

AH 316 20TH CENTURY SPANISH PAINTERS

IES Abroad Madrid

DESCRIPTION:

The main aim of this course is the study of the plastic transformations generated in Spain along 20th century. We will try to investigate the real existence of an artistic taste genuinely Spanish, that would oscillate from the adhesion to the European movements of avant-garde to the deepest claim of the properly Hispanic.

The program of this course studies the three more representative figures of the Spanish painting of the 20th century -Picasso, Miró and Dalí-, without forgetting to other painters, perhaps less known, but definitely transcendental so much to be able to comprise the real dimension of the three quoted grandmasters, as to facilitate the fact that the student of IES Abroad can approach better to the culture and to the Spanish society of the century of reference, the 20th century.

The course uses:

- A lot of pictures that correspond to the artworks that the professor will comment in class.
- Texts, essays and biographical summaries elaborated by the professor on all the subjects of the content of the program and that they will be those that have to study the students for the exam.
- Didactic resources on the main movements of the artistic avant-gardes so that the students can comprise easily the main characteristics of each movement.
- Videos and in-class exercises.
- Field study: visit to the Sorolla Museum and the Queen Sofia National Museum in order to provide students with first-hand insight into Twenty Century Spanish Art.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

- A) Theoretical Classes in the classroom of IES Abroad (Madrid), accompanied of slides, with reference to the texts and documents that explain the thought of the artist and the cultural situation of the Spain of the moment. The participation of the students, boosting the debate and the discussion on the path and works more representative of the artists of the program will be valued and fundamental.

Students will have at their disposal in moodle:

- 600 pictures that correspond to the artworks that the professor will comment in class.
- Texts, essays and biographical summaries elaborated by the professor on all the subjects of the content of the program and that they will be those that have to study the students for the exam.
- Didactic resources on the main movements of the artistic avant-gardes so that the student can comprise easily the main characteristics of each movement: Impressionism and Postimpressionism, Cubism, Dadaism and Surrealism.

To facilitate the work of the students, will put to his disposal, in moodle, a dossier with several articles that cover the main points of the program. This dossier, whose study is not compulsory, pretends to increase the information facilitated in class for the students that want to increase the knowledges of the course. In this dossier appears an essay of the exhibition, Picasso to Plensa: to century of art from Spain, celebrated in The Albuquerque Museum in 2006, that is fundamental by the global vision that shows of the Spanish Art of the 20th century.

The professor will attend by email any doubt of the students with regard to the course. Of equal way, the professor will be available, in the celebrated classes in the classrooms of IES Abroad (Madrid), fifteen minutes before the beginning of the class, for any question that the students want to ask him.

B) Practical classes in the Sorolla Museum and in Queen Sofia the National Museum examining the most important works of its contemporary Spanish art collections.

Visit to the Sorolla Museum:

The Museum concentrates the majority of the objects that Sorolla gathered in life. It predominates the work of the artist, paintings and drawings, that are the widest collection and representative that conserves. It comes from of the donations that his woman and his children delivered to the Spanish State to create the Museum, and results increased in 1951 with the delivery of all his goods by part of the son of Sorolla, Joaquín Sorolla García. From 1982 it has been increased with acquisitions effected by the Spanish State to complete the collection.

Visits to the Queen Sofia National Museum:

The museum has a permanent collection that shows the most important bottoms of the Art of the 20th century. Between his bottoms has the most notable works of three of the most significant artists of the 20th century: Picasso, Miró and Dalí. The visits will adjust to the contents of the program, seen previously in class, and will improve the debate and the discussion of the students contemplating in the museum the most representative works of these artists.

REQUIRED WORK AND FORM OF ASSESSMENT:

- Mid-term exam: 30% of the final note.
- Final exam: 40%
- The essay: 20%.
- The participation in class and in the visits to the museums: 10%

Course Element

A significant amount of class time will involve discussion in class and in the visits to the museums. Therefore, **student's participation in class is essential** and it will be assessed. Students are expected to have an active role in the class, participating in class discussions and fulfilling the required work for each session. In order to successfully meet this requirement, students should be prepared to devote significant time outside of class for reading and critical thinking. This course is fully integrated with Moodle, the IES Abroad online learning platform. Students will be required to actively access and interact with resources on this platform.

The mid-term and the **final exam** will consist in realizing artistic comments of the works of art.

The students will have to realize a essay on Guernica by Picasso or on the pictorial path of Salvador Dalí or Joan Miró.

The essay will have a minimum extension of eight pages and a maximum of twelve with a simple leading. In the essay, the students will use the bibliography and the resources that appear in the program of the course, and will value especially the personal contribution of the students and the number of bibliographic sources used for the essay.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- To know the Spanish art of the 20th century.
- To know the main movements of the avant-gardes of the 20th century.
- To differentiate and contextualize the works by Picasso, Miró and Dali.
- To realize artistic comments or essays of the works of art.
- To know the cultural and social transformations of Spanish society during the 20th century.

ATTENDANCE POLICY:

As a member of our class community, you are expected to be present and on time every day. Attending class has an impact on your learning and academic success. For this reason, attendance is **mandatory for all IES Madrid classes**, including course-related excursions. Absences will only be excused in cases of documented medical or family emergencies. Any assessed work, including exams, tests, and presentations, will be rescheduled if the absence is justified; otherwise, it will be graded as 0. You are allowed a maximum of 1 unexcused absence for once-a-week courses and 2 unexcused absences for twice-a-week courses. Each additional absence will deduct 5 points from your final grade. **Accumulating 7 or more absences in twice-a-week courses, or 4 or more in once-a-week courses, may lead to a failing grade.** Students arriving more than 11 minutes after the scheduled start time will be marked as 'late.' Three 'late' arrivals will be counted as 1 absence. Any student arriving 30 minutes or more after the scheduled start time will be marked as 'absent.' For more information, please refer to the full [Attendance and Punctuality Policy](#) document.

CONTENT:

Session	Content	Readings
Session 1	Course overview and basics of Twenty Century Spanish Art	
Session 2	The tradition of the 19th century: Sorolla (Social realism and costumbrismo).	Moodle resources (Pictures of the artworks of Sorolla, Videos and Sánchez Luengo, Antonio J. (2007). Joaquin Sorolla.)
Session 3	The tradition of the 19th century: Sorolla (Luminismo, Hispanic Society and final artworks).	Moodle resources (Pictures of the artworks of Sorolla, Videos and Sánchez Luengo, Antonio J. (2007). Joaquin Sorolla.)
Session 4	Visit to the Sorolla Museum.	Moodle resources (Pictures of the artworks of Sorolla, Videos and Sánchez Luengo, Antonio J. (2007). Joaquin Sorolla.)
Session 5	The change of century. The "modernism".	Moodle resources (Pictures of "modernism" Videos and Sánchez Luengo, Antonio J. (2007). Modernism.)
Session 6	The change of century. Generation of 98. From Zuloaga to Solana.	Moodle resources (Pictures of "modernism" Videos and Sánchez Luengo, Antonio J. (2007). Modernism.)
Session 7	Visit to the Queen Sofia National Museum: Change of century: Modernity and Progress.	Moodle resources (Pictures of "modernism" Videos and Sánchez Luengo, Antonio J. (2007). Modernism.)
Session 8	The Picasso's revolution I. Of the academic tradition to the blue period.	- Moodle resources and Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.

Session	Content	Readings
Session 9	The Picasso's revolution I. The rose period.	- Moodle resources and Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 10	The Picasso's revolution II. "The Misses of Avignon".	- Moodle resources and Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 11	The Picasso's revolution III. The phases of the cubism.	- Moodle resources and Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 12	Visit to the Queen Sofia National Museum: Cubism: Picasso and his surroundings.	- Moodle resources and Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 13	Other cubist painters. JUAN GRIS I.	Moodle resources (Pictures of Juan Gris, Videos, Cubism (Didactic resource) and Sánchez Luengo, Antonio J. (2007). Juan Gris.)
Session 14	Other cubist painters. JUAN GRIS II.	Moodle resources (Pictures of Juan Gris, Videos, Cubism (Didactic resource) and Sánchez Luengo, Antonio J. (2007). Juan Gris.)
Session 15	Visit to the Queen Sofia National Museum: Cubism: Juan Gris and New Art. The return to the order. Between the classicism and the surrealism.	Moodle resources (Pictures of Juan Gris, Videos and Cubism -Didactic resource-) Sánchez Luengo, Antonio J. (2007). Juan Gris. Bonet, J.M. and Carmona, E. (2005). La pintura del 27.
Session 16	The surrealism Movement: I. MIRÓ. Initial period.	- Moodle resources (Pictures of Joan Miró, Videos and Surrealism -Didactic resource) Sánchez Luengo, Antonio J. (2007). Joan Miró - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 17	The surrealism Movement: I. MIRÓ. surrealism paintings.	- Moodle resources (Pictures of Joan Miró, Videos and Surrealism -Didactic resource) Sánchez Luengo, Antonio J. (2007). Joan Miró - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.

Session	Content	Readings
Session 18	The surrealism Movement: I. MIRÓ. Period of maturity.	- Moodle resources (Pictures of Joan Miró, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Joan Miró - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 19	Visit to the Queen Sofia National Museum: Joan Miró. Realistic stage, surrealist works and period of maturity.	- Moodle resources (Pictures of Joan Miró, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Joan Miró - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 20	The surrealism movement. II. DALÍ. The initial years and	- Moodle resources (Pictures of Salvador Dali, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Salvador Dalí. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 21	The surrealism movement. II. DALÍ. The paranoico-critical's. method	- Moodle resources (Pictures of Salvador Dali, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Salvador Dalí - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 22	The surrealism movement. II. DALÍ. Period of maturity.	- Moodle resources (Pictures of Salvador Dali, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Salvador Dalí - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 23	Visit to the Queen Sofia National Museum: Salvador Dalí. Early works and surrealism paintings.	- Moodle resources (Pictures of Salvador Dali, Videos and Surrealism -Didactic resource) - Sánchez Luengo, Antonio J. (2007). Salvador Dalí. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 24	Picasso. From the "return to the order" to the "Guernica".	- Moodle resources (Pictures of Picasso and Videos) - Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.

Session	Content	Readings
Session 25	Picasso. From "Guenica" to the last works.	- Moodle resources (Pictures of Picasso and Videos) - Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 26	Visit to Queen Sofia the National Museum: Picasso: The context of Guernica and the last works.	- Moodle resources (Pictures of Picasso and Videos) - Sánchez Luengo, Antonio J. (2007). Pablo Picasso. - Sánchez Luengo, Antonio J. (2011). Picasso, Dalí y Miró en su contexto artístico.
Session 27	Visit to the National Museum Queen Sofia: The painting of postguerra. The update of the Spanish painting. The groups "Dau al set", "El Paso" and "Equipo 57" and the last tendencies. From the "pop art" and the "opt art" to the emerging artist.	- Moodle resources (Pictures and Videos) - AA.VV. (2006) Picasso to Plensa: a century of art from Spain. The Albuquerque M Moodle resources (Pictures and Videos)

COURSE-RELATED TRIPS:

Visit to the Sorolla Museum

Visits to the Reina Sofia National Museum

REQUIRED READINGS:

- AA.VV. *Picasso to Plensa: a century of art from Spain*. The Albuquerque Museum. 2006 (Available in Moodle)

RECOMMENDED READINGS:

- PÉREZ ROJAS, J. y GARCÍA CASTELLÓN, M. *El siglo XX. Persistencias y rupturas*. Madrid. Silex. 1994. (Colección Introducción al Arte Español).
- CARMONA, E. *Picasso, Miró y Dalí y los orígenes del Arte Contemporáneo en España*. Madrid. Centro de Arte Reina Sofía.
- BONET, J. M. *Diccionario de las vanguardias en España 1907-1936*. Madrid, 2007.
- BOZAL, V. *Arte del siglo XX en España. Pintura y escultura (Colec. Summa Artis. T. XXXVI. (1900-1939)*. Madrid. Espasa Calpe. 1993 Edición de bolsillo. 1995
- BOZAL, V. *Arte del siglo XX en España. Pintura y escultura (Colec. Summa Artis. T. XXXVI.I (1939-1990)*. Madrid. Espasa Calpe. 1993 Edición de bolsillo. 1995
- BOZAL, V. *Historia de la pintura y la escultura del siglo XX en España*. Boadilla del Monte (Madrid). Machado Libros, 2013
- PÉREZ REYES, C. *La pintura española del siglo XX*. Barcelona. Vicens Vives. 1990
- A.A.V.V. *Museo Nacional Centro de Arte Reina Sofía. Guía de la colección*. Madrid. Aldeasa. 1997
- CALVO SERRALLER et alli. *Escritos de arte de vanguardia 1900-1945*. Madrid, Istmo, 1999