



HS/WS 372 WOMEN IN SPANISH HISTORY

IES Abroad Madrid

DESCRIPTION:

This course brings students closer to the study of the historical evolution of women in Spain, gender relations and the educational construction of differences throughout history. It aims to help students better understand the fundamental keys to the social transformations that shape our present, rescuing the presence of women, especially the most relevant ones who offered resistance to historical development in the face of their traditional invisibility in the society of each historical moment. In short, it aims to help students have female references for the construction of the history of Spain.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Understand Spanish, in order to follow the class

ADDITIONAL COST: None

METHOD OF PRESENTATION:

The teacher will begin each of the topics by introducing the content, and indicate the deadlines and the materials required. The Moodle platform will be used. She will develop the topic based on a PowerPoint presentation that sets out the ideas expressed in the selected content and the documents (visual images, literary fragments, documents, materials, etc.), to ensure understanding while also allowing students to reflect and develop their own thoughts. All the materials will be available on the course's Moodle platform. Working on documentary sources will encourage the systematic active participation of students in acquiring significant learning and also reinforce their own methodologies for the construction of historical knowledge in the field of gender studies.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Partial exam - 25%
- Final exam - 25%
- Participation in class - 15%
- A research paper - 35 %

Course Element

- **Regarding class attendance:** see the IES Abroad Madrid Attendance Policy on Moodle and in the Orientation Manual.
- **Midterm exam:** It is a written test of 5 short questions on the content of the advanced topics up to that day. Accuracy in the answers will be valued as well as their spelling and writing. The percentage of this exam will be 25% of the total course.
- **Final exam:** It is a written test that will consist of 5 questions, of which 4 will be short questions, of the new content taught. The fifth question will be about an image or short text, in which the student must contextualize the time, extract the main ideas and reflect on it from a gender perspective. The percentage of this final exam will be 25% of the total grade.



- **Participation in class and presentation of the required activities weekly.** Active participation in class and group and/or individual preparation of the required weekly activities will be valued.
- **Brief research work** - of free choice - on an aspect of the program related to women in Contemporary Spain. It will be presented in writing and a brief presentation will be made in the classroom (35%).

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Distinguish the characteristics of the social position of women in the different periods of Spanish History.
- Identify the most significant continuities and moments of change in progress towards equality.
- Know a large number of women distinguished by a socially significant activity (writing, painting, political activity, patronage, leadership, etc.).
- Read and significantly interpret a range of documentary sources from a gender perspective.
- Connect current realities and discourse to the historical dynamics studied.
- Draft and present research work on a significant woman or women's movement in Spain in the 19th- 20th centuries.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For this reason, attendance is **mandatory for all IES Madrid classes**, including course-related excursions. Absences will only be excused in cases of documented medical or family emergencies. Any assessed work, including exams, tests, and presentations, will be rescheduled if the absence is justified; otherwise, it will be graded as 0. You are allowed a maximum of 1 unexcused absence for once-a-week courses and 2 unexcused absences for twice-a-week courses. Each additional absence will deduct 5 points from your final grade. **Accumulating 7 or more absences in twice-a-week courses, or 4 or more in once-a-week courses, may lead to a failing grade.** Students arriving more than 11 minutes after the scheduled start time will be marked as 'late.' Three 'late' arrivals will be counted as 1 absence. Any student arriving 30 minutes or more after the scheduled start time will be marked as 'absent.' For more information, please refer to the full [Attendance and Punctuality Policy](#) document.

CONTENT:

Session	Content	Assignments
Session 1	Introduction. Gender, identity, patriarchy and women's history.	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 2	Women in Pre-Roman Hispania (VI-II centuries b.c.) and Roman Hispania (II-V centuries).	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 3	Women in Spain in the Middle Ages (VI-XV). • International references for women.	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.

Session 4	Women in Spain in the Middle Ages (VI-XV). - Women and power in the different Kingdoms in Spain. - Education, work and daily life of women in different social and religious groups.	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 5	Women in Spain in the Middle Ages (VI-XV). Genealogy of women with power. Isabel I of Castile (1451-1504).	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 6	Women in the Modern Age. The Spain of the Austrias (XVI-XVII centuries). - Marriage, family and women's jobs. - The education of women of the Royal House. <i>Objetivo: Entender la experiencia de las mujeres dentro del marco de las relaciones sociales entre mujeres y varones en la historia.</i>	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 7	Women in the Modern Age. The Spain of the Austrias (XVI-XVII centuries). 4 Outstanding women resistant to the traditional model of women: María de Zayas Sotomayor, Sor Juana Inés de la Cruz; Luisa María de Padilla Manrique y Acuña-Condesa de Aranda.	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 8	Women in the Spain of the enlightenment (18th century). New European discourses on women: Society, culture and education. International references.	Garrido, E. (ed.). (1997). <i>Historia de las mujeres en España</i> . Madrid: Síntesis.
Session 9	Women in Spain of the enlightenment (18th century). The Spain of the Bourbons. The Board of Ladies of Honor and Merit. María Francisca de Sales Portocarrero. Countess of Montijo.	Reading of primary sources and documents written by relevant women in the history of Spain. Viewing of a short video illustrating the content explained by the teacher for subsequent discussion.

Session 10	Women in Spain of the enlightenment (18th century). Authors who defended women in the 18th century: Benito J. Feijoo, Jovellanos, Campomanes and Josefa Amar y Borbón.	Reading of primary sources and documents written by relevant women in the history of Spain. Viewing of a short video illustrating the content explained by the teacher for subsequent discussion.
Session 11	Women in 19th century Spain. Women in the projects of Spanish liberalism. Elizabeth II.	Reading of primary sources and documents written by relevant women in the history of Spain
Session 12	Women in 19th century Spain. - The historical construction of motherhood and the consolidation of the nineteenth-century model of women. - Education, work, creation and commitment of women to equality.	Viewing of a short video illustrating the content explained by the teacher for subsequent discussion.
Session 13	Review	
Session 14	Midterm Exam	
Session 15	Women in 19th century Spain. Education, work, creation and commitment of women to equality. Prominent figures such as Concepción Arenal.	Telo Núñez, M. (1995). <i>Concepción Arenal y Victoria Kent. Las prisiones. Vida y obra</i>. Madrid: Instituto de la Mujer.
Session 16	Women in 19th century Spain. Education, work, creation and commitment of women to equality. Prominent figures such as Emilia Pardo Bazán.	Capel Martínez, R. M^a (ed.). (1982). <i>Mujer y sociedad en España: 1700-1975</i>. Madrid: Ministerio de Cultura.
Session 17	Women in Spain in the first third of the 20th century. Women in the projects of Spanish liberalism.	Capel Martínez, R. M^a (ed.). (1982). <i>Mujer y sociedad en España: 1700-1975</i>. Madrid: Ministerio de Cultura.
Session 18	Women in Spain in the first third of the 20th century. Associationism, cultural creation and women's vindication.	Capel Martínez, R. M^a (ed.). (1982). <i>Mujer y sociedad en España: 1700-1975</i>. Madrid: Ministerio de Cultura.

Session 19	Women in Spain in the first third of the 20th century. Female socio-educational achievements led by distinguished figures such as María de Maeztu: Liceym Club and the Residencia de Señoritas.	Capel Martínez, R. M ^a (ed.). (1982). <i>Mujer y sociedad en España: 1700-1975</i> . Madrid: Ministerio de Cultura.
Session 20	Women in Spain of the dictatorship of Primo de Rivera. The feminist struggles of the 1920s.	Capel Martínez, R. M ^a (ed.). (1982). <i>Mujer y sociedad en España: 1700-1975</i> . Madrid: Ministerio de Cultura.
Session 21	Women in the II Republic, 1931-1939. The political-social advances of women. The fight for the right to vote for women. School, scientific and political culture.	Viewing of a short video illustrating the content explained by the teacher for subsequent discussion. Documentary 'Las maestras de la República', winner of the Goya in 2014 for Best Documentary.
Session 22	Women in the II Republic, 1931-1939. The Spanish Civil War and the presence of women in public spaces. Traditional values versus revolutionary values during the Civil War.	Scanlon, G. (1976). <i>La polémica feminista en la España contemporánea. 1868-1974</i> . Madrid: Siglo XXI.
Session 23	Women in Franco Spain (1939-1975). Exile and the postwar. The march backwards in women's rights: Speeches and legislation.	Ballarín, P. (2001). <i>La educación de las mujeres en la España contemporánea</i> . Madrid: Síntesis.
Session 24	Women in Franco Spain (1939-1975). The Women's Section of the Spanish Falange.	Ballarín, P. (2001). <i>La educación de las mujeres en la España contemporánea</i> . Madrid: Síntesis.
Session 25	Women in Franco Spain. (1939-1975). Developmentalism and new educational messages in the seventies. The awakening of egalitarian consciousness between men and women.	Ballarín, P. (2001). <i>La educación de las mujeres en la España contemporánea</i> . Madrid: Síntesis.
Session 26	Women in democratic Spain (1978-present). - Feminist commitment and demands. Legal and political-social changes and limits for women - Women in today's Spain: realities and challenges.	Aguado, Ana y Sanfeliu, Luz (eds.). (2014). <i>Caminos de democracia. Ciudadanía y culturas democráticas en el siglo XX</i> . Granada: Comares.

Session 27	Review	
Session 28	Examen final	

COURSE-RELATED TRIPS:

- Visit to the Complutense Museum of Education

REQUIRED READINGS:

- Garrido, E. (ed.). (1997). *Historia de las mujeres en España*. Madrid: Síntesis.
- Morant, I. (dir) 2008). *Historia de las mujeres en España y América Latina*. Madrid, Cátedra.

RECOMMENDED READINGS:

- Aguado, Ana y Sanfeliu, Luz (eds.). (2014). *Caminos de democracia. Ciudadanías y culturas democráticas en el siglo XX*. Granada: Comares.
- Ballarín, P. (2001). *La educación de las mujeres en la España contemporánea*. Madrid: Síntesis.
- Capel Martínez, R. M^a (ed.). (1982). *Mujer y sociedad en España: 1700-1975*. Madrid: Ministerio de Cultura.
- Garrido, E. (ed.). (1997). *Historia de las mujeres en España*. Madrid: Síntesis.
- Scanlon, G. (1976). *La polémica feminista en la España contemporánea. 1868-1974*. Madrid: Siglo XXI.
- Scott, J. (1986). Gender: a useful category of historical analysis. *American Historical Review*. 91: 5, 1053-75.
- Solé Romeo, G. (2005). *Historia del feminismo (s. XIX y XX)*. Madrid: Eunsa.
- Telo Núñez, M. (1995). *Concepción Arenal y Victoria Kent. Las prisiones. Vida y obra*. Madrid: Instituto de la Mujer.
- Zulueta, C. de. Y Moreno, A. (1993). *Ni convento ni collage. La Residencia de Señoritas*. Madrid: C. S. I. C.