



MS 390 MUSIC PERFORMANCE WORKSHOP

IES Abroad Vienna

DESCRIPTION:

The Music Performance Workshop is divided into two sections, instrumental and vocal. It is dedicated to a hands-on approach to the performance of ensemble repertoire. Sessions consist of a combination of coaching and discussion of aspects of the work in relation to history, analysis and the challenge of performance. Guest presentations provide the students the opportunity to discuss career and performance issues.

CREDITS: 3

CONTACT HOURS: 45

LANGUAGE OF INSTRUCTION: English

INSTRUCTOR: [REDACTED]

PREREQUISITES: Virtual audition to be submitted for evaluation before acceptance. For the required repertoire please see the *Audition Repertoire List*.

ADDITIONAL COST: None

METHOD OF PRESENTATION:

In-class performances, coaching sessions, discussions, presentations, and guest lectures.

REQUIRED WORK AND FORM OF ASSESSMENT:

The class consists of three weekly components: class meetings, ensemble rehearsals, and 1-2 hour ensemble coaching (*specialized for brass, woodwinds, strings, pianists, and stage directors*); as well as participation in at least two concert performances over the course of the semester. Additional weekly piano coaching for instrumentalists and vocalists are provided. The course grade is based on attendance, class participation, concert performances and written reviews and critiques. Preparation between sessions and participation in ensemble playing is an integral factor in assuring the steady progress of all participants.

- Attendance and class participation 40%
- Concerts and preparation: 40 %
- Written work: 20 %

LEARNING OUTCOMES:

By the end of the course students will have:

- Furthered their performance experience and knowledge of the chamber music and vocal repertoire.
- Developed the musical and social skills necessary for successful chamber music performance.
- Actively participated in the planning, preparation and performance of works in the classroom as well as in public concerts presented by IES Abroad Vienna.

ATTENDANCE POLICY:

IES Abroad Vienna requires attendance at all class sessions. Attendance will be taken every class. Students must attend at least 60% of their class sessions to qualify for a passing grade, regardless of whether their absences have been excused or not. Your attendance is required in-person unless otherwise noted in the syllabus.

Students are highly encouraged to communicate absences as soon as possible to their professors and for excused absences using the processes described in the absence policy.

Please refer to the IES Abroad Vienna Absence Policy for a more precise overview of all attendance policies at IES Abroad Vienna as well as an overview of possible grade penalties.

ACADEMIC INTEGRITY:

At IES Abroad Vienna, we hold ourselves to the highest standards of honesty and academic integrity. Any form of academic dishonesty undermines the principles of trust and fairness essential to a thriving learning community. As such, plagiarism and cheating are considered serious violations of our code of conduct, and students found engaging in such activities will face swift and severe consequences, ranging from a failing grade on an assignment, to an academic review and possible expulsion from the program.

CONTENT:

The pieces studied during the semester are chosen based on enrolment in the course (i.e. constellation of instrument and voice types) and – depending on the possibilities – reflect a range of styles from Lied performance to small choral works, and instrumental duos to arrangements for chamber orchestra. The selected repertoire includes standard Baroque, Classical and Romantic literature as well as important works of the contemporary period. Whenever possible, particular importance is placed on works that give students the opportunity to gain experience within the Viennese musical tradition. There is often a collaboration between Vocal and Instrumental Performance Workshop, as this mixed chamber music provides a valuable encounter for both singers and instrumentalists.

CONTENT:

Week	Content	Assignments
Week 1	Wednesday, May 27, 2026, time: 4.00-7.00 p.m Performance Workshop Class, Palais Corbelli: room 10 and 23 Thursday, May 28, 2026, time: 1.00p.m-2.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23	
Week 2	Tuesday, June 2, 2026, time: 6.00p.m-7.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23 Wednesday, June 3, 2026, time: 4.00-7.00 p.m Performance Workshop Class, Palais Corbelli: room 10 and 23 Thursday, June 4, 2026, time: 1.00p.m-2.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23	
Week 3	Tuesday, June 9, 2026, time: 6.00p.m-7.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23 Wednesday, June 10, 2026, time: 4.00-7.00 p.m Performance Workshop Class, Palais Corbelli: room 10 and 23	

	Thursday, June 11, 2026, time: 1.00p.m-2.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23	
Week 4	Tuesday, June 16, 2026, time: 6.00p.m-7.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23 Wednesday, June 17, 2026, time: 4.00-7.00 p.m Performance Workshop Class, Palais Corbelli: room 10 and 23 Thursday, June 18, 2026, time: 1.00p.m-2.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23	
Week 5	Tuesday, June 23, 2026, time: 6.00p.m-7.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23 Wednesday, June 24, 2026, time: 4.00-7.00 p.m Performance Workshop Class, Palais Corbelli: room 10 and 23 Thursday, June 25, 2026, time: 1.00p.m-2.30p.m Vocal Instrumental Rehearsals, Palais Corbelli: room 10 and 23	
Week 6	Tuesday, June 30, 2026, time: 6.00p.m-OPEN ENDED Dress rehearsal Palais Corbelli: room 10 Wednesday, July 1, 2026, time: TBA Final concert Palais Corbelli: room 10	