



HS 332 LIVING AND DYING IN 17TH AND 18TH CENTURY LONDON

IES Abroad London

DESCRIPTION: This six-week course will study the social history of London from the middle of the seventeenth to the end of the eighteenth centuries, starting with the Great Plague of 1665, the Great Fire of 1666 and the rebuilding of the City. Students will learn about medicine and mortalities, the circumstances around the abandonment of infants and the development of Bloomsbury (where this class will be held). The course will conclude by discussing female criminality by considering case studies from the Newgate Calendar and the Proceedings of the Old Bailey for evidence of the punishment of 'unruly women.'

CREDITS: 3 credits

LANGUAGE OF INSTRUCTION: English

PREREQUISITES: None. Students should be able to work independently, and be excited at the prospect of working with historical documents and artifacts in museums, archives, libraries and galleries.

METHOD OF PRESENTATION:

- To provide the historical context, class sessions will include lectures and seminars, guided-walks and visits to libraries, museums and galleries.

REQUIRED WORK AND FORM OF ASSESSMENT:

Students will be required to select a topic of their choice and write a paper of not less than 1,500 words which must show evidence of wide secondary reading around the subject, and most importantly, the consultation and analysis of primary sources. A class presentation and quiz will also be required.

- 10% Participation which reflects class work, organisation, motivation and engagement throughout the six- week course
- 30% Class presentation
- 30% Class quiz
- 30% Final Exam

LEARNING OUTCOMES:

Students who complete the course will have developed a good understanding of some of the major themes of the social history of London from the middle of the 17th to the end of the 18th centuries and the historic events that shaped the capital and changed Londoners' lives. They will appreciate and reflect on the complexity and diversity of situations, events and past mentalities. Students will read texts and course materials paying attention to critical and conceptual frameworks and the tasks required of them will enable them to build and write a research paper based on library, museum and archival sources. They will develop an ability to gather, organise and deploy information and gain familiarity with appropriate means of finding, retrieving, sorting and exchanging information. Sharing and discussing their experiences will improve their skills of communication and ability to present their findings in an engaging and cogent manner. Bibliographical skills will also be enhanced by the completion of this course.

ATTENDANCE POLICY:

Regular class attendance is mandatory. Irregular attendance may result in a lower grade in the course, and/or disciplinary action. The IES Abroad London class attendance policy does not allow for unexcused absences, and grades will be docked one-half letter grade for each such absence. Rare exceptions will be made for the following reasons:

- The student is too sick to attend class. In this instance, the student must call the IES Abroad Centre before class to notify any of the IES Abroad staff. It is not sufficient either to email, send a message with a friend or call the Centre after the class has started.
- A serious illness or death in the immediate family requiring a student to travel home. This requires written approval from the Centre Director before departure.

Arriving more than 10 minutes late to class may count as an unexcused absence. Immigration laws in the UK are extremely strict, and we jeopardize our legal status in hosting students who do not regularly attend class. Students who do not attend class regularly will be reported to the appropriate officials and risk dismissal from the program and deportation from the UK. If a student incurs absences

representing 25% of the total class hours, they will be contacted by the Academic Programme Manager (APM) and Centre Director (CD). If these absences are made up exclusively of unexcused non-attendance, this will trigger a disciplinary review. If these absences are made up of excused non-attendance, a meeting will be held to discuss the underlying reasons for lack of attendance, and to discuss ways it can be maintained for the duration of the term. If the 25% threshold is reached due to a mixture of excused and unexcused absences, students will also be asked to attend a meeting to discuss

CONTENT:

Session	Content	Assignments
Session 1	Living and Dying in 17th and 18th Century London Students will be orientated to the twelve-session course and its various work requirements. They will also be given an introduction to the social history of London in the 1660s, and the backdrop to the first two major themes of the course: the Great Plague of 1665, and the Great Fire of London in 1666. There will be a guided-walk to the National Portrait Gallery where they will study the portraits of key figures in the period reviewed by the course.	
Session 2	Guided walk A guided-walk to sites of relevance to the content of the course in search of evidence relating to: the Great Plague of 1665; the Great Fire of 1666; the Rebuilding of London; crime and punishment; working lives, and leisure and entertainment.	Students will be required to read Samuel Pepys's diary of 1665 highlighting the capital's experience of a pandemic of bubonic plague.
Session 3	The Great Plague of 1665 An illustrated lecture will be given on the Great Plague of 1665 and its impact on London.	Students will read Samuel Pepys's diary describing the outbreak of Great Fire of 1666 and the early months of rebuilding.
Session 4	Visit to the Monument and study session at the Guildhall Library The class will meet at the Monument, the memorial to the outbreak of the Great Fire of London, which destroyed 80% of the City of London in 1666. From there the group will walk the short distance to the Guildhall Library where the rest of the session will be spent gathering readings and primary source material for their chosen research paper.	

Session 5	The Great Fire of London An illustrated lecture will be given on the Great Fire and the Rebuilding of London. Tutorials will be given to help finalise the wording of titles and planning of papers.	Research the life and career of John Hunter, the 'philosophical surgeon.'
Session 6	Study Session at the Guildhall Library The class will meet at the Guildhall Library to where students will spend the morning accessing secondary texts and primary source materials ahead of reacting to 17 th and 18 th medicine and medical treatments.	
Session 7	Medicine and Mortality in 17th and 18th Century London An illustrated introduction to this subject will be given, followed by a visit to the Hunterian Museum at the Royal College of Surgeons. Student will be given an assignment to complete on the artefacts on display.	Progress work on the research paper. Be prepared to discuss the final plan of your research paper in class and hand in a paper copy to Professor Atkinson in session 8.
Session 8	The Foundling Hospital: London's First Modern Charity A lecture will be given on the work of Thomas Coram's pioneering charity devoted to abandoned infants, followed by a walk to the Foundling Museum in Brunswick Square where students will be given an assignment to complete on the exhibits. In this session students will be asked to give a progress report on their work on the research paper and present their paper plan in class, and also hand in a paper copy to Professor Atkinson.	Students to research the contrasting lives of DIDO BELL and ANN DUCK
Session 9	'The' Place To Be...: the Development of Bloomsbury in late 17th and early 18th Century London QUIZ of 20 questions Lecture on the origins of London's first West End suburb, followed by a guided-walk around Bloomsbury.	

Session 10	Study Session at the Guildhall Library The class will meet at the Library where they will have the morning to access primary and secondary source materials relating to SARAH MALCOLM; ELIZBETH BROWNRIGG; MARY BLANDY and MARY BATEMAN ahead of presentations in the final session of the course. Mary Blandy, the middle- class girl who killed her father for love ; the sadistic killer Elizabeth Brownrigg; Sarah Malcolm the triple-killer and Mary Bateman, the “Yorkshire Witch’, who was accused of murder and hanged. Quiz papers will be returned.	
Session 11	'All Kinds of Women': Ruly and Unruly Women's Lives in 17th and 18th Century London Lecture on women's lives in London from the middle of the 17th to the end of the 18th centuries. Special reference will be made to The Newgate Calendar and transcripts of cases heard at the Old Bailey.	Students to share their findings on Dido Belle and Ann Duck
Session 12	'Unruly Women' Class Presentation Students will present their findings on the 'unruly woman' case study they were allocated. The class will be required to interview the presenters and ask cogent questions of the material which is being presented and offer comments on their findings and the outcomes of the cases.	

REQUIRED READINGS:

As this changes each semester, please refer to the course Moodle (upon arrival) page for required readings.

RECOMMENDED READINGS:

- T.M.M Baker, London: Rebuilding the City After The Great Fire, Phillimore Publishing, 2000
- Sir Norman Birkett (Ed), The Newgate Calendar, 2 volumes, The Folio Society, 1951
- Emily Cockayne, Hubbub: Filth, Noise and Stench in England, Yale University Press, 2007
- Ian Currie, Frosts, Freezes and Fairs: Chronicles of the Frozen Thames and Harsh Winters Since 1,000 A.D., Frosted Earth, 2001
- Daniel Defoe, A Journal of the Plague Year, 1722, reprinted by Penguin, 1966
- Laurinda S. Dixon, Perilous Chastity: Women and Illness in Pre- Enlightenment Art and Medicine, Cornell University, 1995
- Peter Earle, A City Full of People: Men and Women of London 1650-1750, Methuen, 1994
- Tim Hitchcock and Heather Shore (Eds), The London Streets: From the Great Fire to the Great Stink, Rivers Oram Press, 2003
- Stephen Inwood, A History of London, Macmillan, 1998
- Simon Jenkins, Landlords to London: The Story of a Capital and its Growth, Constable, 1975
- Peter Linebaugh, The London Hanged: Crime and Punishment of the Eighteenth Century, Verso, 2003
- Gustav Milne, The Great Fire of London, Historical Publications Ltd, 1986
- Liza Picard, Dr Johnson's London: Life in London 1740-1770, Weidenfeld and Nicholson, 2000
- Liza Picard, Restoration London, Weidenfeld and Nicholson, 1997
- Roy Porter, English Society in the Eighteenth Century, Penguin, 1990
- Roy Porter, Enlightenment: Britain and the Creation of the Modern World, Penguin, 2000
- Roy Porter, London: A Social History, Hamish Hamilton, 1997
- Stephen Porter, The Great Plague, Sutton Publishing, 2000
- Stephen Porter, The Great Fire of London, Sutton Publishing, 2001
- Peter Thorrold, The London Rich: the Creation of a Great City, from 1666 to the Present, Viking, 1999
- Adrian Tinniswood, His Invention So Fertile: A Life of Sir Christopher Wren, Jonathan Cape, 2001
- Claire Tomalin, Samuel Pepys: the Unequalled Self, Viking, 2000
- Maureen Waller, 1700: Scenes from London Life, Hodder and Stoughton, 2000
- The Diaries of Samuel Pepys, Vol 6 (1665) and Vol 7 (1666), reprinted by Harper Collins, 1995