europe	Required Readings: • Bougarel, X. <u>Death and the Nationalist: Martyrdom, War Memory and Veteran Identity among Bosnian Muslims</u>, pp. 167-191. • Cohen, P.A. <u>History and Popular Memory. The Power of Story in Moments of Crisis</u>, pp. 1-32. • Hobsbawm, E. <u>Introduction: Inventing Traditions</u>, pp. 1-14. • Verdery, K. <u>The Political Lives of Dead Bodies</u>.

		<u>Reburial and Postsocialist Change</u>, pp. 55-93. Recommended Readings: - Helms, E. <u>Innocence and Victimhood. Gender, Nation, and Women's Activism in Postwar Bosnia-Herzegovina</u>, pp. 120-157. - Perica, V. <u>Balkan Idols. Religion and Nationalism in Yugoslav States</u>, pp. 109-132.
Session 18	Postcommunism, Nostalgia and the "Recovery" of Memory in Eastern Europe	Required Readings: - Boym, S. <u>The Future of Nostalgia</u>, pp. 57-71. - Ghodsee, K. <u>A Tale of "Two Totalitarianisms": The Crisis of Capitalism and the Historical Memory of Communism</u>, pp. 115-142. - Ypi, L. <u>Free. Coming of Age at the End of History</u>, pp. 123-138. Recommended Readings: - Appel, H. & Orenstein, M.A. <u>From Triumph to Crisis. Neoliberal Economic Reform in Postcommunist Countries</u>, pp. 1-32. - Krastev, I. <u>After Europe</u>, pp. 1-16. - Lowe, K. <u>Prisoners of History: What Monuments to the Second World War tell us about our History and Ourselves</u>, pp. 129-139. - Norris, S.M. <u>Blockbuster History in the New Russia. Movies, Memory, and Patriotism</u>, pp. 1-18. - Prozorov, S. <u>The Ethics of Postcommunism. History and Social Praxis in Russia</u>, pp. 38-88. - Rév, I. <u>Liberty Square, Budapest: How Hungary won the Second World War</u>, pp. 607-623. - Zubrzycki, G. <u>The Crosses of Auschwitz. Nationalism and Religion in Post-Communist Poland</u>, pp. 1-33.
Session 19	Final Exam	Detailed information will be provided on Moodle

COURSE-RELATED TRIPS:

- Franco-German History Trip: Alsace, France– 1 day

During the first course-related trip you will visit two significant historical and cultural landmarks in Franco-German history. You will have guided tours and learn about how age-old controversies and catastrophes in the heartland of Europe are represented, the role of memorials in constructing a European identity, and the challenges of overcoming centuries of conflict and rivalry.
- Germany in Europe: Then and Now Trip: Berlin, Germany – 5 days

During the course-related trip to Berlin, you will continue to learn about the past and present of German culture, economy and politics of Germany. Historically this capital is a crucial place if one wants to understand the importance German politics has for the dynamics of European integration. In Berlin you will learn about

the fall of the Berlin Wall, the reunification of Europe after the end of the Cold War, the challenges that emerged during the process of post-communist transition and about Germany's hegemonic position within the EU.

- EU Parliament Trip: Strasbourg, France – 1 day
During this one-day trip, which is thematically linked to the second course-related trip (EU Institutions) you will visit the European Parliament in session in Strasbourg, France. There you will attend the parliamentary session, get a guided tour through the parliament and meet an MEP who will discuss current events and elaborate on the workings of the European Parliament.
- EU Institutions Trip: Brussels, Belgium and Paris, France – 7 days
This course related trip will take you first to Brussels, the EU's institutional power center. In Brussels you will have the opportunity to meet with not only EU officials but also representatives of national delegations to the EU, think tanks and NGOs, as well as academic experts. The EU institutions you will visit include the European Commission, the Council of the EU and the European Council and you will have a chance to discuss with those actors who draft, shape and finally take decisions in the European Union. You will continue to have first-hand experience of the EU by visiting various agencies, institutions, and museums in Paris, you will meet French academic experts to discuss French culture, economy, politics and society.
- EU Funds in the Region Trip: South Baden, Germany– 1 day
This day trip will start with a meeting where an expert from the region will introduce you to EU's agricultural and structural funds and their implementation with examples from the region. Following the meeting you will visit a family farm that is typical for South Baden.
- Member States Trip - 7 days
Students choose one out of the three following course related trip options, e.g.:
 - 1) Stockholm, Sweden; Warsaw, Poland/Prague, Czechia
 - 2) Rome, Italy; Budapest, Hungary
 - 3) Athens, Greece; Sofia, Bulgaria/Bucharest, Romania

The destinations may vary according to topicality and nature of challenges of the EU and its integration process. The member states of the EU are still characterized by different state structures, economic ideologies and cultural identities. This third course-related trip gives you the opportunity to choose between three different field trip options. On these trips, you will learn about the current issues, opportunities and challenges of European integration. Experiencing the particularities and cultural diversity of these societies is essential in order to understand the variation in terms of domestic debates and national preferences when it comes to such important issues like, for instance, immigration, macroeconomic integration as well as European security.

REQUIRED READINGS:

- Aguilar, Paloma (2002) *Memory and Amnesia. The Role of the Spanish Civil War in the Transition to Democracy*. New York and Oxford: Berghahn Books, pp. 132-148.
- Arendt, Hannah (2006) *Eichmann in Jerusalem. A Report on the Banality of Evil*. London: Penguin Books, pp. 3-20.
- Assmann, Aleida (2016) *Shadows of Trauma. Memory and the Politics of Postwar Identity*. New York: Fordham University Press, pp. 49-93; pp. 154-173.
- Assmann, Jan (2008) "Communicative and Cultural Memory," in *Cultural Memory Studies. An International and Interdisciplinary Handbook*. Eds. Erll, Astrid and Nünning, Ansgar. Berlin: Walter de Gruyter.
- Bougarel, Xavier (2007) "Death and the Nationalist: Martyrdom, War Memory and Veteran Identity among Bosnian Muslims," in *The New Bosnian Mosaic. Identities, Memories and Moral Claims in a Post-War Society*. Eds. Bougarel, Xavier, Helms, Elissa, and Duijzings, Ger. Aldershot and Burlington, VT: Ashgate.

- Boym, Svetlana (2001), *The Future of Nostalgia*. New York: Basic Books, pp. 19-71.
- Bucur, Maria (2010) *Heroes and Victims. Remembering War in Twentieth-Century Romania*. Bloomington and Indianapolis: Indiana University Press, pp. 49-72.
- Burke, Peter (2010) "Co-memorations. Performing the Past," in *Performing the Past. Memory, History, and Identity in Modern Europe*. Eds. Tilmans, Karin, van Vree, Frank and Winter, Jay. Amsterdam: Amsterdam University Press.
- Césaire, Aimé (2000) *Discourse on Colonialism, new introduction by Robin d. G. Kelley*. New York: Monthly Review Press.
- Cohen, Paul A. (2014) *History and Popular Memory. The Power of Story in Moments of Crisis*. New York: Columbia University Press., pp. 1-32.
- Crapanzano, Vincent (2011) *The Harkis. The Wound That Never Heals*. Chicago and London: The University of Chicago Press, pp.1-34.
- Dawson, Graham (2007) *Making Peace with the Past? Memory, Trauma and the Irish Troubles*. Manchester and New York: Manchester University Press, pp. 1-56.
- Demertzis, Nicolas (2011) "The Drama of the Greek Civil War Trauma," in *Narrating Trauma. On the Impact of Collective Suffering*. Eds. Eyerman, Ron, Alexander, Jeffrey C. and Butler Breese, Elizabeth. New York: Routledge.
- Dogliani, Patrizia (1999) "Constructing Memory and Anti-Memory: The Monumental Representation of Fascism and its Denial in Republican Italy", in *Italian Fascism. History, Memory and Representation*. Eds. Bosworth, R. J. B. and Dogliani, Patrizia. New York: St. Martin's Press.
- Dubois, Laurent (2000) "La République Métissée: Citizenship, Colonialism, and the Borders of French History", *Cultural Studies* 14: 1.
- Eder, Jacob S. (2016) *Holocaust Angst. The Federal Republic of Germany and American Holocaust Memory since the 1970s*. New York: Oxford University Press, pp. 160-196.
- Faber, Sebastiaan (2018) *Memory Battles of the Spanish Civil War. History, Fiction, Photography*. Nashville, Tennessee: Vanderbilt University Press., pp. 57-73.
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