



HS/CU399 JEWISH LIFE IN BERLIN: PAST AND PRESENT

IES Abroad Berlin

DESCRIPTION:

Jewish life has always been a driving force of German and Berlin history and culture. Berlin was a center for the development of Jewish life and Judaism in Germany and beyond. Berlin was the capital of the Jewish enlightenment and emancipation movement in the 18th century, and the city was the birthplace of Reform Judaism and Orthodoxy in the 19th century. Jewish Berliners have strongly influenced the city's cultural and literary life, from the 18th century salon to the cabarets of the Weimar Republic. They set standards in German politics, arts, and its economy, led the way in the sciences, and inspired social and intellectual movements which have shaped European history. Jewish citizens and organizations were forerunners of modernity at a time when Berlin was the place where the multiple crises of modernity were being most acutely felt. In the late 19th century, Berlin also became the center of an emerging "modern" Antisemitism and, just a few decades later, of the determination policies of the Holocaust. After World War II, Jewish life in the divided city reflected the different approaches of coming to terms with Holocaust history in Germany. Since the 1990s, Berlin has hosted the fastest growing Jewish community in Europe due to immigration from the former Soviet Union and from Israel. This trend brought heightened visibility in society and challenged preexisting notions of Jewish identity in the former "land of the perpetrators." Today, Berlin hosts a vibrant multicultural Jewish community – alongside its rich historical heritage and memory sites. This course will discuss the most important trends, continuities and turning points in the history of Berlin Jewish life from the Age of Enlightenment to the present. Taking the Jewish perspective, it goes beyond the binary of contribution and exclusion. The course offers insights in the rich history and culture of Berlin, a critical reflection on the changing interpretations of "German-Jewish" relations, and analyses of current debates on "Jewish identity". Topics include the struggle for emancipation, the rise of anti-Semitism and Zionism, the cultural bloom of the German Empire and the interwar period. Case studies and biographies will shed light on Jewish underground life during the Holocaust, in occupied Berlin, and Jewish life in divided Germany. Exploring the diversity of Jewish life today, we will analyze Jewish self-perceptions and constructions of intersectional belonging, not merely in the light of Holocaust remembrance but also in conversation with recent political challenges. The course seeks to critically engage with concepts such as religious and cultural identity, interreligious dialogue, secularization, (anti)emancipation, and memory marketing. As much as possible, we will draw on the people and history of the city to contextualize our discussion. The city offers the students ample opportunity to further explore various facets of Jewish Life then and now.

CREDITS: 3

CONTACT HOURS: 45

PREREQUISITES: None

METHOD OF PRESENTATION:

Lecture, discussion, film screening, student presentations, course-related trips.

ADDITIONAL COST: None

LANGUAGE OF INSTRUCTION: English

REQUIRED WORK AND FORM OF ASSESSMENT:

- Course participation– 10 %
- Class Presentation – 20 %
- Midterm exam – 30 %
- Project Proposal – 10 %
- Final project – 30 %



Course participation

The development of a meaningful discussion depends on students' active participation in class and on their critical reflection. Each session will be structured around a distinct topic, which will be addressed with the help of material and reading questions posted on Moodle beforehand. Students are expected to read and/or watch all assigned material before class and come prepared with reflections and answers to the questions on the text or prepared questions ahead of the field study trips (session 12-13, 21). The IES Abroad rubric for participation will be uploaded to Moodle.

Class presentations

Throughout the semester, students will give two short presentations (7-10 minutes) in class. In the first presentation, the student will present on key concepts, central arguments, and open questions of the readings assigned in the respective course session. These presentations will provide the opportunity to bring in the students' perspective and generate discussion at the beginning of the respective session. In the second presentation, the student will present a biography related to Jewish Berlin then and now. (A list of suggestions will be provided in the first session; students' ideas are welcome!) In the first two sessions, students will sign up for their presentations.

Mid-term Exam

This exam will be given in week 6 and will cover topics included in readings, course-related trips, and class discussions up to that point. Students will be asked to respond to 2-4 questions in essay format. 50% of the grade will come from students' knowledge of facts, and 50 % from their ability to critically analyze and contextualize historical and cultural developments.

Project Proposal

In week 8, a project proposal (500 words) is due, in which students outline their ideas for the final project – what do they want to study (theme), what do they want to know about this (research questions), where will they focus their attention (case selection), what will be their source material, and what will be their format of presentation.

Final Project

The final project offers students the possibility to investigate their topic of interest within the framework of Jewish Life in Berlin in a format of their choice: a written research essay or a verbal product (podcast, film). All formats must be based on the analysis of secondary academic literature and primary sources. The projects must be discussed with the instructor before week 9. The final project is due at the end of week 12 and will be presented in class in week 13

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Demonstrate knowledge of central elements and specific turning points of Berlin and German Jewish history
- Identify and discuss factors that shape identities over history and how they intersect (i.e., religion, gender, nationality, language, or family background)
- Assess and compare academic resources (secondary literature, different types of primary sources)
- Understand and analyze the construction of stereotypes
- Analyze patterns and strategies of integration and exclusion
- Openly engage in intercultural and interreligious dialogue
- Understand and work with the concepts of multiculturalism and hybrid identities

ATTENDANCE POLICY:

For our up-to-date attendance and exam policy, see: <https://moodle.iesabroad.org/mod/page/view.php?id=1004317>.

ACADEMIC INTEGRITY:

Students are expected to abide by the IES Abroad Academic Integrity Code. Assigned papers need to be properly and amply footnoted where appropriate, with all sources attributed, including images. Suspicious papers may be checked with plagiarism-detecting software.

CONTENT:

Session	Content	Readings	Assignment
Session 1:	What is it like...? – Introduction Introduction of the course, its goals, assignments, methods and set up of discussion	Working with Yael Reuveny's video interviews "What is it like to be Jewish in Germany?" 2021	Students sign up for their presentations
Session 2:	Coming to Germany? Historical Overview and Critical Perspectives of the So-called "German-Jewish Epoch" lecture and debate	- MacGregor, Neil. 2014. "The New German Jews." In MacGregor: <i>Germany: Memories of a Nation</i>. London: Penguin Random House, 2014. 509-527. - Von Rahden, Till. "History in the House of the Hangman: How Postwar Germany Became a Key Site for the Study of Jewish History." In <i>The German-Jewish Experience Revisited</i>, edited by Steven E. Aschheim and Vivian Liska. Berlin/Boston: de Gruyter, 2015. 171-192.	Students sign up for their presentations
Session 3:	"The Age of Mendelssohn" – Berlin as Capital of Jewish Enlightenment Traditions of Interreligious Dialogue	- Feiner, Schmuell and Anthony Berris. "A Stroll Down Unter Den Linden." <i>Moses Mendelssohn</i>. Yale University Press, 2010. pp. 1–16 - Elon, Amos. 2002, <i>The Pity of it all: A Portrait of the German-Jewish Epoch. 1743-1933</i>. New York: Picador, 2002. 33-64. - Lessing, Gotthold Ephraim. The Parable of the Ring, <i>Nathan the Wise</i>, 1779, online at: https://www.gkoehn.com/wp-content/uploads/2015/08/NathanTransExcerpt.pdf	Student presentation
Session 4:	The Jewish Salon as Berlin Phenomenon (class in salon-format)	- Naimark-Goldberg, Natalie. <i>Jewish Women in Enlightenment</i>. Berlin, Oxford, Portland: Littmann, 2013. 1-16. - Arendt, Hannah. <i>Rahel Varnhagen: The Life of a Jewess</i>, ed. Liliane Weissberg. Baltimore and London: Johns Hopkins University Press, 1997. 79-89; 103-127.	Student presentation
Session 5:	Meet the Mendelssohns: How a Family Shaped the History of Berlin over 3 Centuries Jewish Bourgeoisie in 19th Century	Field Trip to the Mendelssohn-Remise no readings assigned	Student presentations on members of the Mendelssohn family

	Berlin		
Session 6:	Between “Archetypal Modernist” and “Asian Interloper”- Discussions on Jews and Modernity in Wilhelmian Berlin Antisemitism and Urban Space around 1900	- Bilski, Emily D. “Introduction.” In <i>Berlin Metropolis. Jews and the New Culture: 1890-1918</i>, edited by Emily D. Bilski. University of California Press, Berkeley et al., 2000. 1-13 - Lange, Mathew. “Berlin’s ‘Cathedrals of Commercialism’”: Cultural Confrontations with the Warenhaus Phenomenon.” In <i>Topography and Literature: Berlin and Modernism</i>, edited by Reinhard Zachau. Göttingen: VR, 2009.11-26. - Mendes-Flor, Paul. “The Berlin Jew as Cosmopolitan.” In <i>Berlin Metropolis. Jews and the New Culture: 1890-1918</i>. Edited by Emily D. Bilski. University of California Press, Berkeley et al, 2000. 14-31.	Student presentation
Session 7:	Spree-River Venus and Babylon Berlin – The Golden Twenties and Some of their Jewish Chroniclers	- Pinsker, Shachar M. “Berlin: From the Gelehrtes Kaffeehaus to the Romanisches Café.” In <i>A Rich Brew: How Cafés Created Modern Jewish Culture</i>. NYU Press, 2018. 142–185 - Brenner, Michael. “The Weimar Years (1919-1932).” In <i>Jews in Berlin: A Comprehensive History of Jewish Life and Jewish Culture in the German Capital Up to 2013</i>, eds. Andreas Nachama, Julius H. Schoeps and Hermann Simon. Berlinica Publishing LLC, 2013, 137-180. - Short texts by Kurt Tucholsky, Christopher Isherwood and Masha Kaleko	Student presentations on Jewish protagonists of Weimar Berlin
Session 8:	Silence	Screening and discussion of film clips from “In Heaven underground” The Jewish Cemetery Weißensee (Documentary on the biggest Jewish cemetery in Europe) in class. no readings assigned	Student presentation
Session 9:	Jewish (Underground) Life and Resistance in Nazi Berlin – The Case Studies of Leo Baeck, Gad Beck and Regina Jonas	- Nicosia, Francis R. “German Zionism and Jewish Life in Nazi Berlin.” In <i>Jewish Life in Nazi Germany: Dilemmas and Responses</i>, eds. Francis R. Nicosia and David Scrase. NED-New edition, 1, Berghahn Books, 2010. 89–116. - Beck, Gad. <i>An Underground Life: The Memoirs of a Gay Jew in Nazi Berlin</i>. Madison: University of Wisconsin Press, 2000. 13-19 &52-70.	Student presentation
Session 10:	Shared History or Nasty Neighbours	Walk of a Jewish neighborhood in the city: students detect and discuss formats of remembering. no readings assigned	
Mid-term exam			

Session 11:	From “Jewrassic Park” to representing Jewish Life - the changing role of Jewish Museums in Germany and Berlin	- Friedländer, Michal. “From Object to Subject: Representing Jews and Jewishness at the Jewish Museum Berlin.” In <i>The Future of the German-Jewish Past: Memory and the Question of Antisemitism</i>, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. pp. 37–50 - Isenberg, Noah. “Reading between the Lines: Daniel Libeskind’s Berlin Jewish Museum and the Shattered Symbiosis.” In <i>The Changing German-Jewish Symbiosis 1945-2000</i>, eds. Leslie Morris and Jack Zipes. New York: Palgrave, 2002. 155-182 - Berg, Hetty. “I would never want to be the head of a Holocaust Museum.” In <i>20 Years Berlin. Berlin in English 2022-2022</i>. Berlin: tip, 2022. 22-25	Student presentation
Session 12-13	The Broken Magen David	Field Trip to the Jewish Museum Berlin: guided tour and discussion workshop. no readings assigned	Students submit questions to be addressed in the workshop (due 24 hrs in advance, counts toward participation grade)
Session 14	“The survivors were few and the dead were many” - Jewish Identity and Memory in Occupied and West Berlin	- Grossmann, Atina. “Displaced Persons.” In <i>A History of Jews in Germany since 1945: Politics, Culture, and Society</i>, ed. Michael Brenner. Indiana University Press, 2018. 57–84. - Kugelman, Cilly. “The Identity and Ideology of Jewish Displace Persons.” In <i>Jews, Germany, Memory</i>, ed. Y. Michael Bodemann. Ann Arbor: The University of Michigan press, 1991. 65-76. - Neimann, Susan. <i>Slow Fire: Jewish Notes from Berlin</i>. New Orleans: Quid Pro Books, 2010. 1-27.	Project proposal due Meet instructor to discuss final project before week 9
Session 15:	Politics or Belonging? Communist-Jewish Identities in East Berlin	- Fox, Thomas C. “Stefan Heym’s Negotiation of Communist-Jewish Identity.” In <i>The Shadow of the Holocaust: Jewish-Communist Writers in East Germany</i>. Boydell & Brewer, 2022. 65-87. - Frevert, Ute. “Jewish Hearts and Minds? Feelings of Belonging and Political Choices among East German Intellectuals.” In <i>The Leo-Baeck Institute Year Book</i> (56), 2011. 353- 384.	Student presentation
Session 16:	Discussing and preparing students projects this week	Project workshop no readings assigned	
Session 17:	Beyond Kitsch and Klezmer: Documenting or Re/staging	Reynolds, Daniel P. “Berlin.” In <i>Postcards from Auschwitz: Holocaust Tourism and the</i>	Student presentation

	Jewish Berlin after 1989/1990	Meaning of Remembrance. New York: NYU Press, 2018. 141–72. • Mecklenburg, Frank. “Jewish and German: The Leo Baeck Institute Archives and Library.” In <i>The Future of the German-Jewish Past: Memory and the Question of Antisemitism</i>, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. 221–228 • Saß, Anne-Christin. “Reconstructing Jewishness, Deconstructing the Past: Reading Berlin’s Scheunenviertel over the Course of the Twentieth Century.” In <i>Space and Spatiality in Modern German-Jewish History</i>, eds. Simone Lässig and Miriam Rürup. 1st ed. vol. 8, Berghahn Books, 2019. 197–212.	
Session 18:	“Go for Zucker” – Berlin to Hollywood - Berlin Jewish Life and the return of Comedy	• Watch before class: “Go for Zucker” (on class room computers) • Abrams, Nathan. “Sex.” In <i>The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema</i>. Rutgers University Press, 2012. 68–90 • McCormick, Richard W. “Transnational Jewish Comedy: Sex and Politics in the Films of Ernst Lubitsch—From Berlin to Hollywood.” In <i>Three-Way Street: Jews, Germans, and the Transnational</i>, eds. Jay Howard Geller and Leslie Morris. University of Michigan Press, 2016. pp. 169–96	Student presentation
Session 19:	Dance and Debate – Russian Immigration after 1990 and the Development of Multicultural Jewish Life	• Kaminer, Wladimir. <i>Russian Disco. Tales of Everyday Lunacy on the Streets of Berlin</i>. London: Random House, 2002. 13-29 • Gerstenberger, Katharina. 2008 “Multicultural Germans and Jews of Many Cultures: Imagining ‘Jewish Berlin.’” In <i>Writing the New Berlin: The German Capital in Post-Wall Literature</i>. Rochester, NY: Camden House, 2008. 77-108 • Russian, Jewish, German? Online at: https://www.dw.com/en/russendisko-in-cinemas-cellar-bars-vodka-and-love/av-15882932	Student presentation
Session 20:	Un/orthodox – Self/representations of Jewish Women in Berlin in the 21st Century	Screening and discussion of film clips from: “Sarahs Schwestern” (Youtube documentary) and “Unorthodox” (Netflix Series) in class. • DW News on Female Rabbis, online at: https://youtu.be/82qY1Rcrn3Q	Student presentation

		• Postings of queer rabbi Helene Braun, online at: www.helene-braun.de • Abrams, Nathan. 2012. The Jewess. In <i>The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema</i>, Rutgers University Press, 43–67.	
Session 21:	Fighting Antisemitism in Today's Berlin	Meeting with representatives of Jewish organizations. • Jerusalem Declaration 2021 (co-developed and signed by Berlin Research Institutions), at: https://jerusalemdeclaration.org/ • Recent Newspaper Articles uploaded in Moodle	Students submit at least 2 questions to be discussed at the meeting (due 24 hours in advance, counts toward participation grade)
Session 22:	Identities and Impossibilities - Challenges for the next Generation	• Anusiewicz-Baer, Sandra. "On the Impossibilities of being Jewish in Postwar Germany." In <i>The Future of the German-Jewish Past: Memory and the Question of Antisemitism</i>, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. 109–20. • Johnston, Zachary. "Aliyah Le Berlin: A Documentary about the Next Chapter of Jewish Life in Berlin." In <i>Being Jewish in 21st-Century Germany</i>, eds. Haim Fireberg and Olaf Glöckner. 1st ed., De Gruyter, 2015, 152–62. • Dekel, Irit. "You Are My Liberty: On the Negotiation of Holocaust and Other Memories for Israelis in Berlin." In <i>Rebuilding Jewish Life in Germany</i>, eds. Jay Howard Geller and Michael Meng. Rutgers University Press, 2020. 223–242	Final project due at the end of week 12 (Sunday 0:00)
Final Projects Presentation (in-class)			

FILM & VIDEO

- "Vier Fragen", directed by Yael Reuveny, online at: Vier Fragen | Jüdisches Museum Berlin (jmberlin.de)
- "In Heaven Underground", directed by Britta Wauer, Germany 2011
- "Go for Zucker", directed by Dani Levy, Germany 2004
- „Russendisko“, directed by Oliver Ziegenbalg, Germany 2012, trailer online at: <https://www.dw.com/en/russendisko-in-cinemas-cellar-bars-vodka-and-love/av-15882932>
- "Unorthodox", directed by Maria Schrader, Germany 2020 (Netflix series)
- "Sarabs Schwestern", documentary, Germany 2012 at: <https://www.youtube.com/watch?v=yOjDQbfMe1k>
- "Female rabbis make history as Germany marks 1700years of Jewish life", DW Report, online at: <https://youtu.be/82qY1Rcrn3Q>

COURSE-RELATED TRIPS AND EVENTS:

- Visit at Mendelssohn Remise: In the context of session 5 (Meet the Mendelssohns: How a Family Shaped the History of Berlin over Three Centuries), the students will visit the exhibition on the Mendelssohn Family at the Mendelssohn Remise in Jägerstrasse which documents the lives of the descendants of Moses Mendelssohn, their lives, and the network of their friends and business partners.

- Walking Tour of Jewish Neighbourhood: In the context of session 10 (Shared History or Nasty Neighbours?), the students will take a walking tour to detect and discuss formats of remembering Jewish history in Berlin.
- Visit at Jewish Museum: Session 12-13 will be used for a guided tour at the Jewish Museum, followed by a discussion workshop to which the students prepare and submit questions to be discussed in the workshop.
- Meeting with representatives of Jewish Organizations in Berlin: In the context of session 21, a meeting with representatives of Jewish organizations will be organized to discuss today's antisemitism in Berlin and Germany.

REQUIRED READINGS:

- Abrams, Nathan. "Sex." In *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema*. Rutgers University Press, 2012. 68–90
- Abrams, Nathan. "The Jewess." In *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema*, Rutgers University Press, 43–67.
- Anusiewicz-Baer, Sandra. "On the Impossibilities of being Jewish in Postwar Germany." In *The Future of the German-Jewish Past: Memory and the Question of Antisemitism*, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. 109–20.
- Arendt, Hannah. *Rahel Varnhagen: The Life of a Jewess*, ed. Liliane Weissberg. Baltimore and London: Johns Hopkins University Press, 1997. 79-89; 103-127.
- Beck, Gad. *An Underground Life: The Memoirs of a Gay Jew in Nazi Berlin*. Madison: University of Wisconsin Press, 2000.
- Berg, Hetty. "I would never want to be the head of a Holocaust Museum." In *20 Years Berlin*. Berlin in English 2022-2022. Berlin: tip, 2022. 22-25
- Bilski, Emily D. "Introduction." In *Berlin Metropolis. Jews and the New Culture: 1890-1918*, edited by Emily D. Bilski. University of California Press, Berkeley et al., 2000. 1-13
- Brenner, Michael. "The Weimar Years (1919-1932)." In *Jews in Berlin: A Comprehensive History of Jewish Life and Jewish Culture in the German Capital Up to 2013*, eds. Andreas Nachama, Julius H. Schoeps and Hermann Simon. Berlinica Publishing LLC, 2013.
- Dekel, Irit. "You Are My Liberty: On the Negotiation of Holocaust and Other Memories for Israelis in Berlin." In *Rebuilding Jewish Life in Germany*, eds. Jay Howard Geller and Michael Meng. Rutgers University Press, 2020. 223-242
- Elon, Amos. *The Pity of it all: A Portrait of the German-Jewish Epoch. 1743-1933*. New York: Picador, 2002. 33-64.
- Feiner, Schmuël and Anthony Berris. "A Stroll Down Unter Den Linden." In *Moses Mendelssohn*. Yale University Press, 2010. pp. 1–16
- Fox, Thomas C. "Stefan Heym's Negotiation of Communist-Jewish Identity." In *The Shadow of the Holocaust: Jewish-Communist Writers in East Germany*. Boydell & Brewer, 2022. 65-87.
- Frevert, Ute. "Jewish Hearts and Minds? Feelings of Belonging and Political Choices among East German Intellectuals." In *The Leo-Baeck Institute Year Book* (56), 2011. 353- 384.
- Friedländer, Michal. "From Object to Subject: Representing Jews and Jewishness at the Jewish Museum Berlin." In *The Future of the German-Jewish Past: Memory and the Question of Antisemitism*, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. pp. 37–50
- Gerstenberger, Katharina. 2008 "Multicultural Germans and Jews of Many Cultures: Imagining 'Jewish Berlin.'" In *Writing the New Berlin: The German Capital in Post-Wall Literature*. Rochester, NY: Camden House, 2008. 77-108
- Grossmann, Atina. "Displaced Persons." In *A History of Jews in Germany since 1945: Politics, Culture, and Society*, ed. Michael Brenner. Indiana University Press, 2018. 57–84.
- Johnston, Zachary. "Aliyah Le Berlin: A Documentary about the Next Chapter of Jewish Life in Berlin." In *Being Jewish in 21st-Century Germany*, eds. Haim Fireberg and Olaf Glöckner. 1st ed., De Gruyter, 2015, 152–62.
- Kaminer, Wladimir. *Russian Disco. Tales of Everyday Lunacy on the Streets of Berlin*. London: Random House, 2002. 13-29
- Isenberg, Noah. "Reading between the Lines: Daniel Libeskind's Berlin Jewish Museum and the Shattered Symbiosis." In *The Changing German-Jewish Symbiosis 1945-2000*, eds. Leslie Morris and Jack Zipes. New York: Palgrave, 2002. 155-182
- Kugelman, Cilly. "The Identity and Ideology of Jewish Displace Persons." In *Jews, Germany, Memory*, ed. Y. Michael Bodemann. Ann Arbor: The University of Michigan press, 1991. 65-76.
- Lange, Mathew. "Berlin's 'Cathedrals of Commercialism': Cultural Confrontations with the Warenhaus Phenomenon." In *Topography and Literature: Berlin and Modernism*, edited by Reinhard Zachau. Göttingen: VR, 2009.11-26.
- Lessing, Gotthold Ephraim. "The Parable of the Ring" In *Nathan the Wise*, 1779, online at: <https://www.gkoehn.com/wp-content/uploads/2015/08/NathanTransExcerpt.pdf>

- MacGregor, Neil. 2014. "The New German Jews." In *MacGregor: Germany: Memories of a Nation*. London: Penguin Random House, 2014. 509-527.
- McCormick, Richard W. "Transnational Jewish Comedy: Sex and Politics in the Films of Ernst Lubitsch—From Berlin to Hollywood." In *Three-Way Street: Jews, Germans, and the Transnational*, eds. Jay Howard Geller and Leslie Morris. University of Michigan Press, 2016. pp. 169–96
- Mecklenburg, Frank. "Jewish and German: The Leo Baeck Institute Archives and Library." In *The Future of the German-Jewish Past: Memory and the Question of Antisemitism*, eds. Gideon Reuveni and Diana Franklin. Purdue University Press, 2021. 221–228
- Mendes-Flor, Paul. "The Berlin Jew as Cosmopolitan." In *Berlin Metropolis. Jews and the New Culture: 1890-1918*, ed. Emily D. Bilski. University of California Press, Berkeley et al, 2000. 14-31.
- Naimark-Goldberg, Natalie. *Jewish Women in Enlightenment*. Berlin, Oxford, Portland: Littmann, 2013. 1-16.
- Neimann, Susan. *Slow Fire: Jewish Notes from Berlin*. New Orleans: Quid Pro Books, 2010. 1-27.
- Nicosia, Francis R. "German Zionism and Jewish Life in Nazi Berlin." In *Jewish Life in Nazi Germany: Dilemmas and Responses*, eds. Francis R. Nicosia and David Scrase. NED-New edition, 1, Berghahn Books, 2010. 89–116.
- Park, Hetty. 2022: "I would never want to be the head of a Holocaust-Museum". In *20 years Berlin. Berlin in English 2022-2022*, Berlin: tip, p. 22-25
- Pinsker, Shachar M. "Berlin: From the Gelehrtes Kaffeehaus to the Romanisches Café." In *A Rich Brew: How Cafés Created Modern Jewish Culture*. NYU Press, 2018. 142–185
- Reynolds, Daniel P. "Berlin." In *Postcards from Auschwitz: Holocaust Tourism and the Meaning of Remembrance*. New York: NYU Press, 2018. 141–72.
- Saß, Anne-Christin. "Reconstructing Jewishness, Deconstructing the Past: Reading Berlin's Scheunenviertel over the Course of the Twentieth Century." In *Space and Spatiality in Modern German-Jewish History*, eds. Simone Lässig and Miriam Rürup. 1st ed. vol. 8, Berghahn Books, 2019. 197–212.
- Von Rahden, Till. "History in the House of the Hangman: How Postwar Germany Became a Key Site for the Study of Jewish History." In *The German-Jewish Experience Revisited*, eds. Steven E. Aschheim and Vivian Liska. Berlin/Boston: de Gruyter, 2015. 171-192.

RECOMMENDED READINGS:

- Barkan, Leonard. *Berlin for Jews: A Twenty-First Century Companion*. Chicago and London: The University of Chicago Press, 2016.
- Fireberg, Haim and Olaf Glöckner, eds. *Being Jewish in 21st-Century Germany*. 1st ed., De Gruyter, 2015.
- Hahn, Barbara. *The Jewess Pallas Athena: This Too a Theory of Modernity*. Princeton and Oxford: Princeton University Press, 2016.
- Hertz, Deborah. *Jewish High Society in Old Regime Berlin*. New York: Syracuse University Press, 2005.
- Isherwood, Christopher. *The Berlin Stories. Introduction by Armistad Maupin*. ND Publishing, 2008.
- Meyer, Michael A. *German-Jewish History in Modern Times: Integration and Dispute, 1871–1918*. Columbia University Press, 1998.
- Meyer, Michael A. *Rabbi Leo Baeck: Living a Religious Imperative in Troubled Times*. University of Pennsylvania Press, 2020.
- Tucholsky, Kurt. *Berlin! Berlin! Dispatches from the Weimar Republic*, New York: Berlinica Publishing, 2013.
- Wallach, Kerry. *Passing Illusions: Jewish Visibility in Weimar Germany*, Ann Arbor: University of Michigan Press, 2017

(01-2023)