



HS/CU 399 – JEWISH LIFE IN VIENNA: PAST AND PRESENT.

IES Abroad Vienna

DESCRIPTION:

Vienna has always been—and continues to be—a *palimpsest* of Jewish life: a city layered with traces of Jewish presence, written and rewritten over time. Three mass expulsions (1420/21, 1669/70, and 1938–45) stand in stark contrast to periods of flourishing cultural and intellectual life, particularly during the 19th and early 20th centuries. In 1938, the year of the *Anschluss*, Vienna was home to nearly 200,000 Jewish residents, making it the largest Jewish city in the German-speaking world—surpassing even Berlin, both in absolute numbers and relative proportion. Today, eight decades after the Shoah, this number stands at 12,000. Yet it is a mix of Jewish immigration from Eastern Europe since the 1970s, a growing historical awareness—especially regarding the Nazi period—and a renewed Jewish self-confidence that make Jewish life a lasting and visible presence in contemporary Vienna.

In this class, we will explore the rich and complex history of Jewish life in Vienna. We will examine what it means to “read” a city from a historical perspective, with a particular focus on its Jewish dimensions. We’ll engage with the city’s “grammar”—its streets, sites, past and future tenses—as well as its wounds and its present state. In order to do so, we will work with a mix of primary and secondary literature as well as films. Students will visit the Jewish Museum Vienna, the Leopold Museum, and the Documentation Center of Austrian Resistance, participate in a walking tour, and hear from a guest speaker. Assignments include written and oral responses to the readings, presentations, a midterm exam, and a final project.

CREDITS: 3

CONTACT HOURS: 45

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None

ADDITIONAL COST: None

METHOD OF PRESENTATION:

Lecture, discussion, film screening, student presentations, guest speaker and course-related trips

REQUIRED WORK AND FORM OF ASSESSMENT:

- Participation in class 10%
- Moodle questions and homework 15%
- Presentation (readings) 10%
- Contribution to walking tour 10%
- Midterm 20%
- Project Proposal 5%
- Final Project 30%

Course Participation

Each session will be structured around one or two distinct topics, which will be addressed with the help of material and reading questions posted on Moodle. Students are required to read and watch all assigned material before class, come prepared, and are expected to actively engage in discussions.

Moodle and Homework

Unless indicated otherwise, students answer questions on Moodle prior to every class meeting. Additional assignments are due in Week 3, 5 and 9.

Midterm Exam

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This exam will be given in Week 6 and will cover topics included in readings, course-related trips, and class discussions up to that point. Students respond to several knowledge-based questions and two questions in essay format. 50 % of the grade will come from students' knowledge of facts, and 50 % from their ability to critically analyze and contextualize historical and cultural developments.

Class Presentation

Throughout the semester, students will give one short presentation (6-8 minutes) on one of the topics in the syllabus. Students will present on key concepts, central arguments, and open questions of the readings assigned. These presentations will provide the opportunity to bring in the students' perspective and generate discussion at the beginning of the respective session.

Independent Excursion Lesson

In Week 8, class will meet for 90 minutes (starting at 4:45 p.m.) on Monday to discuss the assigned readings. Additionally, students will independently visit the permanent exhibition at the Documentation Center of Austrian Resistance (DÖW).

Walking Tour

In Week 12, the class will examine Vienna's culture of remembrance through on-site student presentations. Each student will select and present a location of memory or forgetting, chosen from the digital map available at www.porem.wien. While certain key monuments are designated as mandatory, students are otherwise free to choose their individual topic from the broader selection. A collective map outlining the class's joint walking tour is due in Week 11.

Project Proposal

In Week 10, a project proposal (500 words) is due, in which students outline their ideas for the final project—what they want to study (theme), what they want to know about it (research questions), where they will focus their attention (case selection), and what their source material will be. If students choose to write a personal essay, they must provide a main theme, an outline of the text, and an explanation of their biographical involvement.

Final Exam

The final project offers students the opportunity to investigate a topic of interest within the framework of Jewish life in Vienna in the form of a research essay, based on the analysis of secondary academic literature and primary sources. Length: 2,500 words.

Alternatively, students may choose to write a personal essay that explores, for example, biographical aspects but also connects to the themes covered in class. Length: 3,500 words.

Projects must be discussed with the instructor until Week 9. The final project is due at the end of Week 12.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

1. Trace key events and pivotal moments in Vienna's and Austria's Jewish history
2. Navigate through the layers of memory and forgetting of the City of Vienna
3. Examine how identities are formed and transformed over time, considering the interplay of war, politics, religion, art, language, gender, nationality, and geography.
4. Critically evaluate a variety of sources, including academic texts and diverse primary materials, to build well-rounded arguments.
5. Unpack and challenge stereotypes, especially those rooted in the tensions of modernity.
6. Analyze patterns and strategies of integration and exclusion, emancipation and assimilation, as well as self-determination and subjugation
7. Openly engage in intercultural and interreligious dialogue
8. Apply key concepts like multiculturalism and hybrid identities to understand contemporary and historical expressions of cultural belonging.

ATTENDANCE POLICY:

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IES Abroad Vienna requires attendance at all class sessions. Attendance will be taken every class. Students must attend at least 60% of their class sessions to qualify for a passing grade, regardless of whether their absences have been excused or not. Your attendance is required in-person unless otherwise noted in the syllabus. Students are highly encouraged to communicate absences as soon as possible to their professors and for excused absences using the processes described in the absence policy. The IES Abroad Vienna Absence Policy gives an overview of all attendance policies at IES Abroad Vienna as well as an overview of possible grade penalties.

ACADEMIC INTEGRITY:

At IES Abroad Vienna, we hold ourselves to the highest standards of honesty and academic integrity. Any form of academic dishonesty undermines the principles of trust and fairness essential to a thriving learning community. As such, plagiarism and cheating are considered serious violations of our code of conduct, and students found engaging in such activities will face swift and severe consequences, ranging from a failing grade on an assignment, to an academic review and possible expulsion from the program.

USE OF AI:

Students are expected to complete all assigned readings and related homework tasks (such as answering reading questions) independently. The use of AI tools (e.g., ChatGPT, Claude, Google Gemini) to summarize, interpret, or otherwise replace direct engagement with the texts or the assignments based on them is not permitted. A full understanding of the material requires attention to language, tone, and style, which are integral to the meaning of the texts. For the final project, AI tools may be used solely for research purposes (e.g., identifying sources, exploring topics, checking citations). The generation or rewriting of content using AI is not permitted. Any use of AI tools for research must be clearly acknowledged in a note at the end of the submitted work. The same applies to the use of translation software (e.g., DeepL, Google Translate). Undisclosed use of AI or translation tools will be treated as a violation of academic integrity.

(LATE) SUBMISSIONS:

All assignments are to be submitted via Moodle. Students are expected to turn in their work on time. Late homework submissions will not be accepted. For the final essay, a third of a grade will be deducted for every 24 hours it is submitted late.

CONTENT:

Week	Content	Readings	Activities and Tasks
Week 1	Introduction: Locating and Reading the City	- Huyssen, Andreas. <i>Present Pasts: Urban Palimpsests and the Politics of Memory</i>. Stanford U. Press, Stanford, 2003, pp. 1–29, 72–84. - Silverman, Lisa. "Jewish Memory, Jewish Geography: Vienna before 1938." <i>Making Place: Space and Embodiment in the City</i>, edited by Arijit Sen and Lisa Silverman, Indiana University Press, Bloomington, 2014, pp. 173–197. <u>RECOMMENDED:</u> - Certeau, Michel. <i>The Practice of Everyday Life</i>. University of California Press, Berkeley, Los Angeles, London, 1988, pp. xi–xxiv, 91–110.	Lecture Students sign up for their presentations Students find and visit at least two places of "remembering" and/or of "forgetting" (www.porem.wien) <u>Homework for Week 2:</u> Students respond to questions on Moodle

Week 2	From Tolerance to Revolution and Beyond: The Path to Vienna	- Wistrich, Robert S. <i>The Jews of Vienna in the Age of Franz Joseph</i>. Oxford University Press for the Littman Library of Jewish Civilization, Portland, 2006, pp. 3–61. <u>RECOMMENDED:</u> - Judson, Pieter M. <i>The Habsburg Empire: A New History</i>. The Belknap Press of Harvard U. Press, 2016, pp. 51-332. - Rozenblit, Marsha L. <i>The Jews of Vienna, 1867-1914: Assimilation and Identity</i>. State University of New York Press, Albany, 1984, pp. 13–45.	Presentation and class discussion Field trip to the Jewish Museum Vienna (meeting time 4:30 p.m.) <u>Homework for Week 3:</u> - Students respond to questions on Moodle - Students visit the second Jewish Museum at Judenplatz (1010) and post three pictures
Week 3	Vienna 1900: A Jewish Modernity?	- Beller, Steven. <i>Vienna and the Jews 1867-1938: A Cultural History</i>. Cambridge University Press, Cambridge, 1990, pp. 1–8, 165–187. [Recommended: pp. 11–32.] - Le Rider, Jacques. <i>Modernity and Crises of Identity: Culture and Society in Fin-de-Siècle Vienna</i>. Continuum, New York, 1993, pp. 171-180. - Schorske, Carl E. <i>Fin-de-Siècle Vienna: Politics and Culture</i>. Random House, New York, 1981, pp. 3–23. [Recommended: Intr., ch. 3–5.] <u>RECOMMENDED:</u> - Beller, Steven. “‘The Jew Belongs in the Coffeehouse’: Jews, Central Europe and Modernity.” <i>The Viennese Café and Fin-de-Siècle Culture</i>, edited by Charlotte Ashby, Berghahn Books, New York and Oxford, 2013, pp. 50–59. - Lichtblau, Albert. “Ambivalent Modernity: the Jewish Population in Vienna.” <i>Quest: Issues in Contemporary Jewish History</i>, no. 2, Oct. 2011, pp. 171–187. - Gustav Mahler’s 2nd and, especially, his 3rd symphony. (Conducted by Leonard Bernstein; check YouTube.) - Kita, Caroline A. <i>Jewish Difference and the Arts in Vienna: Composing Compassion in Music and Biblical Theater</i>. Indiana University Press, Bloomington, 2019, pp. 34–67.	Presentation and class discussion Field trip to the Leopold Museum (meeting time: 4:30 pm.) <u>Homework for Week 4:</u> Students respond to questions on Moodle

Week 4

Modern anti-Semitism and Zionism as a Response

- Wistrich, Robert S. "Georg von Schönerer and the Genesis of Modern Austrian Antisemitism." *Hostages of Modernization: Studies on Modern Antisemitism 1870-1933/39. Austria, Hungary, Poland, Russia*, edited by Herbert A. Strauss, de Gruyter, Berlin and New York, 1991, pp. 675–688.
- Herzl, Theodor. *The Jews' State: A Critical English Translation*. Translated by Henk Overberg, Northvale, NJ, Jason Aronson, Inc., 1997 [1896], pp. 121–150, 203–206.
- Ha'am, Achad. "Jewish State and Jewish Problem." *Ten Essays on Zionism and Judaism*. Arno Press, New York, 1973 [1897], pp. 32–55.

RECOMMENDED:

- Beller, Steven. *Herzl*. 2nd ed., Peter Halban, London, 2004.
- Carter-Sinclair, Michael. *Vienna's 'Respectable' Antisemites: A Study of the Christian Social Movement*. Manchester University Press, 2021.
- Stanislawski, Michael. *Zionism and the Fin de Siècle: Cosmopolitanism and Nationalism from Nordau to Jabotinsky*. University of California Press, 2001, pp. 1–18.
- Vyleta, Daniel M. *Crime, Jews and News: Vienna 1895-1914*. Berghahn Books, NY-Oxford, 2012.
- Whiteside, Andrew G. "Pan-Germanism: Anti-Semitism in Mass-Style Politics." *Hostages of Modernization: Studies on Modern Antisemitism 1870-1933/39. Austria, Hungary, Poland, Russia*, edited by Herbert A. Strauss, de Gruyter, Berlin and New York, 1991, pp. 689–699.

Presentation and class discussion

Discussion format on assimilation, acculturation, and Zionism

Homework for Week 5:

- Students respond to questions on Moodle
- Students download the iWalk-app and finish the walking tour "Jewish Life in Vienna's Second District before the Shoah" (60 min)

Week 5	Refugees and City Streets: WWI and its Aftermath	- Rechter, David. <i>The Jews of Vienna and the First World War</i>. London: Littman Library of Jewish Civilization, 2001, pp. 1–15, 67–83, 90–100. - Rozenblit, Marsha L. “The European Jewish World 1914–1919: What Changed?” <i>World War I and the Jews: Conflict and Transformation in Europe, the Middle East, and America</i>, edited by Marsha L. Rozenblit and Jonathan Karp, Berghahn Books, 2017, pp. 32–55. - Silverman, Lisa. <i>Becoming Austrians: Jews and Culture between the World Wars</i>, 2012, pp. 66–93. [Recommended until p. 102]. <u>RECOMMENDED:</u> - Freidenreich, Harriet P. <i>Jewish Politics in Vienna 1918-1938</i>. Indiana U. Press, 1991. - Holmes, Deborah and Lisa Silverman (eds.). <i>Interwar Vienna: Culture between Tradition and Modernity</i>. Camden House, Boydell & Brewer, Rochester (NY), 2009. - Rozenblit, Marsha L. <i>Reconstructing a National Identity: The Jews of Habsburg Austria during World War I</i>. New York: Oxford University Press, 2001. - Silverman, Lisa. “Zwischenzeit and Zwischenort: Veza Canetti, Else Feldmann, and Jewish Writing in Interwar Vienna.” <i>Prooftexts: A Journal of Jewish Literary History</i>, vol. 26, no. 1-2, Winter–Spring 2006, pp. 29–52. - Canetti, Veza. <i>Yellow Street: A Novel in Five Scenes</i>. New Directions, 1991.	Presentation and class discussion Screening of clips from <i>The City without Jews</i> (Directed by Hans Karl Breslauer, Film Archiv Austria, 2018 [1924]) 6 Slots for one-on-one meetings at the end of the session <u>Homework for Week 6:</u> Preparation for midterm exam
Week 6	Midterm		<u>Homework for Week 8:</u> Students respond to questions on Moodle
Week 7	Fall break		

Week 8	1934-38, 1939: Civil War and July Putsch, <i>Anschluss</i> , November Pogroms	Offenberger, Ilana Fritz. <i>The Jews of Nazi Vienna, 1938-1945: Rescue and Destruction</i>. Palgrave Studies in the History of Genocide, University of Massachusetts at Dartmouth, Dartmouth, 2017, pp. 1–67.	Presentation and class discussion Field trip to the Documentation Center of Austrian Resistance (either independently or as part of a guided tour) 2 slots for one-on-one meetings at the end of the session <u>Homework for Week 9:</u> - Students respond to questions on Moodle - Students post images of sites mentioned in Lanzmann’s <i>The Last of the Unjust</i> (Directed by Claude Lanzmann, Synecdoche, 2013)
Week 9	Surviving Vienna	- Rabinovici, Doron. <i>Eichmann’s Jews: The Jewish Administration of Holocaust Vienna, 1938-1945</i>. Polity Press, Cambridge, 2011, pp. 1–16, 194–203. [Recommended: pp. 109–142.] <i>The Last of the Unjust</i>. Directed by Claude Lanzmann, Synecdoche, 2013. (3 h 38 min) - Aichinger, Ilse. <i>The Greater Hope</i>. Translated by Geoff Wilkes, Königshausen & Neumann, Würzburg, 2016, pp. 127–148. [“The Death of the Grandmother”] <u>RECOMMENDED:</u> - Arendt, Hannah. <i>Eichmann in Jerusalem: A Report on the Banality of Evil</i>. Penguin, New York, 2006.	Presentation and class discussion 8 slots for one-on-one meetings at the end of the session Students have discussed the their final project with the instructor <u>Homework for Week 10:</u> Students respond to questions on Moodle

Week 10	(Not) “Welcome in Vienna”: Exile and Return	• Tanzer, Frances. “Performing the Austrian-Jewish (Negative) Symbiosis: Stella Kadmon’s Viennese Stage from Red Vienna to the Second Republic.” <i>The Leo Baeck Institute Year Book</i>, vol. 63, no. 1, 2018, pp. 179–197. Oxford University Press. • Tanzer, Frances. <i>Vanishing Vienna: Modernism, Philosemitism, and Jews in a Postwar City</i>, University of Pennsylvania Press, 2024, pp. 87–111. <u>RECOMMENDED:</u> • Wickham, Christopher J. “The Exile Returns as Conquering Soldier: Collisions of Past and Future in Konrad Wolf’s <i>Ich War Neunzehn</i> and Axel Corti’s <i>Welcome in Vienna</i>.” <i>Journal of European Popular Culture</i>, vol. 15, no. 1, 2024, pp. 35–44. • Zacharasiewicz, Waldemar and Manfred Prisching (eds.). <i>Return from Exile – Rückkehr aus dem Exil: Exiles, Returnees and Their impact in the Humanities and Social Sciences in Austria and Central Europe</i>. Verlag der österreichischen Akademie der Wissenschaften, Wien, 2017.	Presentation and class discussion Screening of clips from <i>Welcome in Vienna</i> (Directed by Axel Corti, Thalia Film, 1985/86) Project proposal due <u>Homework for Week 11:</u> • Students respond to questions on Moodle
Week 11	Breaking the Silence: The Waldheim Affair A New Generation Finds its Voice (guest speaker)	• <i>Waldheim’s Waltz</i>. Directed by Ruth Beckerman, Ruth Beckermann Film Produktion, 2018. (93 min) • Wodak, Ruth. “Suppression of the Nazi Past, Coded Languages, and Discourses of Silence.” <i>Political Languages in the Age of Extremes</i>, edited by Willibald Steinmetz, Oxford University Press, 2011, pp. 286–308. • Third assignment TBA (text will be chosen by Mr. Freudmann) <u>RECOMMENDED:</u> • Bunzl, Matti. <i>Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna</i>. University of California Press, Berkeley, 2004. • Korbel, Susanne. “Jewish Spaces in Present Vienna: A Relational, Hybrid Approach.” <i>Contemporary Jewry</i>, vol. 44, no. 2, July 2024, pp. 281–298. Springer, New York. • Lehnguth, Clemens. <i>Waldheim und die Folgen: Der parteipolitische Umgang mit dem Nationalsozialismus in Österreich</i>. Campus Verlag, Frankfurt a. M., 2013.	Presentation and class discussion Q&A with Eduard Freudmann Walking tour map is due <u>Homework for Week 12:</u> • Students respond to questions on Moodle

Week 12	The Topography of Memory	- Pirker, Peter, Johannes Kramer, and Mathias Lichtenwagner. "Transnational Memory Spaces in the Making: World War II and Holocaust Remembrance in Vienna." <i>International Journal of Politics, Culture, and Society</i>, vol. 32, no. 3, 2019, pp. 439–458. - Uhl, Heidemarie. "From the Periphery to the Center of Memory: Holocaust Memorials in Vienna." <i>Dapim: Studies on the Holocaust</i>, vol. 30, no. 3, 2016, pp. 221–242. - Beller, Steven. "As If They Were Never There: Vienna's Cityscape and the Ethnic Cleansing of Memory." <i>Erasures and Eradications in Modern Viennese Art, Architecture and Design</i>, edited by Megan Brandow-Faller and Laura Morowitz, Routledge, 2023, pp. 87–99. <u>RECOMMENDED:</u> - Martens, Bob, and Herbert Peter. <i>Die zerstörten Synagogen Wiens: Virtuelle Stadtpaziergänge</i>. Mandelbaum Verlag, 2009.	Class discussion Walking tour from 5:30 p.m. until end of class (app. 8:30 p.m.). (Students present sites of their choosing) Final project due
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COURSE-RELATED TRIPS AND EVENTS:

- Week 2: Jewish Museum Vienna, meeting time: 4:30 p.m. at Dorotheergasse 11 (1010 Vienna)
- Week 3: Leopold Museum, meeting time: 4:30 p.m.
- Week 8: Documentation Center of Austrian Resistance (Wipplingerstraße 6-8, 1010 Vienna)
- Week 11: Q&A with Eduard Freudmann from the Academy of Fine Arts Vienna (in class)
- Week 12: Walking tour, starting time: 5:45 (bring warm cloths)

FILM & VIDEO:

- Stadt ohne Juden*. Directed by Hans Karl Breslauer, Film Archiv Austria, 2018 [1924]. (91 min)
- The Last of the Unjust*. Directed by Claude Lanzmann, Dor Film, 2013. (218 min)
- Waldheim's Waltz*. Directed by Ruth Beckerman, Ruth Beckermann Produktion, 2018. (93 min)
- Welcome in Vienna*. Directed by Axel Corti, Thalia Film, 1985/86. (121 min)

REQUIRED READINGS:

- Aichinger, Ilse. *The Greater Hope*. Translated by Geoff Wilkes, Königshausen & Neumann, Würzburg, 2016, pp. 127–148.
- Beller, Steven. "As If They Were Never There: Vienna's Cityscape and the Ethnic Cleansing of Memory." *Erasures and Eradications in Modern Viennese Art, Architecture and Design*, edited by Megan Brandow-Faller and Laura Morowitz, Routledge, 2023, pp. 87–99.
- . *Vienna and the Jews 1867-1938: A Cultural History*. Cambridge University Press, Cambridge, 1990, pp. 1–8, 165–187.
- Ha'am, Achad. "Jewish State and Jewish Problem." *Ten Essays on Zionism and Judaism*. Arno Press, New York, 1973 [1897], pp. 32–55.
- Herzl, Theodor. *The Jews' State: A Critical English Translation*. Translated by Henk Overberg, Northvale, NJ, Jason Aronson, Inc., 1997, pp. 121–150, 203–206.
- Huyssen, Andreas. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford U. Press, Stanford, 2003, pp. 1–29, 72–84.

- Le Rider, Jacques. *Modernity and Crises of Identity: Culture and Society in Fin-de-Siècle Vienna*. Continuum, New York, 1993, pp. 171–180.
- Offenberger, Ilana Fritz. *The Jews of Nazi Vienna, 1938–1945: Rescue and Destruction*. Palgrave Studies in the History of Genocide, University of Massachusetts at Dartmouth, Dartmouth, 2017, pp. 1–67.
- Pirker, Peter, Johannes Kramer, and Mathias Lichtenwagner. “Transnational Memory Spaces in the Making: World War II and Holocaust Remembrance in Vienna.” *International Journal of Politics, Culture, and Society*, vol. 32, no. 3, 2019, pp. 439–458.
- Rabinovici, Doron. *Eichmann’s Jews: The Jewish Administration of Holocaust Vienna, 1938–1945*. Polity Press, Cambridge, 2011.
- Rechter, David. *The Jews of Vienna and the First World War*. London: Littman Library of Jewish Civilization, 2001, pp. 1–15, 67–100.
- Rozenblit, Marsha L. “The European Jewish World 1914–1919: What Changed?” *World War I and the Jews: Conflict and Transformation in Europe, the Middle East, and America*, edited by Marsha L. Rozenblit and Jonathan Karp, Berghahn Books, 2017, pp. 32–55.
- Schorske, Carl E. *Fin-de-Siècle Vienna: Politics and Culture*. Random House, New York, 1981, pp. 3–23.
- Silverman, Lisa. *Becoming Austrians: Jews and Culture between the World Wars*, 2012.
- ---. “Jewish Memory, Jewish Geography: Vienna before 1938.” *Making Place: Space and Embodiment in the City*, edited by Arijit Sen and Lisa Silverman, Indiana University Press, Bloomington, 2014, pp. 173–197.
- Tanzer, Frances. “Performing the Austrian-Jewish (Negative) Symbiosis: Stella Kadmon’s Viennese Stage from Red Vienna to the Second Republic.” *The Leo Baeck Institute Year Book*, vol. 63, no. 1, 2018, pp. 179–197. Oxford University Press.
- ---. *Vanishing Vienna: Modernism, Philosemitism, and Jews in a Postwar City*, University of Pennsylvania Press, Philadelphia, 2024.
- Uhl, Heidemarie. “From the Periphery to the Center of Memory: Holocaust Memorials in Vienna.” *Dapim: Studies on the Holocaust*, vol. 30, no. 3, 2016, pp. 221–242.
- Wistrich, Robert S. “Georg von Schönerer and the Genesis of Modern Austrian Antisemitism.” *Hostages of Modernization: Studies on Modern Antisemitism 1870–1933/39. Austria, Hungary, Poland, Russia*, edited by Herbert A. Strauss, de Gruyter, Berlin and New York, 1991, pp. 675–688.
- ---. *The Jews of Vienna in the Age of Franz Joseph*. Oxford University Press for the Littman Library of Jewish Civilization, Portland, 2006.
- Wodak, Ruth. “Suppression of the Nazi Past, Coded Languages, and Discourses of Silence.” *Political Languages in the Age of Extremes*, edited by Willibald Steinmetz, Oxford University Press, 2011, pp. 286–308.

RECOMMENDED READINGS:

- Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil*. Penguin, New York, 2006.
- Beller, Steven. *Herzl*. 2nd ed., Peter Halban, London, 2004.
- ---. “‘The Jew Belongs in the Coffeehouse’: Jews, Central Europe and Modernity.” *The Viennese Café and Fin-de-Siècle Culture*, edited by Charlotte Ashby, Berghahn Books, New York and Oxford, 2013, pp. 50–59.
- Bunzl, Matti. *Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna*. University of California Press, Berkeley, 2004.
- Canetti, Veza. *Yellow Street: A Novel in Five Scenes*. New Directions, 1991.
- Carter-Sinclair, Michael. *Vienna’s ‘Respectable’ Antisemites: A Study of the Christian Social Movement*. Manchester University Press, 2021.
- Certeau, Michel. *The Practice of Everyday Life*. University of California Press, Berkeley, Los Angeles, London, 1988, pp. xi—xxiv, 91–110.
- Edward Serotta and Lauren Granite. *Vienna Jewish Sourcebook*. Centropa, 2020.
- Freidenreich, Harriet P. *Jewish Politics in Vienna 1918–1938*. Indiana U. Press, 1991.
- Haar, Ingo. *Jüdische Migration und Diversität in Wien und Berlin 1667/71–1918: Von der Vertreibung der Juden Wiens und ihrer Wiederansiedlung in Berlin bis zum Zionismus*. Wallstein Verlag, Göttingen, 2022.

- Herzog, Hillary Hope. *“Vienna is Different”: Jewish Writers in Austria from the Fin de Siècle to the Present*. Berghahn, NY-Oxford, 2013.
- Holmes, Deborah and Lisa Silverman (eds.). *Interwar Vienna: Culture between Tradition and Modernity*. Camden House, Boydell & Brewer, Rochester (NY), 2009.
- Judson, Pieter M. *The Habsburg Empire: A New History*. The Belknap Press of Harvard U. Press, 2016, pp. 51-332.
- Kevin Mitrega (ed.). *Jewish Vienna*. Mandlbaum Verlag, Wien, 2021.
- Kita, Caroline A. *Jewish Difference and the Arts in Vienna: Composing Compassion in Music and Biblical Theater*. Indiana University Press, Bloomington, 2019.
- Korbel, Susanne. “Jewish Spaces in Present Vienna: A Relational, Hybrid Approach.” *Contemporary Jewry*, vol. 44, no. 2, July 2024, pp. 281–298. Springer, New York.
- Lehnguth, Clemens. *Waldheim und die Folgen: Der parteipolitische Umgang mit dem Nationalsozialismus in Österreich*. Campus Verlag, Frankfurt a. M., 2013.
- Lichtblau, Albert. “Ambivalent Modernity: the Jewish Population in Vienna.” *Quest: Issues in Contemporary Jewish History*, no. 2, Oct. 2011, pp. 171–187.
- Martens, Bob, and Herbert Peter. *Die zerstörten Synagogen Wiens: Virtuelle Stadtpaziergänge*. Mandelbaum Verlag, 2009.
- Oxåal, Ivar, Michael Pollak, and Gerhard Botz, editors. *Jews, Antisemitism and Culture in Vienna*. Routledge, 2020.
- Pscheiden, Daniela. “100 Percent Unkosher? Jewish and Queer in Vienna.” *Love me Kosher*, edited by Danielle Spera, Daniela Pscheiden and Julia Windegger, Jewish Museum Vienna, 2022, pp. 122–137.
- Rose, Alison: “The Jewish Salons of Vienna.” *Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and its Legacy*, edited by Atatha Schwartz, University of Ottawa Press, 2010, pp. 119–132.
- Rozenblit, Marsha L. *Reconstructing a National Identity: The Jews of Habsburg Austria during World War I*. New York: Oxford University Press, 2001.
- ---. *The Jews of Vienna, 1867-1914: Assimilation and Identity*. State University of New York Press, Albany, 1984.
- Silverman, Lisa. “Zwischenzeit and Zwischenort: Veza Canetti, Else Feldmann, and Jewish Writing in Interwar Vienna.” *Prooftexts: A Journal of Jewish Literary History*, vol. 26, no. 1-2, Winter–Spring 2006, pp. 29–52.
- Stanislawski, Michael. *Zionism and the Fin de Siècle: Cosmopolitanism and Nationalism from Nordau to Jabotinsky*. 1st ed., University of California Press, 2001, pp. 1–18.
- Vyleta, Daniel M. *Crime, Jews and News: Vienna 1895-1914*. Berghahn Books, NY-Oxford, 2012.
- Whiteside, Andrew G. “Pan-Germanism: Anti-Semitism in Mass-Style Politics.” *Hostages of Modernization: Studies on Modern Antisemitism 1870-1933/39. Austria, Hungary, Poland, Russia*, edited by Herbert A. Strauss, de Gruyter, Berlin and New York, 1991, pp. 689–699.
- Wickham, Christopher J. “The Exile Returns as Conquering Soldier: Collisions of Past and Future in Konrad Wolf’s *Ich War Neunzehn* and Axel Corti’s *Welcome in Vienna*.” *Journal of European Popular Culture*, vol. 15, no. 1, 2024, pp. 35–44.
- Wodak, Ruth. “Turning the Tables: Anti-Semitic Discourse in Post-war Austria.” *Discourse Studies*, vol. 5, no. 3, 2007, pp. 350–375.
- Zacharasiewicz, Waldemar and Manfred Prisching (eds.). *Return from Exile – Rückkehr aus dem Exil: Exiles, Returnees and Their impact in the Humanities and Social Sciences in Austria and Central Europe*. Verlag der österreichischen Akademie der Wissenschaften, Wien, 2017.